



# Pro Camera Accessories

Price List

10/2014



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Prices, specifications and technical data contained herein are subject to change without notice  
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Effective 01. 10.2014 . All previous price lists are obsolete

Technical Data are subject to change without notice

Ident. Nr	Product Description	Price / EURO
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**Mini Base Plate MBP-1**

Camera-specific solutions for lightweight support rods compatible with studio bridge plates and cages. Built to the same standards as the bigger models.

K2.66164.0	<b>Mini Base Plate MBP-1 Pro BP</b> as MBP-1 Pro with the possibility to adapt ARRI film bridge plates onto the bottom	phase out	275 €
K2.66166.0	<b>Mini Base Plate MBP-1 Pro</b> as MBP-1 with additional second LWS console in the back with one more pair of 240 mm/15 mm rods aluminium	phase out	240 €
K2.66051.0	<b>Mini Base Plate MBP-1</b> Compact, lightweight baseplate for use with Sony PMW-EX-1, PMW-EX-3 and Panasonic HVX-200 camcorders. Has vertical/horizontal centering mechanism to compensate for variations in camera base-to-optical axis measurements.	phase out	180 €

**Mini Base Plate MBP-2**

Building on the solid and versatile design of the MBP-1, the MBP-2 can be adapted to a variety of small form-factor cameras quickly and with a minimum of effort. An additional interface allows for the mounting of a second rod bracket for increased stability with heavier accessories.

K2.65167.0	<b>Mini Base Plate MBP-2</b> Building on the solid and versatile design of the MBP-1; the MBP-2 can be adapted to a variety of small form factor cameras quickly and with a minimum of effort . An additional interface allows for the mounting of a second rod bracket for increased stability for heavier accessories. Please note: Baseplate Adapter, Additional Rod bracket / 15 mm Rods / have to be ordered separately.	phase out	145 €
K2.65168.0	<b>Additional Rod Bracket for MBP-2</b> Additional Rod Bracket for increased stability with heavier accessories.	phase out	45 €
K2.65170.0	<b>MBP-2 Adapter Plate for Panasonic HVX-200</b>	phase out	65 €
K2.65171.0	<b>MBP-2 Adapter Plate for Sony HVR-Z1/ Z7/ FX1/ PD 170/ EX-1</b>	phase out	65 €
K2.65172.0	<b>MBP-2 Adapter Plate for Sony HVR-V1</b>	phase out	65 €
K2.65173.0	<b>MBP-2 Adapter Plate for Sony EX-3 / Sony F3</b>	phase out	65 €
K2.65174.0	<b>MBP-2 Adapter Plate for Panasonic HPX 171 E</b>	phase out	65 €
K2.65175.0	<b>MBP-2 Adapter Plate for JVC GY-HD 100</b>	phase out	65 €
K2.65202.0	<b>MBP-2 Adapter Plate for Sony HVR-Z5/HDR-X5</b>	phase out	65 €

Ident. Nr	Product Description	Price / EURO
<b>Mini Base Plate Adapters</b>		
<b>K2.65225.0</b>	<b>DSLR-Riser 1</b> to use with MBP-1 or MBP-2 (for MBP-2 together with K2.65173.0 1x MBP-2 Adapter Plate for Sony EX-3 / Sony F3 Fits to Canon 5D/7D/60D, Panasonic GB-2 and Nikon D7000	<b>phase out</b> <b>65 €</b>
<b>K2.65244.0</b> <b>DSLR-Riser 2</b> to use with MBP-1 or MBP-2 (for MBP-2 together with K2.65173.0 1x MBP-2 Adapter Plate for Sony EX-3 / Sony F3 Fits to Canon 550D and Nikon D 3100		
<b>K2.65249.0</b>	<b>Adapter Plate for Panasonic AG-AF 100/101</b> could be attached to the MBP-1 directly or the MBP-2 on top of	<b>phase out</b> <b>65 €</b>
<b>K2.65258.0</b>	<b>Adapter Plate for Sony NEX-EA50/NEX-FS100</b> could be attached to the MBP-1 directly or the MBP-2 on top of	<b>phase out</b> <b>65 €</b>
<b>K2.65257.0</b>	<b>Adapter Plate for Ikonoskop a-cam dI</b> could be attached to the MBP-1 directly or the MBP-2 on top of	<b>phase out</b> <b>65 €</b>

Ident. Nr	Product Description	Price / EURO
<b>Mini Base Plate MBP-3</b>		
K0.71315.0	<b>MBP-3 Set for Nikon D4/D4s and Canon C100/300/500</b>	355 €
	includes:	
	K2.66181.0 1x Mini Base Plate MBP-3	
	K2.66252.0 1x Support Rods 340 mm (13.4"), Ø 15 mm	
K0.60194.0	<b>MBP-3 Set for Nikon D600</b>	485 €
	includes:	
	K2.66181.0 1x Mini Base Plate MBP-3	
	K2.66252.0 1x Support Rods 340 mm (13.4"), Ø 15 mm	
	K2.66224.0 1x MBP-3 Adapter Plate for Nikon D600	
K0.60176.0	<b>MBP-3 Set for Nikon D800/D810</b>	485 €
	includes:	
	K2.66181.0 1x Mini Base Plate MBP-3	
	K2.66252.0 1x Support Rods 340 mm (13.4"), Ø 15 mm	
	K2.66186.0 1x MBP-3 Adapter Plate for Nikon D800	
K0.60175.0	<b>MBP-3 Set for Blackmagic Cinema Camera / Blackmagic Production Came</b>	485 €
	includes:	
	K2.66181.0 1x Mini Base Plate MBP-3	
	K2.66252.0 1x Support Rods 340 mm (13.4"), Ø 15 mm	
	K2.66203.0 1x MBP-3 Adapter Plate for Blackmagic Cinema /Production Camera 4K	
K0.60196.0	<b>MBP-3 Set for Canon 5DMkII</b>	485 €
	includes:	
	K2.66181.0 1x Mini Base Plate MBP-3	
	K2.66252.0 1x Support Rods 340 mm (13.4"), Ø 15 mm	
	K2.66226.0 1x MBP-3 Adapter Plate for Canon 5DMkII	
K0.60174.0	<b>MBP-3 Set for Canon 5DMkIII</b>	485 €
	includes:	
	K2.66181.0 1x Mini Base Plate MBP-3	
	K2.66252.0 1x Support Rods 340 mm (13.4"), Ø 15 mm	
	K2.66200.0 1x MBP-3 Adapter Plate for Canon 5DMkIII	
K0.60177.0	<b>MBP-3 Set for Sony FS-700</b>	485 €
	includes:	
	K2.66181.0 1x Mini Base Plate MBP-3	
	K2.66252.0 1x Support Rods 340 mm (13.4"), Ø 15 mm	
	K2.66199.0 1x MBP-3 Adapter Plate for Sony FS-700	
K0.60178.0	<b>MBP-3 Set for Canon 7D</b>	485 €
	includes:	
	K2.66181.0 1x Mini Base Plate MBP-3	
	K2.66252.0 1x Support Rods 340 mm (13.4"), Ø 15 mm	
	K2.66198.0 1x MBP-3 Adapter Plate for Canon 7D	
K0.60173.0	<b>MBP-3 Set for Phantom Miro 320-S</b>	485 €
	includes:	
	K2.66181.0 1x Mini Base Plate MBP-3	
	K2.66252.0 1x Support Rods 340 mm (13.4"), Ø 15 mm	
	K2.66201.0 1x MBP-3 Adapter Plate for Phantom Miro 320-S	

Ident. Nr	Product Description	Price / EURO
<b>K0.60172.0</b>	<b>MBP-3 Set for Olympus iSpeed</b>	<b>485 €</b>
	includes: K2.66181.0 1x Mini Base Plate MBP-3 K2.66252.0 1x Support Rods 340 mm (13.4"), Ø 15 mm K2.66204.0 1x MBP-3 Adapter Plate for Olympus iSpeed	
<b>K0.60195.0</b>	<b>MBP-3 Set for Ikonoskop-A-Cam-DII</b>	<b>485 €</b>
	includes: K2.66181.0 1x Mini Base Plate MBP-3 K2.66252.0 1x Support Rods 340 mm (13.4"), Ø 15 mm K2.66223.0 1x MBP-3 Adapter Plate for Ikonoskop-A-Cam-DII	
<b>K0.0000508</b>	<b>MBP-3 Set for Blackmagic Pocket Camera</b>	<b>485 €</b>
	includes: K2.66181.0 1x Mini Base Plate MBP-3 K2.66252.0 1x Support Rods 340 mm (13.4"), Ø 15 mm K2.0000251 1x MBP-3 Adapter Plate for Blackmagic Pocket Camera	
<b>K2.66181.0</b>	<b>Mini Base Plate MBP-3</b>	<b>260 €</b>
	Compact, lightweight baseplate for direct use with Nikon D4 - no rods included. Although not specifically designed for the Canon C 100/ 300/ 500, the MBP-3 fits the specifications. The ARRI base plate for C100/300/500 K2.66173.0 remains available in our range as a dedicated plate for the Canon C100/ 300/ C500.	
<b>K2.66224.0</b>	<b>MBP-3 Adapter Plate for Nikon D600</b>	<b>145 €</b>
	Adapter to use the MBP-3 with Nikon D600	
<b>K2.66186.0</b>	<b>MBP-3 Adapter Plate for Nikon D800/D810</b>	<b>145 €</b>
	Adapter to use the MBP-3 with Nikon D800/D810	
<b>K2.66203.0</b>	<b>MBP-3 Adapter Plate for Blackmagic Cinema /Production Camera 4K</b>	<b>145 €</b>
	Adapter to use the MBP-3 with Blackmagic Cinema Camera or Production Camera 4K	
<b>K2.66199.0</b>	<b>MBP-3 Adapter Plate for Sony FS-700</b>	<b>145 €</b>
	Adapter to use the MBP-3 with Sony FS-700	
<b>K2.66226.0</b>	<b>MBP-3 Adapter Plate for Canon 5DMkII</b>	<b>145 €</b>
	Adapter to use the MBP-3 with Canon 5DMkII	
<b>K2.66200.0</b>	<b>MBP-3 Adapter Plate for Canon 5DMkIII</b>	<b>145 €</b>
	Adapter to use the MBP-3 with Canon 5DMkIII	
<b>K2.66198.0</b>	<b>MBP-3 Adapter Plate for Canon 7D</b>	<b>145 €</b>
	Adapter to use the MBP-3 with Canon 7D	
<b>K2.66201.0</b>	<b>MBP-3 Adapter Plate for Phantom Miro 320-S</b>	<b>145 €</b>
	Adapter to use the MBP-3 with Phantom Miro	
<b>K2.66204.0</b>	<b>MBP-3 Adapter Plate for Olympus iSpeed</b>	<b>145 €</b>
	Adapter to use the MBP-3 with Olympus iSpeed	
<b>K2.66223.0</b>	<b>MBP-3 Adapter Plate for Ikonoskop-A-Cam-DII</b>	<b>145 €</b>
	Adapter to use the MBP-3 with Ikonoskop-A-Cam-DII	
<b>K2.0000251</b>	<b>MBP-3 Adapter Plate for Blackmagic Pocket Camera</b>	<b>145 €</b>
	Adapter to use the MBP-3 with Blackmagic Pocket Camera	

Ident. Nr	Product Description	Price / EURO
<b>Support for Canon 1DC-1DX</b>		
ARRI is offering a baseplate solution for top-of-the-range Canon DSLRs 1DC and 1DX. Those cameras have deep bases and cannot be made compatible with the classic Mini Base Plate MBP-3. The plate for 1DC and 1DX is compatible with the ARRI Cage System II.		
<b>K0.60189.0</b>	<b>LWS Set for Canon 1DC-1DX</b>	<b>620 €</b>
	Adapter Plate fits camera directly - not to be used with MBP-3 includes: K2.66205.0 1x Adapter Plate for Canon 1DC-1DX K2.65264.0 2x 15 mm LWS Rod Console K2.66254.0 1x Support Rods 140 mm (5.5"), Ø 15 mm K2.66253.0 1x Support Rods 240 mm (9.4"), Ø 15 mm	
<b>K2.66205.0</b>	<b>Adapter Plate for Canon 1DC-1DX</b>	<b>145 €</b>
	Adapter fits Canon 1DC-1DX camera directly and also adapts to studio bridge plates BP-8 / BP-9.	
<b>Support for Canon EOS C100 /300 /500</b>		
Compatible only with Cage System I		
<b>K0.60155.0</b>	<b>LWS Set for Canon EOS C100 /300 /500</b>	<b>455 €</b>
	includes: K2.66172.0 1x Bridge Plate Adapter BPA-2 K2.66173.0 1x Adapter Plate for Canon EOS C100 /300 /500 K2.66252.0 1x Support Rods 340 mm (13.4"), Ø 15 mm	
<b>K0.60156.0</b>	<b>LWS/BP-12 Set for Canon EOS C100 /300 /500</b>	<b>1.450 €</b>
	includes: K2.66172.0 1x Bridge Plate Adapter BPA-2 K2.66173.0 1x Adapter Plate for Canon EOS C100 /300 /500 K2.66252.0 1x Support Rods 340 mm (13.4"), Ø 15 mm K2.72004.0 1x BP-12 Bridge Plate K2.0000324 1x Bottom dove-tail plate 300 mm/12" K2.0001022 1x Support rods 440 mm (17.3"), Ø 19 mm	
<b>K0.60157.0</b>	<b>LWS/BP-13 Set for Canon EOS C100 /300 /500</b>	<b>1.450 €</b>
	includes: K2.66172.0 1x Bridge Plate Adapter BPA-2 K2.66173.0 1x Adapter Plate for Canon EOS C100 /300 /500 K2.66252.0 1x Support Rods 340 mm (13.4"), Ø 15 mm K2.72047.0 1x BP-13 Bridge Plate K2.0000324 1x Bottom dove-tail plate 300 mm/12" K2.0001031 1x Support Rods 440 mm (17.3"), Ø 15 mm	
<b>K2.66173.0</b>	<b>Adapter Plate for Canon EOS C100 /300 /500</b>	<b>300 €</b>
	Specifically designed for the Canon EOS C 100/ 300/ 500 and adapts to lightweight support standard and offers interface to adapt directly to BP-12 or 13	
<b>K0.0000623</b>	<b>Handgrip Adapter HGA-1 Set LBS-2</b>	<b>640 €</b>
	Extension for original Canon handgrip. With the Lightweight Bridge Support LBS-2 the set can be mounted on 15 mm lightweight rods. includes: K2.66191.0 1x Handgrip Adapter HGA-1 for Canon EOS C100 /300 /500 K2.66275.0 1x Lightweight Bridge Support (LBS-2) Extension for original Canon handgrip. With the Lightweight Bridge Support LBS-2 the set can be mounted on 15 mm lightweight rods.	
<b>K2.66191.0</b>	<b>Handgrip Adapter HGA-1 for Canon EOS C100 /300 /500</b>	<b>390 €</b>
	Allows camera operators to adjust camera settings while framing. Handgrip Extension Bracket HGA-1 includes a cable fitted with the Canon proprietary connector	

Ident. Nr	Product Description	Price / EURO
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**Bridge Plate Adapter**

K2.66172.0	<b>Bridge Plate Adapter BPA-2</b>	75 €
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With the BPA-2 attached, ALEXA, ALEXA Plus, ALEXA Plus 4:3, ALEXA M body, ALEXA XT, ALEXA XT Plus, ALEXA XT M body or adapter plate for Canon EOS C100 /300 /500 can be attached to a traditional ARRI cine-style bridge plate, including the BP-3, 5, 8 or 9. Attaches to the front foot of these cameras. Not needed on ALEXA Studio and ALEXA XT Studio.

Note: the discontinued BPA-1 is almost identical, but not recommended with adapter plate for Canon EOS C100 /300 /500

Ident. Nr	Product Description	Price / EURO
<b>Support for Sony PMW F5/F55</b>		
K0.60200.0	<b>Basic Set for Sony PMW F5/F55 LWS</b>	600 €
includes: K2.66246.0 1x Adapter Plate for Sony PMW F5/F55 K2.66253.0 1x Support Rods 240 mm (9.4"), Ø 15 mm K2.66249.0 1x Shoulder Pad for Sony PMW F5/F55		
K0.60213.0	<b>Pro Set for Sony F5/F55 LWS</b>	1.190 €
includes: K2.66246.0 1x Adapter Plate for Sony PMW F5/F55 K2.66253.0 1x Support Rods 240 mm (9.4"), Ø 15 mm K2.66249.0 1x Shoulder Pad for Sony PMW F5/F55 K2.66247.0 1x Top Plate for Sony PMW F5/F55 K2.66248.0 1x Viewfinder Adapter for Sony PMW F5/F55, VFA-1 K2.73002.0 1x Center Camera Handle, CCH-2 K2.66251.0 1x Viewfinder Plug Protection for Sony PMW F5/F55		
K0.60214.0	<b>Set for Sony F5/F55 + BP-8</b>	2.210 €
includes: K2.66246.0 1x Adapter Plate for Sony PMW F5/F55 K2.66253.0 1x Support Rods 240 mm (9.4"), Ø 15 mm K2.66249.0 1x Shoulder Pad for Sony PMW F5/F55 K2.66247.0 1x Top Plate for Sony PMW F5/F55 K2.66248.0 1x Viewfinder Adapter for Sony PMW F5/F55, VFA-1 K2.73002.0 1x Center Camera Handle, CCH-2 K2.47090.0 1x Bridge Plate BP-8 Set (19 mm Rods) K2.66251.0 1x Viewfinder Plug Protection for Sony PMW F5/F55		
K0.60215.0	<b>Set for Sony F5/F55 + BP-9</b>	2.210 €
includes: K2.66246.0 1x Adapter Plate for Sony PMW F5/F55 K2.66253.0 1x Support Rods 240 mm (9.4"), Ø 15 mm K2.66249.0 1x Shoulder Pad for Sony PMW F5/F55 K2.66247.0 1x Top Plate for Sony PMW F5/F55 K2.66248.0 1x Viewfinder Adapter for Sony PMW F5/F55, VFA-1 K2.73002.0 1x Center Camera Handle, CCH-2 K2.47091.0 1x Bridge Plate BP-9 Set (15 mm Rods) K2.66251.0 1x Viewfinder Plug Protection for Sony PMW F5/F55		
K0.60218.0	<b>Broadcast Plate Set for PMW Sony F5/F55</b>	630 €
includes: K2.66261.0 1x Broadcast Plate for Sony F5/F55 K2.66249.0 1x Shoulder Pad for Sony PMW F5/F55 K2.66253.0 1x Support Rods 240 mm (9.4"), Ø 15 mm		
K0.0000622	<b>Pro Broadcast Plate Set for Sony F5/F55</b>	1.225 €
Includes: K2.66261.0 1x Broadcast Plate for Sony F5/F55 K2.66249.0 1x Shoulder Pad for Sony PMW F5/F55 K2.66253.0 1x Support Rods 240 mm (9.4"), Ø 15 mm K2.66247.0 1x Top Plate for Sony PMW F5/F55 K2.66248.0 1x Viewfinder Adapter for Sony PMW F5/F55, VFA-1 K2.73002.0 1x Center Camera Handle, CCH-2 K2.66251.0 1x Viewfinder Plug Protection for Sony PMW F5/F55		
K0.60217.0	<b>Set of Rosettes for Broadcast Sony/ULB-4</b>	205 €
Includes: K2.47639.0 2x Rosette for Broadcast Plate/ULB-4		

Ident. Nr	Product Description	Price / EURO
<b>K2.66246.0</b>	<b>Adapter Plate for Sony PMW F5/F55</b>	<b>415 €</b>
	This adapter plate is designed specifically for Sony F5 and F55 cameras, making them compatible with lightweight support standards and including a built-in Sachtler "Touch and Go" plate. With this, the camera can be mounted to a head or anything else with a standard quick release plate, allowing it to be quickly and safely secured – for example in between takes when shooting handheld. Two steel rosettes extend out to the sides of the base plate in order to aid balance during handheld operation. For studio configuration, the adapter plate accepts studio bridge plates such as the ARRI BP-8 or BP-9.	
<b>K2.66261.0</b>	<b>Broadcast Plate for Sony F5/F55</b>	<b>460 €</b>
	The Broadcast plate fits to quick release tripod adapters and offers support for 15 mm LWS rods	
<b>K2.66271.0</b>	<b>19 mm Adapter for Sony F5/F55</b>	<b>55 €</b>
	The 19 mm Studio adapter is a substitution to the existing parts between the 19 mm studio rod bracket of the Bridge Plate Sled BPS-1 (The optional sliding baseplate of the Quick Release HD plate QRHD-1) in order to allow the 19 mm studio rod bracket to comply with cameras' optical center.	
<b>K2.66272.0</b>	<b>15 mm Adapter for Sony F5/F55</b>	<b>55 €</b>
	The 15 mm Studio adapter is a substitution to the existing parts between the 15 mm studio rod bracket of the Bridge Plate Sled BPS-1 (The optional sliding baseplate of the Quick Release HD plate QRHD-1) in order to allow the 15 mm studio rod bracket to comply with cameras' optical center.	
<b>K2.66247.0</b>	<b>Top Plate for Sony PMW F5/F55</b>	<b>285 €</b>
	The top plate for Sony F5 and F55 cameras is designed to offer multiple mounting interfaces for accessories. An ARRI handle can be attached at three different positions to optimize balance, although the original Sony handle remains compatible. With its multiple centered interfaces, the top plate can also be used as a low mode plate for Steadicam shots. An optional 15 mm lightweight support rod adapter can be attached to the front of the plate, optically centered to the camera.	
<b>K2.66248.0</b>	<b>Viewfinder Adapter for Sony PMW F5/F55, VFA-1</b>	<b>100 €</b>
	The viewfinder adapter VFA-1 allows the mounting of Sony viewfinders to all ARRI 3/8-16" interfaces.	
<b>K2.66249.0</b>	<b>Shoulder Pad for Sony PMW F5/F55</b>	<b>115 €</b>
	This shoulder pad mounts to the bottom of Sony F5 and F55 cameras via a hand screw and can be used independently of a base plate. When used alongside the ARRI base plate, the shoulder pad can remain in place even when the camera is secured to a head via the base plate's built-in "Touch and Go" quick release system.	
<b>K2.66251.0</b>	<b>Viewfinder Plug Protection for Sony PMW F5/F55</b>	<b>75 €</b>
	Protection for Viewfinder Plug do avoid damage. Viewfinder Plug Protection needs to be mounted to the Top Plate for Sony PMW F5/F55.	
<b>K2.66279.0</b>	<b>Spare cable for Sony F5/F55 Handgrip</b>	<b>145 €</b>
	The existing handgrip (K2.47862.0) with integrated cable to RS 3-pin, the RS 3-pin cable can be exchanged against the new 4-pin HiRose cable working for the Sony F5/F55.	
<b>Top Handle Support</b>		
<b>K2.73002.0</b>	<b>Center Camera Handle, CCH-2</b>	<b>185 €</b>
	Attaches to the ALEXA M and ALEXA XT M head or Top Adapter Plate for Sony F-5/F-55 and provides numerous 3/8"-16 UNC threaded mounting points for accessory mounting.	

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<b>Support for Sony FS-700</b>		
<b>K2.66210.0</b>	<b>Handgrip Adapter HGA-2, for Sony FS-700</b>	<b>160 €</b>
Hand Grip Adapter HGA-2 for Sony FS-700 handgrip. Convert the Sony Rosette with 1/4" thread to ARRI Standard.		
<b>Support for Epic/Scarlet</b>		
Only compatible with Cage System II		
<b>K0.60169.0</b>	<b>Adapter Plate Set for Epic/Scarlet</b>	<b>665 €</b>
includes: K2.65263.0 1x Adapter Plate for Epic/Scarlet K2.65264.0 2x 15 mm LWS Rod Console K2.66253.0 2x Support Rods 240 mm (9.4"), Ø 15 mm		
<b>K0.60170.0</b>	<b>BP-8 Adapter Plate Set for Epic/Scarlet</b>	<b>1.750 €</b>
includes: K2.65263.0 1x Adapter Plate for Epic/Scarlet K2.65264.0 2x 15 mm LWS Rod Console K2.66253.0 2x Support Rods 240 mm (9.4"), Ø 15 mm K2.47090.0 1x Bridge Plate BP-8 Set (19 mm Rods)		
<b>K0.60171.0</b>	<b>BP-9 Adapter Plate Set for Epic/Scarlet</b>	<b>1.750 €</b>
includes: K2.65263.0 1x Adapter Plate for Epic/Scarlet K2.65264.0 2x 15 mm LWS Rod Console K2.66253.0 2x Support Rods 240 mm (9.4"), Ø 15 mm K2.47091.0 1x Bridge Plate BP-9 Set (15 mm Rods)		
<b>K2.65263.0</b>	<b>Adapter Plate for Epic/Scarlet</b>	<b>150 €</b>
Adapts to BP-8/9 or could be mounted directly on a tripod, and offers 15 mm LWS through		
<b>K2.65264.0</b>	<b>15 mm LWS Rod Console</b>	<b>185 €</b>
Could be mounted on front and back of Adapter Plate for Epic/Scarlet or can be used for the Cage System. This rod console also can be used for several adapter plates.		

Ident. Nr	Product Description	Price / EURO
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### Film Style Bridge Plate Sets

Offers sturdy 15 mm and 19 mm studio support for traditional film and digital cameras; accompanies the range of ARRI bottom plates, up to 600 mm in length.

<b>K0.71031.0</b>	<b>Bridge Plate BP-12 Set</b>	<b>1.000 €</b>
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Compatible with ALEXA, ALEXA XT, ALEXA Plus, ALEXA XT Plus, ALEXA Plus 4:3, ALEXA XT M, ALEXA M body and Adapter Plate for Canon EOS C300. Not compatible with ALEXA Studio, ARRIFLEX and ARRICAM cameras.

includes:

K2.72004.0 1x BP-12 Bridge Plate  
K2.0000324 1x Bottom dove-tail plate 300 mm/12"  
K2.66270.0 1x Support rods 240 mm (9.4"), Ø 19 mm

<b>K0.60165.0</b>	<b>Bridge Plate BP-13 Set</b>	<b>1.000 €</b>
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Compatible with ALEXA, ALEXA XT, ALEXA Plus, ALEXA XT Plus, ALEXA Plus 4:3, ALEXA M body and Adapter Plate for Canon EOS C300. Not compatible with ALEXA Studio, ARRIFLEX and ARRICAM cameras.

includes:

K2.72047.0 1x BP-13 Bridge Plate  
K2.0000324 1x Bottom dove-tail plate 300 mm/12"  
K2.66253.0 1x Support Rods 240 mm (9.4"), Ø 15 mm

<b>K2.47090.0</b>	<b>Bridge Plate BP-8 Set (19 mm Rods)</b>	<b>1.150 €</b>
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Compatible with ALEXA Studio, ALEXA XT Studio, ALEXA M and ALEXA XT M head with ALEXA M Bridge Plate Adapter (AMB-1), ARRIFLEX 235, ARRIFLEX D-21, ARRIFLEX 435, Sony F23/35/65, SI-2K, Phantom, Weisscam HS-2, Mini Bridge Plate MBP-1 Pro BP, with adapter plate for EPIC/SCARLET. Through the use of the Bridge Plate Adapter BPA-1 (K2.72001.0) or BPA-2 (K2.66172.0) also compatible with ALEXA, ALEXA XT, ALEXA Plus, ALEXA Plus 4:3, ALEXA XT M and ALEXA M Body.

Accepts 19 mm support rods.

K4.47460.0 1x BP-8 Bridge Plate  
K2.0000324 1x Bottom dove-tail plate 300 mm/12"  
K2.0001022 1x Support rods 440 mm (17.3"), Ø 19 mm

<b>K2.47091.0</b>	<b>Bridge Plate BP-9 Set (15 mm Rods)</b>	<b>1.150 €</b>
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Compatible with ALEXA Studio, ALEXA XT Studio, ARRIFLEX 235, ARRIFLEX D-21, ARRIFLEX 435, Sony F23/35/65, SI-2K, Phantom, Weisscam HS-2. Compatible with ALEXA or ALEXA Plus only with Bridge Plate Adapter BPA-1 (K2.72001.0). Accepts 15 mm support rods.

includes:

K4.47461.0 1x BP-9 Bridge Plate  
K2.0000324 1x Bottom dove-tail plate 300 mm/12"  
K2.0001031 1x Support Rods 440 mm (17.3"), Ø 15 mm

### Bridge Plate Sled

<b>K0.60216.0</b>	<b>Bridge Plate Sled BPS-2 Set</b>	<b>615 €</b>
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The Bridge Plate Sled BPS-2 is a lightweight alternative to a studio bridge plate when the use of a balance (bottom) plate is required for balance but studio rods are not needed i.e. when using 15 mm LWS rod, or top mounted rods for mounting accessories. Mounting interface is an ARRI 35 mm studio bridge plate. Compatible with MBP-3, MBP-1 Pro BP, Adapter Plate for Canon C100/300/500, Adapter Plate for Sony F5/F55, Adapter Plate for Canon 1DX-1DC, Adapter Plate for RED Epic/Scarlett

includes:

K2.66260.0 1x Bridge Plate Sled, BPS-2  
K2.0000324 1x Bottom dove-tail plate 300 mm/12"

<b>K2.66260.0</b>	<b>Bridge Plate Sled, BPS-2</b>	<b>260 €</b>
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Compatible with MBP-3, MBP-1 Pro BP, Adapter Plate for Canon C100/300/500, Adapter Plate for Sony F5/F55, Adapter Plate for Canon 1DX-1DC, Adapter Plate for RED Epic/Scarlett

Ident. Nr	Product Description	Price / EURO
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#### Bottom dove-tail plates

K2.0000324	Bottom dove-tail plate 300 mm/12"	380 €
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K2.0000326	Bottom dove-tail plate 450 mm/18"	520 €
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for configuration where balance requires a greater adjustment span

K2.0000323	Bottom dove-tail plate 600 mm/24"	600 €
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to be used with adjustable 15 mm or 19 mm studio rod support brackets (RSB-15 or RSB-19), for very long lenses such as the Angenieux 24-290/28-340 or Alura 45-250 with 2x extender

K0.0000469	Bottom Plate Set 600 mm/24" incl. RSB-15	700 €
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includes:

K2.0000323 1x Bottom dove-tail plate 600 mm/24"

K2.0000437 1x Rod Support Bracket, RSB-15

K0.0000467	Bottom Plate Set 600 mm/24" incl. RSB-19	700 €
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includes:

K2.0000323 1x Bottom dove-tail plate 600 mm/24"

K2.0000440 1x Rod Support Bracket, RSB-19

K2.0000437	Rod Support Bracket, RSB-15	120 €
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K2.0000440	Rod Support Bracket, RSB-19	120 €
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#### Quick Release HD Baseplate Sets

A quick-release base plate system that is compatible with ALEXA, ALEXA XT, ALEXA Plus, ALEXA XT Plus, ALEXA M Body, ALEXA XT M Body, ALEXA Plus 4:3 and various video cameras. Uses ARRI studio support system rods and other components. Unique centering adjustment allows perfect fit with many video cameras.

K0.60098.0	Quick Release Digi Cine Base Set 19 mm, 340 mm Rods	2.200 €
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Fits to almost all ENG Broadcast Zoom and most of mid-size PL-mounted Zoom Lenses.

includes:

K2.47796.0 1x Quick-Release Digi Cine Base Plate, Basic Unit

K2.47797.0 1x Bridge Plate Sled

K2.0000324 1x Bottom dove-tail plate 300 mm/12"

K2.47798.0 1x 19 mm Support Rod Holder

K2.66269.0 1x Support rods 340 mm (13.4"), Ø 19 mm

Fits to almost all ENG Broadcast Zoom and most of mid-size PL-mounted Zoom Lenses.

K0.60099.0	Quick Release Digi Cine Base Set 15 mm, 340 mm Rods	2.200 €
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Fits to almost all ENG Broadcast Zoom and most of mid-size PL-mounted Zoom Lenses.

includes:

K2.47796.0 1x Quick-Release Digi Cine Base Plate, Basic Unit

K2.47797.0 1x Bridge Plate Sled

K2.0000324 1x Bottom dove-tail plate 300 mm/12"

K2.47799.0 1x 15 mm Support Rod Holder

K2.66252.0 1x Support Rods 340 mm (13.4"), Ø 15 mm

Fits to almost all ENG Broadcast Zoom and most of mid-size PL-mounted Zoom Lenses.

Ident. Nr	Product Description	Price / EURO
<b>Quick Release HD Baseplate - Single Parts</b>		
<b>K2.0000399</b>	<b>Quick Release Plate, QRP-1</b>	<b>595 €</b>
Compatible with AMIRA, counterplate for the WPA-1, to be mounted on the tripod head		
<b>K2.47796.0</b>	<b>Quick-Release Digi Cine Base Plate, Basic Unit</b>	<b>1.100 €</b>
With adjustable clamping mechanism. Compatible with Sony V-Lock cameras.		
<b>K2.47797.0</b>	<b>Bridge Plate Sled</b>	<b>420 €</b>
Does not include Support Rod Holder or bottom dovetail plate.		
<b>K2.47798.0</b>	<b>19 mm Support Rod Holder</b>	<b>420 €</b>
With adjustable rod centering for all common digital cameras.		
<b>K2.47799.0</b>	<b>15 mm Support Rod Holder</b>	<b>420 €</b>
With adjustable rod centering for all common digital cameras.		
<b>Universal Lightweight Support</b>		
Fits all video and ENG cameras (like Panasonic HPX-301, Sony F-900, F-900R, Panasonic Varicam and Panasonic HDX-900 and many more). For further compatibility information with other cameras please contact ARRI.		
<b>K2.47651.0</b>	<b>Universal Lightweight Support (ULB-4)</b>	<b>490 €</b>
With adjustable rod support conforming to ARRI LWS standard and rosette for ARRI camera handgrips. One pair of support rods included.		
You can add an additional rosette (K2.47639.0) for left Handgrip or Extension - this rosette is also compatible with the Broadcast plate for Sony F5/F55. For further information regarding this Rosette, please see Support for Sony PMW F5/F55		
<b>K2.47639.0</b>	<b>Rosette for Broadcast Plate/ULB-4</b>	<b>105 €</b>
Compatible with Broadcast Plate for Sony F5/F55 (K2.66261.0) and Universal Lightweight Support (ULB-4 - K2.47651.0)		
<b>Lens Support</b>		
<b>K2.47227.0</b>	<b>Lens Support LS-9 for Studio Bridge Plate (black)</b>	<b>410 €</b>
The ARRI Lens Support LS-9 is an adjustable and lockable bridge that clips to 19 mm rods. The lens is secured via a 3/8-16" thumbscrew.		
<b>K2.47228.0</b>	<b>Lens Support LS-10 for Studio Bridge Plate (black)</b>	<b>410 €</b>
The ARRI Lens Support LS-10 is an adjustable and lockable bridge that clips to 15 mm rods. The lens is secured via a 3/8-16" thumbscrew.		
<b>K2.66141.0</b>	<b>LS-11 Lightweight Lens Support</b>	<b>215 €</b>
For rods Ø 15 mm LWS to mount photo or CP2 for additional support Requires one of the following (not included): K2.66131.0 - Zip Gear (complete) K2.66145.0 - Lens Support Pin LSP-1 K2.66220.0 - Lens Support Pin LSP-2		
<b>K0.60140.0</b>	<b>LS-11 Zip Gear Set</b>	<b>460 €</b>
includes: K2.66141.0 1x LS-11 Lightweight Lens Support K2.66131.0 3x Zip Gear cpl.		
<b>K2.66145.0</b>	<b>Lens Support Pin LSP-1</b>	<b>22 €</b>
Pin supports lenses with LS-11 for stable attachment (with 1/4" 20 thread plus 2x 1/4" to 3/8" adapter included)		
<b>K2.66220.0</b>	<b>Lens Support Pin LSP-2</b>	<b>18 €</b>
Pin Supports lenses iwth LS-11 for stable attachment (with 3/8" thread)		

Ident. Nr	Product Description	Price / EURO
<b>Handgrips and Shoulder Support</b>		
K0.0001249	<b>Handgrip Set Right</b> Lightweight and durable ergonomic handgrip based on ARRI rosettes. Can be attached to rod bridge supports such as UBS-2 and LBS-2 or directly to the camera native rosette mounts. Triggers run functionality on cameras fitted with 3-pin RS run signals, such as ALEXA, AMIRA and many third party cameras. K2.45886.0 1x Standard ARRIFLEX right-hand articulating Camera Handgrip K2.47863.0 1x Handgrip Extension, long	865 €
K0.71033.0	<b>Handgrip Set</b> Heavy duty handgrip set. The handles offset is adjustable. Can be attached via short extensions and rosette offset brackets directly to the camera native rosette mounts. Triggers run functionality on cameras fitted with 3-pin RS run signals, such as ALEXA, AMIRA and many third party cameras. includes: K2.0001021 1x Articulating Handgrip Set K2.47136.0 2x Extension Tube for Handgrip K2.47648.0 2x Handgrip Extension, short 75 mm (3")	2.050 €
K0.0000465	<b>LBS-2 Handgrip Set without on/off</b> This handgrip configuration can be used with any camera, fitting to 15 mm lightweight support rods includes: K2.47861.0 2x Handgrip without on/off switch K2.47863.0 2x Handgrip Extension, long K2.66275.0 1x Lightweight Bridge Support (LBS-2)	860 €
K0.0001803	<b>LBS-2 Handgrip Set on/off RS 3-pin</b> Lightweight and durable handgrip set based on ARRI rosettes. Can be attached to 15mm LWS rods. Triggers run functionality on cameras fitted with 3-pin RS run signals, such as ALEXA, AMIRA and many third party cameras. includes: K2.47861.0 1x Handgrip without on/off switch K2.47862.0 1x Handgrip with on/off switch RS-3 pin K2.47863.0 2x Handgrip Extension, long K2.66275.0 1x Lightweight Bridge Support (LBS-2)	1.060 €
K0.0002969	<b>LBS-2 Handgrip Set on/off Hirose 4-pin</b> Lightweight and durable handgrip set based on ARRI rosettes. Can be attached to 15mm LWS rods. Triggers run functionality on cameras fitted with 4-pin Hirose run signals, such as Sony PMW F5 and F55. includes: K2.47861.0 1x Handgrip without on/off switch K2.66278.0 1x Handgrip on/off switch Hirose 4-pin K2.47863.0 2x Handgrip Extension, long 160 mm (6.3") K2.66275.0 1x Lightweight Bridge Support (LBS-2)	1.060 €
K0.0000621	<b>UBS-2 Handgrip Set without on/off</b> This handgrip configuration can be used with any camera, fitting to 15 or 19 mm studio rods or 15 mm lightweight support rods Includes: K2.47861.0 1x Handgrip without on/off switch K2.47863.0 1x Handgrip Extension, long K2.66277.0 1x Universal Bridge Support (UBS-2)	915 €

Ident. Nr	Product Description	Price / EURO
<b>K0.0001804</b>	<b>UBS-2 Handgrip Set on/off RS 3-pin</b>	<b>1.115 €</b>
	Can be attached to 15mm LWS rods as well as 15mm and 19mm studio rod systems. Triggers run functionality on cameras fitted with 3-pin RS run signals, such as ALEXA, AMIRA and many third party cameras. Lightweight and durable handgrip set based on ARRI rosettes. includes: K2.47861.0 1x Handgrip without on/off switch K2.47862.0 1x Handgrip with on/off switch RS-3 pin K2.47863.0 2x Handgrip Extension, long K2.66277.0 1x Universal Bridge Support (UBS-2)	
<b>K0.0002970</b>	<b>UBS-2 Handgrip Set on/off Hirose 4-pin</b>	<b>1.115 €</b>
	Can be attached to 15mm LWS rods as well as 15mm and 19mm studio rod systems. Triggers run functionality on cameras fitted with 4-pin Hirose run signals, such as Sony PMW F5 and F55. Lightweight and durable handgrip set based on ARRI rosettes. includes: K2.47861.0 1x Handgrip without on/off switch K2.66278.0 1x Handgrip on/off switch Hirose 4-pin K2.47863.0 2x Handgrip Extension, long K2.66277.0 1x Universal Bridge Support (UBS-2)	
<b>K2.0001021</b>	<b>Articulating Handgrip Set</b>	<b>1.850 €</b>
	Extremely durable and ergonomically formed articulating handgrip for right camera side that attaches to the rosette of any ARRI camera. Includes REC button and short built-in cable to RS connector (Fischer 3 pin) and for left camera side without connector. includes: K4.54521.0 Articulating Handgrip Right & K4.54523.0 Articulating Handgrip Left	
<b>K2.47861.0</b>	<b>Handgrip without on/off switch</b>	<b>125 €</b>
	only for mechanical use - without RS cable	
<b>K2.47862.0</b>	<b>Handgrip with on/off switch RS-3 pin</b>	<b>330 €</b>
	with RS 3-Pin connector; cables with other connectors available	
<b>K2.66278.0</b>	<b>Handgrip on/off switch Hirose 4-pin</b>	<b>330 €</b>
	The handgrip with integrated cable for triggering the Sony F5/F55 using the 4-pin HiRose connector could be used on ARRI standard rosette interfaces.	
<b>K2.45886.0</b>	<b>Standard ARRIFLEX right-hand articulating Camera Handgrip</b>	<b>700 €</b>
<b>K2.47863.0</b>	<b>Handgrip Extension, long</b>	<b>190 €</b>
	To extend handgrip parallel to camera body (measurement from end to end: 195 mm).	
<b>K2.47648.0</b>	<b>Handgrip Extension, short</b>	<b>135 €</b>
	An extension that attaches between the camera body and the handgrip to move the handgrip further away (forward) from the camera body (measurement from end to end: 100 mm).	
<b>K2.47136.0</b>	<b>Extension Tube for Handgrip</b>	<b>120 €</b>
	A short aluminum rod that attaches between camera body and handgrip to move the handgrip further away (left or right) from the camera body.	
<b>K2.66275.0</b>	<b>Lightweight Bridge Support (LBS-2)</b>	<b>260 €</b>
	ARRI's Lightweight Bridge support LBS-2 comes with hard-mounted rosettes, offering support for handheld set.	
<b>K2.66277.0</b>	<b>Universal Bridge Support (UBS-2)</b>	<b>310 €</b>
	ARRI's Universal Bridge Support UBS-2 offers compatibility with 19 mm studio, 15 mm studio and 15 mm lightweight rods and comes with hard-mounted rosettes	
<b>K2.47093.0</b>	<b>Shoulder Set S-4 for Short Bridge Plates BP-8 and BP-9</b>	<b>1.700 €</b>
	Includes left and right grips with run/stop switch via ARRI standard RS 3-pin connector.	

Ident. Nr	Product Description	Price / EURO
<b>K2.46450.0</b>	<b>Shoulder Set S-2 for Long Bridge Plates BP-3 and BP-5</b>	<b>1.900 €</b>
	Includes shoulder cushion, left and right grips with run/stop switch via ARRI standard RS 3-pin connector.	
<b>K2.66209.0</b>	<b>Universal Shoulder Pad (USP-2) for Lightweight Support</b>	<b>310 €</b>
	Fitting to 15 mm lightweight support rods, this modular shoulder pad makes operating smaller video cameras, DSLRs and equipped with film-style accessories and ALEXA M head and ALEXA XT M head much easier. Shipped with both straight and curved foam pads to suit all operators' needs. includes: K2.66168.0 1x Universal Mounting Bracket (UMB-1) for Lightweight Support	
<b>K2.66168.0</b>	<b>Universal Mounting Bracket (UMB-1) for Lightweight Support</b>	<b>190 €</b>
	AJA Kipro could be attached directly onto UMB-1 - included in USP-2	
<b>Recorder/Battery Bracket</b>		
Solutions for mounting hardware such as external recorders and batteries on ARRI and third-party cameras.		
<b>K0.60188.0</b>	<b>CODEX/ALEXA Onboard S Bracket Set</b>	<b>700 €</b>
	includes: K2.0001017 1x Handle Extension Block (HEB-3) K2.66189.0 1x Recorder Battery Hinge (RBH-1) K2.66188.0 1x Recorder Battery Plate (RBP-1) K2.66193.0 1x Codex Recorder Adapter (CRA-2)	
<b>K0.71311.0</b>	<b>Recorder/Battery Set LWS</b>	<b>635 €</b>
	includes: K2.66189.0 1x Recorder Battery Hinge (RBH-1) K2.66188.0 1x Recorder Battery Plate (RBP-1) K2.65267.0 1x Lightweight Bridge Support (LBS-1)	
<b>K0.71312.0</b>	<b>Recorder/Battery Set Studio</b>	<b>870 €</b>
	includes: K2.66189.0 2x Recorder Battery Hinge (RBH-1) K2.66188.0 1x Recorder Battery Plate (RBP-1) K2.65266.0 1x Universal Bridge Support (UBS-1)	
<b>K2.66188.0</b>	<b>Recorder Battery Plate (RBP-1)</b>	<b>210 €</b>
	Threaded to receive most recorders as well as Gold Mount or V-Lock battery plates. Can be bolted to the UMB-1 Universal Mounting Bracket or UBS-1 and LBS-1. Assembled it can be angled with the RBH-1 hinge that provides 180° tilt capability and can be doubled to accommodate the heaviest recorders.	
<b>K2.66189.0</b>	<b>Recorder Battery Hinge (RBH-1)</b>	<b>235 €</b>
	The strong hinge locks via a rosette and mounts through a standard 3/8-16" interface with removable anti-rotation pins. The ARRI Rosette Based Hinge is not limited to the Recorder and Battery Bracket, and can be used for other purposes.	
<b>K2.66194.0</b>	<b>Codex Recorder Adapter (CRA-1)</b>	<b>110 €</b>
	CRA-1 Adapter Plate is needed to allow dismounting of the Codex Onboard without having to remove the power source fixed on the other side of the Recorder Plate RBP-1	
<b>K2.66193.0</b>	<b>Codex Recorder Adapter (CRA-2)</b>	<b>130 €</b>
	CRA-2 Adapter Plate is needed for quick release of the Codex CDX-3600 Onboard S on the Recorder Plate RBP-1	
<b>K2.65267.0</b>	<b>Lightweight Bridge Support (LBS-1)</b>	<b>210 €</b>
	for 15 mm Lightweight Support Rods	
<b>K2.65266.0</b>	<b>Universal Bridge Support (UBS-1)</b>	<b>335 €</b>
	for 15 mm Lightweight Support, 15 mm or 19 mm Studio Support Rods	

Ident. Nr	Product Description	Price / EURO
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#### Support Rods Ø 15 mm

The lightweight stainless steel rods are built using the same high quality materials as traditional rods with a wall thickness optimised for weight. The lightweight stainless steel rods still offer the same strength, unrivaled glide and clamping quality as the traditional stainless steel rods while being up to 50% lighter in weight

K2.66254.0	<b>Support Rods 140 mm (5.5"), Ø 15 mm</b>	65 €
One pair Ø 15 mm, stainless steel, lightweight		
K2.66253.0	<b>Support Rods 240 mm (9.4"), Ø 15 mm</b>	75 €
One pair Ø 15 mm, stainless steel, lightweight		
K2.66252.0	<b>Support Rods 340 mm (13.4"), Ø 15 mm</b>	100 €
One pair Ø 15 mm, stainless steel, lightweight		
K2.0001031	<b>Support Rods 440 mm (17.3"), Ø 15 mm</b>	130 €
One pair Ø 15 mm, stainless steel.		
K2.72029.0	<b>Support Rods 540 mm (21.3"), Ø 15 mm</b>	155 €
One pair Ø 15 mm, stainless steel.		

#### Support Rods Ø 19 mm

The lightweight stainless steel rods are built using the same high quality materials as traditional rods with a wall thickness optimised for weight. The lightweight stainless steel rods still offer the same strength, unrivaled glide and clamping quality as the traditional stainless steel rods while being up to 50% lighter in weight

K2.66270.0	<b>Support rods 240 mm (9.4"), Ø 19 mm</b>	95 €
One pair Ø 19 mm, stainless steel, lightweight		
K2.66269.0	<b>Support rods 340 mm (13.4"), Ø 19 mm</b>	110 €
One pair Ø 19 mm, stainless steel, lightweight		
K2.0001022	<b>Support rods 440 mm (17.3"), Ø 19 mm</b>	130 €
One pair Ø 19 mm, stainless steel.		
K2.72028.0	<b>Support rods 540 mm (21.3"), Ø 19 mm</b>	155 €
One pair Ø 19 mm, stainless steel.		
K2.55023.0	<b>Lightweight Support Rods 165 mm (6.5"), Ø 19 mm</b>	40 €
One pair Ø 19 mm support rods, 165 mm long, lightweight high-strength aluminum alloy with an extra hard coating.		
K2.55024.0	<b>Lightweight Support Rods 185 mm (7.3"), Ø 19 mm</b>	55 €
One pair Ø 19 mm support rods, 185 mm long, lightweight high-strength aluminum alloy with an extra hard coating.		

#### Cage System I

The ARRI Cage System fits to the Mini Base Plate MBP-3 and the baseplate for Canon C100/300/C500 cameras.

The cage offers a non-obstructive solution for the mounting of accessories through industry-standard 3/8-16" and 1/4-20" interfaces.

K2.66182.0	<b>Cage Support Left (CSL-1)</b>	375 €
The basic configuration adds a Support Arm CSL-1 to the side of the MBP-3 base plate or Adapter Plate for EOS C100/300/C500. This left-side support arm is machined from a single piece of aluminum and provides solid support for handles and accessories. Operating a DSLR camera with the basic cage configuration still allows use of the camera's handgrip and controls.		
K2.66183.0	<b>Cage Support Right (CSR-1)</b>	350 €
Cage Arm fitting to MBP-3 and Adapter Plate for Canon C100/300/500		

Ident. Nr	Product Description	Price / EURO
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### Cage System II

The ARRI Cage System II fits to the Adapter Plate for Canon 1DC-1DX and RED Epic/Scarlet.

The Camera Cage System II for cameras with a base lower than the 15 mm LWS rod standard (NOT compatible with the MBP-3 based ARRI Cage System I).

The cage offers a non-obstructive solution for the mounting of accessories through industry-standard 3/8-16" and 1/4-20" interfaces

<b>K2.66215.0</b>	<b>Cage Console Arm (CCA-1)</b>	<b>470 €</b>
Compatible with the Plate for RED Epic/Scarlet and the Base Plate for EOS 1Dx and 1Dc, the CCA-1 offers a full cage arm without compromising access to the battery pack from DSLR cameras. The Cage Console Arm is a support where accessories and handles can be attached via 3/8" ARRI interface. A 15 mm LWS console can be attached to the top of the CCA-1 and allows accessories to fit to top mounted rods the same way they fit to the bottom mounted rods, as the top console is in an optically centered position.		
<b>K2.66229.0</b>	<b>Cage Support Right (CSR-2)</b>	<b>320 €</b>

The CSR-2 can be attached to the Cage Console Arm CCA-1 and provides uncompromised grip and additional mounting options for accessories. Please note the CSR-2 is not compatible with the handgrip from RED Scarlet and Epic cameras.

### Accessories for Cage System I & II

<b>K2.66227.0</b>	<b>Cage Top Handle CTH-1</b>	<b>165 €</b>
The Cage Top Handle CTH-1 is designed to fit on any single 3/8-16" interface found on the ARRI Cage System. Like the Alexa handle, the CTH-1 offers numerous mounting points in the industry standard 3/8-16 and 1/4-20" thread sizes. The Handle is seamlessly compatible with all three sizes of ARRI Handle Extension Brackets HEB-1, HEB-2 and HEB-3.		
<b>K2.66184.0</b>	<b>Cage Hot Shoe CHS-1</b>	<b>65 €</b>
To prevent camera body flex. Compatible with DSLR Cameras.		
<b>K2.66228.0</b>	<b>Cage Hot Shoe CHS-2</b>	<b>125 €</b>
Providing needed support for the Blackmagic Cinema Camera, Ikonoskop A-cam and RED Epic and Scarlet, the CHS-2 link the top of the cage system to the upper base of the camera in the same manner the CHS-1 does, preventing any flex in the camera rig.		
<b>K2.0000237</b>	<b>Cage Hot Shoe CHS-3</b>	<b>55 €</b>
for Canon C100/C300/C500		
<b>K2.0000241</b>	<b>Cage Hot Shoe CHS-4</b>	<b>90 €</b>
for Blackmagic Pocket Camera		
<b>K2.66185.0</b>	<b>Cage Cable Safe CCS-1</b>	<b>165 €</b>
To protect DSLR internal electronics against accidental stress when using HDMI, USB or audio cables.		

Ident. Nr	Product Description	Price / EURO
<b>Mounting Hardware</b>		
<b>K2.0001223</b>	<b>Shoulder Belt Adapters, SBA-1</b>	<b>28 €</b>
	Offers compatibility with standard ENG shoulder belts.	
<b>K0.60209.0</b>	<b>Rod Mounting Bracket RMB-2 Set</b>	<b>160 €</b>
	The Rod Mounting Bracket RMB-2 can be attached to any ARRI 3/8-16" interface and holds a standard 19 mm rod (15 mm rod with a reduction insert) includes: K2.66250.0 1x Rod Mounting Bracket, RMB-2 K2.66255.0 1x 15 mm Reduction Insert	
<b>K0.60211.0</b>	<b>Basic Set 15 mm Reduction Insert</b>	<b>110 €</b>
	The 15 mm reduction insert can be fitted to any 19 mm rod mount to allow compatibility with 15 mm rods. includes: K2.66255.0 5x 15 mm Reduction Insert	
<b>K0.60210.0</b>	<b>Pro Set 15 mm Reduction Insert</b>	<b>200 €</b>
	The 15 mm reduction insert can be fitted to any 19 mm rod mount to allow compatibility with 15 mm rods. includes: K2.66255.0 10x 15 mm Reduction Insert The 15 mm reducing insert can be fitted to any 19 mm rod mount to allow compatibility with 15 mm rods.	
<b>K2.66255.0</b>	<b>15 mm Reduction Insert</b>	<b>25 €</b>
	The 15 mm reducing insert can be fitted to any 19 mm rod mount to allow compatibility with 15 mm rods.	
<b>K2.66256.0</b>	<b>Microphone Bracket Holder MBH-1</b>	<b>75 €</b>
	The Microphone Bracket Holder provides offset support for any standard microphone bracket fitted with a 3/8" thread. The Microphone Bracket Holder can be attached to any ARRI 3/8" accessory interface, such as handles, cage arms and top plates.	
<b>K2.66174.0</b>	<b>Rosette Adapter, RA-1 (pair)</b>	<b>250 €</b>
	For using handgrips with rosettes on: K2.66173.0 1x Adapter Plate for Canon EOS C100 /300 /500 and/or the Cage System	
<b>K2.65269.0</b>	<b>Rosette Adapter, RA-2 (pair)</b>	<b>235 €</b>
	For attaching at the Cage System	
<b>K2.65268.0</b>	<b>Rosette Adapter, RA-3 (pair)</b>	<b>215 €</b>
	The Rosette Adapter RA-3 adapts the existing handgrip K4.72172.0 and the HEB interface to the ARRI rosette style.	
<b>K2.0001016</b>	<b>Handle Extension Block (HEB-1)</b>	<b>160 €</b>
	Attaches to the Center Camera Handle (CCH-1) or any 3/8"-16 UNC threaded mounting point. When attached to the front of the Center Camera Handle (CCH-1), the tape hook is exactly in the sensor plane. Includes 3x 3/8"-16 UNC threaded mounting points.	
<b>K2.0001017</b>	<b>Handle Extension Block (HEB-3)</b>	<b>160 €</b>
	Attaches to the ALEXA Center Camera Handle (CCH-1) or any 3/8"-16 UNC threaded mounting point. When attached to the front of the Center Camera Handle (CCH-1), the tape hook is exactly in the sensor plane. Includes 3x 3/8"-16 UNC threaded mounting points.	

Ident. Nr	Product Description	Price / EURO
<b>K2.52153.0</b>	<b>Dovetail Insert Bracket, ARRIHEAD Rosette (WHA-2 Rosette Bracket)</b>	<b>1.005 €</b>
	Bracket with 26 mm dovetail (insert side) interface on 15 mm rod, attaches to ARRIHEAD rosette, can be pivoted on rosette or slid along rod. For use with 26 mm shoe-mounted accessories such as UMC-3 with K2.52080.0 1x Quick Change Adapter 3/8" Set for UMC and other accessories K2.52083.0 1x Dovetail Shoe, 3/8" thread or Wired Handgrip Attachments WHA-2 / WHA-3.	
<b>K2.52080.0</b>	<b>Quick Change Adapter 3/8" Set for UMC and other accessories</b>	<b>405 €</b>
	26mm dovetail insert. Both sides attach to 3/8-16 UNC thread mounting points having standard ARRI Ø 15,5mm counterbore for attaching and quickly removing accessories from a camera (compatible with all UMC versions). includes: K2.52082.0 1x Dovetail Insert, 3/8" Thread K2.52083.0 1x Dovetail Shoe, 3/8" thread	
<b>K2.52082.0</b>	<b>Dovetail Insert, 3/8" Thread</b>	<b>300 €</b>
	All purpose 26mm dovetail insert. Can be attached to 3/8" thread mounting points having standard ARRI Ø 15,5mm counterbore. For use with 26mm dovetail shoes.	
<b>K2.52083.0</b>	<b>Dovetail Shoe, 3/8" thread</b>	<b>115 €</b>
	All purpose 26mm dovetail shoe. Can be attached to 3/8" thread mounting points having standard ARRI Ø 15,5mm counterbore. For use with 26mm dovetail inserts.	
<b>K2.54148.0</b>	<b>Dovetail Insert Rod Clamp (19 mm)</b>	<b>phase out</b>
	26 mm dovetail insert with integrated clamp for 19 mm support rod. For use with 26 mm dovetail shoes.	<b>305 €</b>
<b>K2.54030.0</b>	<b>Accessory Shoe Expander, 18.65mm square</b>	<b>285 €</b>
	Attaches to 18,65mm ARRI shoe, allows for attachment of two 18,65mm ARRI shoe-mounted accessories. Not for 16SR3 or 535.	
<b>K2.41102.0</b>	<b>Square Shoe to 3/8" Threaded Hole Adapter</b>	<b>150 €</b>
	Attaches on the 18.65mm square shoe adapter and allows to mount accessories with a 3/8-16 thread (with or without two locating pins), such as the Universal Mounting Arms K2.65020.0 1x Universal Mounting Arm UMA-120 K2.41101.0 1x Lightweight Mini Monitor Arm MMA-65 K2.41100.0 1x Universal Mounting Arm, UMA-240	
<b>K2.54077.0</b>	<b>3/8" Accessory Shoe Adapter, 18.65mm square</b>	<b>170 €</b>
	Attaches via 3/8" UNC thread with two locating pins for stability. For use with ARRI 18,65mm shoe-mounted accessories.	
<b>K2.41101.0</b>	<b>Lightweight Mini Monitor Arm MMA-65</b>	<b>350 €</b>
	A 65 mm long simple and lightweight arm for attaching accessories with 3/8-16 UNC mounting points to cameras with 3/8-16 mounting points.	
<b>K2.65020.0</b>	<b>Universal Mounting Arm UMA-120</b>	<b>360 €</b>
	Articulated accessory holder arm for attaching accessories with 3/8-16 UNC mounting points to cameras with 3/8-16 mounting points. 120 mm / 4.7" long, with two swivel ball joints and one elbow joint. Has combination fastener system for use with plain 3/8-16 UNC threaded holes or ARRI 3/8-16 mounting points with locating pins.	
<b>K2.41100.0</b>	<b>Universal Mounting Arm, UMA-240</b>	<b>395 €</b>
	Articulated accessory holder arm for attaching accessories with 3/8-16 UNC mounting points to cameras with 3/8-16 mounting points. 240mm / 9.4" long, with two swivel ball joints and one elbow joint. Has combination fastener system for use with plain 3/8-16 UNC threaded holes or ARRI 3/8-16 mounting points with locating pins.	

Ident. Nr	Product Description	Price / EURO
<b>Arrihead</b>		
	The ARRIHEAD 2 is an ideal production tripod head not only for 35 mm cameras, but also for 16 mm filming.	
<b>K2.43670.0</b>	<b>ARRIHEAD 2</b>	<b>34.500 €</b>
<b>K2.34301.0</b>	<b>Reduction Gear</b>	<b>2.950 €</b>
<b>Eyepiece Leveller</b>		
A telescoping rod that keeps the viewfinder eyepiece level when used with a viewfinder extension.		
<b>K0.60039.0</b>	<b>Eyepiece Leveller EL-3, complete set for Sachtler fluid heads</b>	<b>420 €</b>
A telescoping rod that keeps the viewfinder eyepiece level when used with a viewfinder extension. Includes eyepiece leveler rod and 1/4-20" thread adapter (K2.47767.0) and Sachtler fluid head adapter kit (K2.47768.0).		
<b>K2.47767.0</b>	<b>Eyepiece Leveller EL-3, levelling rod only</b>	<b>260 €</b>
A telescoping rod that keeps the viewfinder eyepiece level when used with a viewfinder extension. Includes eyepiece leveler rod and 1/4-20" thread adapter.		
<b>K2.47768.0</b>	<b>Sachtler Fluid Head Adapter Kit for EL-3</b>	<b>205 €</b>
Attaches the eyepiece leveler EL-3 to Sachtler fluid heads		

Ident. Nr	Product Description	Price / EURO
<b>Mini Follow Focus MFF-2</b>		
for 15 mm Lightweight Support Designed with lighter cameras in mind and compatible with all available ARRI lens gears and focus knobs.		
For Marking Disks please see chapter "Marking Disks for Follow Focus"		
<b>K0.60148.0</b>	<b>Mini Follow Focus MFF-2 Cine Standard Set</b>	<b>1.160 €</b>
includes: K2.65255.0 1x Mini Follow Focus MFF-2 Cine base K2.65253.0 1x Standard Focus Knob (left side) K2.65259.0 1x 43 teeth, 0.8/32 pitch Metric Module Gear for larger Prime Lenses and 35mm zooms		
<b>K0.60149.0</b>	<b>Mini Follow Focus MFF-2 Cine Hard Stop Set</b>	<b>1.365 €</b>
includes: K2.65255.0 1x Mini Follow Focus MFF-2 Cine base K2.65248.0 1x Hard Stop Focus Knob (universal - left or right side small diameter) K2.65259.0 1x 43 teeth, 0.8/32 pitch Metric Module Gear for larger Prime Lenses and 35mm zooms		
<b>K0.60150.0</b>	<b>Mini Follow Focus MFF-2 Cine 2-Speed Set</b>	<b>2.290 €</b>
includes: K2.65255.0 1x Mini Follow Focus MFF-2 Cine base K2.66129.0 1x Two-Speed Knob (left side) K2.65259.0 1x 43 teeth, 0.8/32 pitch Metric Module Gear for larger Prime Lenses and 35mm zooms		
<b>K0.60151.0</b>	<b>Mini Follow Focus MFF-2 Cine Standard/Hard Stop Set</b>	<b>1.675 €</b>
includes: K2.65255.0 1x Mini Follow Focus MFF-2 Cine base K2.65253.0 1x Standard Focus Knob (left side) K2.65248.0 1x Hard Stop Focus Knob (universal - left or right side small diameter) K2.65259.0 1x 43 teeth, 0.8/32 pitch Metric Module Gear for larger Prime Lenses and 35mm zooms		
<b>K0.60166.0</b>	<b>Mini Follow Focus MFF-2 HD ENG Standard Set</b>	<b>1.385 €</b>
includes: K2.65260.0 1x Mini Follow Focus MFF-2 HD base K2.65253.0 1x Standard Focus Knob (left side) K2.47632.0 1x 64 teeth, 6mm face, 0.6 Metric Module Gear for Fujinon ENG Lenses K2.47631.0 1x 78 teeth, 6mm face, 0.5 Metric Module Gear for Canon and Angenieux ENG Lenses For use with Canon/Angenieux/Fujinon ENG/EFP Broadcast lenses when a 1:1 gearbox ratio is preferred. Please note this set is not compatible with cine style lenses (0,8 gearing)		
<b>K0.60167.0</b>	<b>Mini Follow Focus MFF-2 HD ENG Hard Stop Set</b>	<b>1.540 €</b>
includes: K2.65260.0 1x Mini Follow Focus MFF-2 HD base K2.65248.0 1x Hard Stop Focus Knob (universal - left or right side small diameter) K2.47632.0 1x 64 teeth, 6mm face, 0.6 Metric Module Gear for Fujinon ENG Lenses K2.47631.0 1x 78 teeth, 6mm face, 0.5 Metric Module Gear for Canon and Angenieux ENG Lenses Same as K0.60166.0 for use when hard stop capability is required to enable customs end stops on a lens at the focus puller's convenience (as when the lens scale goes past infinity). Please note this set is not compatible with cine style lenses (0,8 gearing)		

Ident. Nr	Product Description	Price / EURO
<b>K0.60168.0</b>	<b>Mini Follow Focus HD SLR Hard Stop Set</b> includes: K2.65260.0 1x Mini Follow Focus MFF-2 HD base K2.65248.0 1x Hard Stop Focus Knob (universal - left or right side small diameter) K2.65259.0 1x 43 teeth, 0.8/32 pitch Metric Module Gear for larger Prime Lenses and 35mm zooms For use with lenses fitted with ARRI Zip Gears or native 0.8 gearing. The 1:1 gearbox ratio offers more focus knob travel for stills lenses restricted by a short focus scale. Hard stop capability can be required to enable custom end stops on a lens at the focus puller's convenience (as when the lens scale goes past infinity) or to use with modern stills or camcorder lenses that do not have physical end stops.	<b>1.365 €</b>
<b>K2.65255.0</b>	<b>Mini Follow Focus MFF-2 Cine base</b> gear ratio 2:1 to use cine style lenses	<b>870 €</b>
<b>K2.65260.0</b>	<b>Mini Follow Focus MFF-2 HD base</b> gear ratio 1:1 to use ENG style or still photo lenses	<b>870 €</b>

Ident. Nr	Product Description	Price / EURO
<b>Lightweight Follow Focus LFF-1</b>		
	A compact, lightweight, high-precision modular follow focus designed for small and lightweight cameras like the 235, but also compatible with the other ARRI cameras. Its unique features include a 360° rotatable focus arm and internally reversible drive direction, making it easily usable above or below the lens. It is compatible with the focus knobs from the Lightweight Focus Drive (LFD) system. The LFF-1 attaches to 19 mm support rods via the Rod Mounting Bracket	
For Marking Disks please see chapter "Marking Disks for Follow Focus"		
<b>K0.60021.0</b>	<b>Lightweight Follow Focus Set for 19 mm (LFF-1)</b>	<b>phase out</b> <b>3.500 €</b>
	The LFF-1 attaches to 19 mm support rods via K2.55017.0 Rod Mounting Bracket (RMB-1) includes: K2.55017.0 1x Rod Mounting Bracket (RMB-1) K2.57249.0 1x LFF-1 Drive K2.47246.0 1x Compact Focus Knob Left (for LFF-1 only) K2.55017.0 1x Rod Mounting Bracket (RMB-1) K2.65276.0 1x 35 teeth, 0.8/32 pitch Metric Module Gear for smaller Prime Lenses and 16mm zooms NOTE: when used with the 235, the LFF-1 requires the 235 Side Bracket SBR-1 (K2.55015.0), or 19 mm bridge plate.	
<b>K2.57249.0</b>	<b>LFF-1 Drive</b>	<b>phase out</b> <b>2.300 €</b>
	Can be driven directly with flexible shaft or focus lever.	
<b>K2.55017.0</b>	<b>Rod Mounting Bracket (RMB-1)</b>	<b>phase out</b> <b>520 €</b>
	This bracket mounts the LFF-1 to a single 19 mm support rod.	
<b>K2.55021.0</b>	<b>15 mm Reduction Set for Rod Mounting Bracket (RMB-1)</b>	<b>phase out</b> <b>75 €</b>
	Kit to adapt K2.55017.0 Rod Mounting Bracket (RMB-1) for use with a single 15 mm support rod.	
<b>K2.47246.0</b>	<b>Compact Focus Knob Left (for LFF-1 only)</b>	<b>phase out</b> <b>620 €</b>
	With backlash-free coupling. includes: Marking disks are compatible with Wireless Remote System Focus Unit WFU-3.	
<b>K2.47250.0</b>	<b>Compact Focus Knob Right (for LFF-1 only)</b>	<b>phase out</b> <b>640 €</b>
	With backlash-free coupling. For use with LFF-1 when working with a rod-mounted Matte Box on the camera right side. For use of LFF-1 with 235 Left Rod Bracket K2.65052.0 will be required. Includes one . Marking disks are compatible with Wireless Remote System Focus Unit WFU-3. With backlash-free coupling. For use with LFF-1 when working with a rod-mounted Matte Box on the camera right side. For use of LFF-1 with 235 Left Rod Bracket K2.65052.0 will be required. Includes one K4.47621.0 - Marking Disk, Belvede. Marking disks are compatible with Wireless Remote System Focus Unit WFU-3.	
<b>K2.47176.0</b>	<b>Full-Size Focus Knob Left (for LFF-1 only)</b>	<b>phase out</b> <b>680 €</b>
	With backlash-free coupling. Includes one . Marking disks are compatible with Wireless Remote System Focus Unit WFU-3. K2.32701.0 1x Marking Disk, Flat With backlash-free coupling. Includes one K4.32713.0 Marking Disk, Flat . Marking disks are compatible with Wireless Remote System Focus Unit WFU-3.	
<b>K2.47175.0</b>	<b>Full-Size Focus Knob Right (for LFF-1 only)</b>	<b>phase out</b> <b>705 €</b>
	With backlash-free coupling. Includes one . Marking disks are compatible with Wireless Remote System Focus Unit WFU-3. K2.32701.0 1x Marking Disk, Flat With backlash-free coupling. Includes one K4.32713.0 Marking Disk, Flat . Marking disks are compatible with Wireless Remote System Focus Unit WFU-3.	

Ident. Nr	Product Description	Price / EURO
<b>Studio Follow Focus-4</b>		
For Marking Disks please see chapter "Marking Disks for Follow Focus"		
<b>K0.60120.0</b>	<b>Follow Focus FF-4 Set 19 mm - black edition</b>	<b>3.050 €</b>
includes: K2.65221.0 1x Follow Focus FF-4, Basic Unit (black edition) K2.65224.0 1x FF-4 Adapter for Bridge Plate 19 mm, BA-2 (black edition) K2.65276.0 1x 35 teeth, 0.8/32 pitch Metric Module Gear for smaller Prime Lenses and 16mm zooms K2.32730.0 1x Focus Lever - speed handle / focus crank K2.32701.0 4x Marking Disk, Flat K2.44965.0 1x Case for Follow Focus FF-3, FF-4 or FF5 and accessories		
<b>K0.60121.0</b>	<b>Follow Focus FF-4 Set 15 mm - black edition</b>	<b>3.050 €</b>
includes: K2.65221.0 1x Follow Focus FF-4, Basic Unit (black edition) K2.47500.0 1x FF-4 Adapter for Bridge Plate 15 mm BA-3 (black edition) K2.65276.0 1x 35 teeth, 0.8/32 pitch Metric Module Gear for smaller Prime Lenses and 16mm zooms K2.32730.0 1x Focus Lever - speed handle / focus crank K2.32701.0 4x Marking Disk, Flat K2.44965.0 1x Case for Follow Focus FF-3, FF-4 or FF5 and accessories		
<b>K2.65221.0</b>	<b>Follow Focus FF-4, Basic Unit (black edition)</b>	<b>2.110 €</b>
For use with film or video Lightweight Support systems conforming to ARRI standard; includes focus knob left. For use with studio bridge plate, adapter BA-2 or BA-3 (see below) is required.		
<b>K2.65224.0</b>	<b>FF-4 Adapter for Bridge Plate 19 mm, BA-2 (black edition)</b>	<b>350 €</b>
Screws on rods from above, for Ø 19 mm support rods (Adapter Bridges for FF-3 and FF-4 (not for LFF-1 or FF5))		
<b>K2.47500.0</b>	<b>FF-4 Adapter for Bridge Plate 15 mm BA-3 (black edition)</b>	<b>350 €</b>
Screws on rods from above, for Ø 15 mm support rods (Adapter Bridges for FF-3 and FF-4 (not for LFF-1 or FF5))		

Ident. Nr	Product Description	Price / EURO
<b>Studio Follow Focus-5</b>		
additional accessories e.g. Bridgeplate Adapters for 19 mm or 15 mm have to be ordered separately		
For Marking Disks please see chapter "Marking Disks for Follow Focus"		
<b>K0.60143.0</b>	<b>Follow Focus FF-5 Cine Set Basic</b>	<b>1.950 €</b>
includes: K2.65246.0 1x FF5-Cine Follow Focus base K2.65253.0 1x Standard Focus Knob (left side) K2.65276.0 1x 35 teeth, 0.8/32 pitch Metric Module Gear for smaller Prime Lenses and 16mm zooms K2.65259.0 1x 43 teeth, 0.8/32 pitch Metric Module Gear for larger Prime Lenses and 35mm zooms additional accessories e.g. Bridgeplate Adapters for 19 mm or 15 mm have to be ordered separately		
For Marking Disks please see chapter "Marking Disks for Follow Focus"		
<b>K0.60144.0</b>	<b>Follow Focus FF-5 Cine Set Pro</b>	<b>2.220 €</b>
includes: K2.65246.0 1x FF5-Cine Follow Focus base K2.65253.0 1x Standard Focus Knob (left side) K2.65276.0 1x 35 teeth, 0.8/32 pitch Metric Module Gear for smaller Prime Lenses and 16mm zooms K2.65259.0 1x 43 teeth, 0.8/32 pitch Metric Module Gear for larger Prime Lenses and 35mm zooms K2.47215.0 1x Standard Focus Knob (Right Side) K2.32730.0 1x Focus Lever - speed handle / focus crank K2.34100.0 1x Flexible Shaft Short (300 mm) K2.32701.0 10x Marking Disk, Flat additional accessories e.g. Bridgeplate Adapters for 19 mm or 15 mm have to be ordered separately		
For Marking Disks please see chapter "Marking Disks for Follow Focus"		
<b>K0.60145.0</b>	<b>Follow Focus FF-5 HD Set Basic</b>	<b>2.000 €</b>
includes: K2.65252.0 1x FF5-HD Follow Focus base K2.65253.0 1x Standard Focus Knob (left side) K2.47631.0 1x 78 teeth, 6mm face, 0.5 Metric Module Gear for Canon and Angenieux ENG Lenses K2.47632.0 1x 64 teeth, 6mm face, 0.6 Metric Module Gear for Fujinon ENG Lenses additional accessories e.g. Bridgeplate Adapters for 19 mm or 15 mm have to be ordered separately		
For Marking Disks please see chapter "Marking Disks for Follow Focus"		
<b>K0.60146.0</b>	<b>Follow Focus FF-5 HD Set Pro</b>	<b>2.660 €</b>
includes: K2.65252.0 1x FF5-HD Follow Focus base K2.65253.0 1x Standard Focus Knob (left side) K2.47631.0 1x 78 teeth, 6mm face, 0.5 Metric Module Gear for Canon and Angenieux ENG Lenses K2.47632.0 1x 64 teeth, 6mm face, 0.6 Metric Module Gear for Fujinon ENG Lenses K2.47215.0 1x Standard Focus Knob (Right Side) K2.32730.0 1x Focus Lever - speed handle / focus crank K2.34100.0 1x Flexible Shaft Short (300 mm) K2.32701.0 10x Marking Disk, Flat additional accessories e.g. Bridgeplate Adapters for 19 mm or 15 mm have to be ordered separately		
For Marking Disks please see chapter "Marking Disks for Follow Focus &"		

Ident. Nr	Product Description	Price / EURO
<b>K2.65246.0</b>	<b>FF5-Cine Follow Focus base</b> ratio 2:1 for cine style lenses, knobs not included - please see choices below	<b>1.540 €</b>
<b>K2.65252.0</b>	<b>FF5-HD Follow Focus base</b> ratio 1:1 for ENG lenses, knobs not included - please see choices below	<b>1.540 €</b>
<b>K2.47629.0</b>	<b>FF5 Adapter for Bridge Plate 19 mm</b> For mounting FF-5 HD or FF-5 Cine on 19 mm studio support rods. Can be removed / mounted by user in the field.	<b>360 €</b>
<b>K2.47630.0</b>	<b>FF5 Adapter for Bridge Plate 15 mm</b> For mounting FF5-HD or Cine on 15 mm studio support rods. Can be removed / mounted by user in the field.	<b>360 €</b>

### Focus Knobs

For Marking Disks please see chapter "Marking Disks for Follow Focus"

<b>K2.65253.0</b>	<b>Standard Focus Knob (left side)</b> modified for soft stops with fingers includes: K2.32701.0 1x Marking Disk, Flat	<b>330 €</b>
<b>K2.47215.0</b>	<b>Standard Focus Knob (Right Side)</b> modified for soft stops with fingers includes: K2.32701.0 1x Marking Disk, Flat	<b>490 €</b>
<b>K2.66129.0</b>	<b>Two-Speed Knob (left side)</b> With planetary reduction transmission. Also useful when using FF-4 with ENG/EFP Lenses or other Lenses with compressed focus scaling. includes: K2.32701.0 1x Marking Disk, Flat	<b>1.550 €</b>
<b>K2.43702.0</b>	<b>Two-Speed Knob (Right Side)</b> With planetary reduction transmission. Also useful when using FF-4 with ENG/EFP Lenses or other Lenses with compressed focus scaling.	<b>1.850 €</b>
<b>K2.65248.0</b>	<b>Hard Stop Focus Knob (universal - left or right side small diameter)</b> adjustable hard stops as in the MFF-1 includes: K4.47621.0 - Marking Disk, Beveled"	<b>500 €</b>

### Marking Disks for Follow Focus

<b>K0.60159.0</b>	<b>Marking Disk, Flat (Set 10x)</b> for Standard or 2-speed Focus Knobs, Wireless Compact Unit WCU-3 includes: K2.32701.0 10x Marking Disk, Flat	<b>150 €</b>
<b>K0.60160.0</b>	<b>Marking Disk, Flat (Set 5x)</b> for Standard or 2-speed Focus Knobs, Wireless Compact Unit WCU-3 includes: K2.32701.0 5x Marking Disk, Flat	<b>80 €</b>
<b>K2.47248.0</b>	<b>Marking Disk, Beveled</b> for Standard or 2-speed Focus Knobs, Wireless Compact Unit WCU-3	<b>20 €</b>
<b>K2.65162.0</b>	<b>Marking Disk, Cylindrical</b> for Wireless Compact Unit WCU-3	<b>40 €</b>

Ident. Nr	Product Description	Price / EURO
<b>Follow Focus Accessories</b>		
<b>K2.34100.0</b>	<b>Flexible Shaft Short (300 mm)</b>	<b>210 €</b>
<b>K2.32731.0</b>	<b>Flexible Shaft Long (900 mm)</b>	<b>360 €</b>
<b>K2.47235.0</b>	<b>Coupling for Flexible Shaft</b>	<b>185 €</b>
	For use of Flexible Shaft or Focus Lever without Focus Knob. With FF-3, can be mounted right-side; with FF-4 or FF5-HD, can be mounted left or right side.	
<b>K2.32730.0</b>	<b>Focus Lever - speed handle / focus crank</b>	<b>57 €</b>
	L-shaped handle for fast focus pulls.	
<b>K2.32985.0</b>	<b>Extension for Focus Knob</b>	<b>290 €</b>
	Extends focus knob out to clear large studio matte boxes.	
<b>K0.60161.0</b>	<b>Reverse Gear Set</b>	<b>375 €</b>
	For FF-5 and FF-4 (with FF-4 only with 2x K2.65259.0) includes: K2.65247.0 1x Reverse Gear K2.65259.0 2x 43 teeth, 0.8/32 pitch Metric Module Gear for larger Prime Lenses and 35mm zooms	
<b>K2.65247.0</b>	<b>Reverse Gear</b>	<b>255 €</b>
	to flip focus direction of FF when using Nikon lenses, for FF-5 and FF-4 (with FF-4 only with 2x K2.65259.0)	
<b>K2.66131.0</b>	<b>Zip Gear cpl.</b>	<b>92 €</b>
	universal gearing for photo lenses and pin for manual focussing, zooming or as a support with LS-11	
<b>K0.60139.0</b>	<b>Zip Gear Basic Set</b>	<b>175 €</b>
	includes: K2.66131.0 2x Zip Gear cpl.	
<b>K2.66142.0</b>	<b>Zip Gear (spare; gear only) 1 meter</b>	<b>45 €</b>
<b>K2.44965.0</b>	<b>Case for Follow Focus FF-3, FF-4 or FF5 and accessories</b>	<b>575 €</b>

Ident. Nr	Product Description	Price / EURO
<b>Follow Focus Gears</b>		
Compatible with all ARRI Follow Focus. Video Lenses designated as "cine-style" use 0.8 metric module gears. Video Lenses designated as "ENG" use 0.5 or 0.6 module gears as specified below.		
<b>K2.65276.0</b>	<b>35 teeth, 0.8/32 pitch Metric Module Gear for smaller Prime Lenses and 10mm face.</b>	<b>75 €</b>
<b>K2.47557.0</b>	<b>35 teeth, 0.8/32 pitch Metric Module Gear for external Focus Lenses 25mm face.</b>	<b>150 €</b>
<b>K2.65259.0</b>	<b>43 teeth, 0.8/32 pitch Metric Module Gear for larger Prime Lenses and 356mm face.</b>	<b>75 €</b>
<b>K2.65102.0</b>	<b>64 teeth, 0.8/32 pitch Metric Module Gear</b> When used with FF5-HD, approximates drive ratio of FF-4.	<b>150 €</b>
<b>K2.47631.0</b>	<b>78 teeth, 6mm face, 0.5 Metric Module Gear for Canon and Angenieux EN</b> 6mm face	<b>110 €</b>
<b>K2.65124.0</b>	<b>78 teeth, 0.5 Metric Module Gear - Wide Face, for Canon and Angenieux</b> 10mm face, for Lenses requiring wider focus gear.	<b>125 €</b>
<b>K2.47632.0</b>	<b>64 teeth, 6mm face, 0.6 Metric Module Gear for Fujinon ENG Lenses</b> 6mm face.	<b>110 €</b>
<b>K2.65125.0</b>	<b>64 teeth, 0.6 Metric Module Gear - Wide Face, for Fujinon ENG Lenses</b> 10mm face, for Lenses requiring wider focus gear.	<b>125 €</b>
<b>K2.66055.0</b>	<b>35 teeth, 0.8/32 pitch Module Gear for Panavision Lenses</b> 10mm face.	<b>125 €</b>
<b>K2.66130.0</b>	<b>Friction Gear</b> for all Follow Focus units	<b>110 €</b>

**Camera Lens Gear Rings 0.8 Module (Standard Cine Pitch)**

to use Follow Focus with Lenses without Gear Rings

<b>K2.65181.0</b>	<b>Gear Ring 0.8 Module for Canon XL-H1_diameter 97,5 mm</b>	<b>phase out</b>	<b>100 €</b>
<b>K2.65182.0</b>	<b>Gear Ring 0.8 Module for JVC GY-HD-100_diameter 80 mm</b>	<b>phase out</b>	<b>100 €</b>
<b>K2.65203.0</b>	<b>Gear Ring 0.8 Module for Sony HVR-Z5/NX-6_diameter 96 mm</b> Focus Driver Gears are listed at the end of the follow-focus section.	<b>phase out</b>	<b>100 €</b>
<b>K2.66068.0</b>	<b>Gear Ring 0.8 Module for Fujinon 14x5.8mm and XS8x4mm (Sony PMW-E)</b>	<b>phase out</b>	<b>100 €</b>
<b>K2.66084.0</b>	<b>Adapter Ring for Canon 24-70 mm photo zoom</b> Must be used in conjunction with: K2.66068.0 1x Gear Ring 0.8 Module for Fujinon 14x5.8mm and XS8x4mm (Sony PMW-EX1, PMW-EX3), Panasonic HVX-200, Sony HVR-Z7E diameter 95 mm	<b>phase out</b>	<b>30 €</b>
<b>K2.65219.0</b>	<b>Gear Ring 0.8 Module for Panasonic HPX-171_diameter 93,5 mm</b>	<b>phase out</b>	<b>100 €</b>
<b>K2.65177.0</b>	<b>Gear Ring 0.8 Module for Sony HDR-FX1E, HVR-Z1E_diameter 91,5 mm</b>	<b>phase out</b>	<b>100 €</b>
<b>K2.65180.0</b>	<b>Gear Ring 0.8 Module for Sony HVR -V1_diameter 82,5 mm</b>	<b>phase out</b>	<b>100 €</b>

Ident. Nr	Product Description	Price / EURO
<b>Mini Matte Box MMB-1</b>		
direct use of R9 clamp on Adapter Ring to step down to R10 and/or R7 clamp on rings - also direct use with R11 clamp-on Ring 143mm		
<b>K0.60115.0</b>	<b>Mini Matte Box MMB-1 Set (Top Load) with 143 mm back</b>	<b>1.225 €</b>
	These filter frames will not rotate under the PMW-EX1 microphone; if such is required, please see set with open corners, K0.60063.0. includes: K2.66112.0 1x Mini Matte Box MMB-1 Basic Unit (Top Load) with 143 mm back K2.65217.0 1x Lightweight Support (LWS) for MMB-1 with 143mm back K2.66053.0 1x F4 Filter Frame 4"x5.65" with closed corners K2.66133.0 1x F4 Filter Frame Combo 4"x5,65"/4"x4"	
<b>K2.66052.0</b>	<b>Mini Matte Box MMB-1 Basic Unit (Side Load) with 138 mm back</b>	<b>phase out</b>
	With integrated 138mm clamping mechanism. Holds two side-load filters. Filter frames and filter rings should be ordered separately. For direct use with R10 clamp on rings Ø 138mm	
<b>K2.66105.0</b>	<b>Mini Matte Box MMB-1 Basic Unit (Top Load) with 138 mm back</b>	<b>phase out</b>
	With integrated 138mm clamping mechanism. Holds one top and one side-load filter. Filter frames and filter rings should be ordered separately.	
<b>K2.66112.0</b>	<b>Mini Matte Box MMB-1 Basic Unit (Top Load) with 143 mm back</b>	<b>1.015 €</b>
	With integrated 143mm clamping mechanism. Holds one top and one side-load filter. Filter frames and filter rings should be ordered separately.	
<b>K0.60117.0</b>	<b>143 mm Rear Plate Conversion Set for MMB-1</b>	<b>220 €</b>
	includes: K2.66091.0 1x 143mm Rear Plate for MMB-1 K2.65217.0 1x Lightweight Support (LWS) for MMB-1 with 143mm back	
<b>K2.66091.0</b>	<b>143mm Rear Plate for MMB-1</b>	<b>phase out</b>
	(back diameter 143mm to use 138mm filter)	
<b>K2.66090.0</b>	<b>Top Loading Conversion for side load for MMB-1</b>	<b>300 €</b>
	(for side load MMB-1; replaces one side load to top load)	
<b>K2.65217.0</b>	<b>Lightweight Support (LWS) for MMB-1 with 143mm back</b>	<b>115 €</b>
	Can be used with all rod supports conforming to ARRI lightweight support standard.	
<b>K2.66093.0</b>	<b>Top Flag for MMB-1/MMB-2</b>	<b>60 €</b>
<b>K2.66089.0</b>	<b>Side Flag MMB-1 (single)</b>	<b>phase out</b>
	use MFF-2 Side Flags as exchange	
<b>K0.60124.0</b>	<b>Side Flags for MMB-1/2 (pair)</b>	<b>275 €</b>
	includes: K2.66150.0 1x MMB-2 Side Flag left K2.66148.0 1x MMB-2 Side Flag right	

Ident. Nr	Product Description	Price / EURO
<b>Mini Matte Box MMB-2</b>		
The ARRI MMB-2 is a very lightweight and compact matte box; fully-featured compatible with most modern stills and cine lenses.		
Basic version for one 4" x 4" / 4.5" round filter frame and one 4" x 5.65" / 4" x 4" frame Double version replaces one 4" x 4" / 4.5" round filter frame with a 4" x 5.65" / 4" x 4" frame		
Please check Sets if Filter Frames and/or Rings are included or excluded. You can find them listed at the end of the Matte Box Section.		
<b>K0.60126.0</b>	<b>Mini Matte Box MMB-2 114 Clamp-on Set</b>	<b>610 €</b>
includes: K2.66124.0 1x Mini Matte Box MMB-2 Basic Module K2.66128.0 1x F4 Filter Frame Combo 4"x4" / 4.5" round K2.66133.0 1x F4 Filter Frame Combo 4"x5,65"/4"x4"		
<b>K0.60127.0</b>	<b>Mini Matte Box MMB-2 Basic LWS Set</b>	<b>775 €</b>
includes: K2.66124.0 1x Mini Matte Box MMB-2 Basic Module K2.66128.0 1x F4 Filter Frame Combo 4"x4" / 4.5" round K2.66133.0 1x F4 Filter Frame Combo 4"x5,65"/4"x4" K2.66127.0 1x Lightweight Support Console for MMB-2 K2.66093.0 1x Top Flag for MMB-1/MMB-2		
<b>K0.60153.0</b>	<b>Mini Matte Box MMB-2 double 4"x5.65" 114 Clamp-on Set</b>	<b>715 €</b>
includes: K2.66169.0 1x MMB-2 Basic Module double 4"x5,65" K2.66133.0 2x F4 Filter Frame Combo 4"x5,65"/4"x4"		
<b>K0.60152.0</b>	<b>Mini Matte Box MMB-2 double 4"x5.65" LWS Set</b>	<b>850 €</b>
includes: K2.66169.0 1x MMB-2 Basic Module double 4"x5,65" K2.66133.0 2x F4 Filter Frame Combo 4"x5,65"/4"x4" K2.66127.0 1x Lightweight Support Console for MMB-2 K2.66093.0 1x Top Flag for MMB-1/MMB-2		
<b>K2.66124.0</b>	<b>Mini Matte Box MMB-2 Basic Module</b>	<b>485 €</b>
114 mm back		
<b>K2.66169.0</b>	<b>MMB-2 Basic Module double 4"x5,65"</b>	<b>595 €</b>
114 mm back		
<b>K2.66127.0</b>	<b>Lightweight Support Console for MMB-2</b>	<b>110 €</b>
<b>K2.66159.0</b>	<b>Matte for MMB-2 (5 pieces)</b>	<b>200 €</b>
<b>K2.66135.0</b>	<b>Hand Grip Set for MMB-2 (pair)</b>	<b>175 €</b>
<b>K2.66158.0</b>	<b>Viewfinder Adapter MMB-2</b>	<b>25 €</b>
with 1/4" and 3/8" threads		
<b>K0.60123.0</b>	<b>Side Flag Set for MMB-2</b>	<b>475 €</b>
includes: K2.66150.0 1x MMB-2 Side Flag left K2.66148.0 1x MMB-2 Side Flag right K2.66134.0 2x MMB-2 Side Flag Holder		

Ident. Nr	Product Description	Price / EURO
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**Lightweight Matte Box LMB-25**

The LMB-25 is a clamp-on matte box that expands the feature set and creative possibilities of the LMB-15, while retaining the low price tag of an entry-level LMB-5.

For additional accessories to be used with LMB-25 please see also chapter:

- Lightweight Matte Boxes Accessories for LMB-25/LMB-15/LMB-5
- and/or
- Lightweight Matte Boxes Accessories for LMB-25/LMB-6

<b>K0.60208.0</b>	<b>LMB-25 Pro Set</b>	<b>3.090 €</b>
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includes:

- K2.66177.0 1x LMB-25 Basic Module
- K2.66176.0 1x LMB-25 2-filter stage guide
- K2.66175.0 1x LMB-25 3-filter stage guide
- K2.66133.0 3x F4 Filter Frame Combo 4"x5,65"/4"x4"
- K2.47244.0 1x LMB-25 Top/Bottom Flag
- K2.66202.0 1x LMB-25 / LMB-6 Tray Catcher
- K2.66178.0 1x LMB-25 / LMB-6 3/8" Accessory Shoe
- K2.66179.0 1x LMB-25 / LMB-6 Top / Bottom Flag Holder (pair)
- K2.0000069 1x LMB-25 Set of Mattes
- K2.65223.0 1x LMB-25 Clamp Adapter Ø 143 mm
- K2.66218.0 1x LMB-25 Clamp Adapter Ø 136 mm
- K2.66217.0 1x LMB-25 Clamp Adapter Ø 134 mm
- K2.66219.0 1x LMB-25 Clamp Adapter Ø 125 mm
- K2.47240.0 1x LMB-25 Clamp Adapter Ø 114 mm
- K2.52097.0 1x LMB-25 Clamp Adapter Ø 110 mm
- K2.47253.0 1x LMB-25 Clamp Adapter Ø 104 mm
- K2.47241.0 1x LMB-25 Clamp Adapter Ø 95 mm
- K2.47242.0 1x LMB-25 Clamp Adapter Ø 87 mm
- K2.47243.0 1x LMB-25 Clamp Adapter Ø 80 mm

<b>K0.60180.0</b>	<b>LMB-25 Two Stage Set</b>	<b>1.235 €</b>
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Successor of Lightweight Matte Box LMB-5 and LMB-15

includes:

- K2.66177.0 1x LMB-25 Basic Module
- K2.66176.0 1x LMB-25 2-filter stage guide
- K2.66133.0 2x F4 Filter Frame Combo 4"x5,65"/4"x4"
- K2.47244.0 1x LMB-25 Top/Bottom Flag

<b>K0.60181.0</b>	<b>LMB-25 Three Stage Set</b>	<b>1.335 €</b>
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Successor of Lightweight Matte Box LMB-5 and LMB-15

includes:

- K2.66177.0 1x LMB-25 Basic Module
- K2.66175.0 1x LMB-25 3-filter stage guide
- K2.66133.0 3x F4 Filter Frame Combo 4"x5,65"/4"x4"
- K2.47244.0 1x LMB-25 Top/Bottom Flag

<b>K0.60182.0</b>	<b>LMB-25 Two and Three Stage Set</b>	<b>1.540 €</b>
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Successor of Lightweight Matte Box LMB-5 and LMB-15

includes:

- K2.66177.0 1x LMB-25 Basic Module
- K2.66176.0 1x LMB-25 2-filter stage guide
- K2.66175.0 1x LMB-25 3-filter stage guide
- K2.66133.0 3x F4 Filter Frame Combo 4"x5,65"/4"x4"
- K2.47244.0 1x LMB-25 Top/Bottom Flag

Ident. Nr	Product Description	Price / EURO
<b>K0.60183.0</b>	<b>LMB-25 Accessory Set</b> Bottom mounted tray securing catch for crane and vehicle use, accessory shoe for all industry standard 3/8-16 and 1/4-20" thread sizes, additional Flag Holder for Bottom Flag (pair), Masks (5x) includes: K2.66202.0 1x LMB-25 / LMB-6 Tray Catcher K2.66178.0 1x LMB-25 / LMB-6 3/8" Accessory Shoe K2.66179.0 1x LMB-25 / LMB-6 Top / Bottom Flag Holder (pair) K2.0000069 1x LMB-25 Set of Mattes	<b>385 €</b>
<b>K2.66177.0</b>	<b>LMB-25 Basic Module</b> The hood can be easily released on set via four captive screws, allowing macro shots or special applications.	<b>530 €</b>
<b>K2.66176.0</b>	<b>LMB-25 2-filter stage guide</b>	<b>335 €</b>
<b>K2.66175.0</b>	<b>LMB-25 3-filter stage guide</b>	<b>410 €</b>

Ident. Nr	Product Description	Price / EURO
<b>Lightweight Matte Box Accessories for LMB-25/LMB-15/LMB-5</b>		
<b>K0.60207.0</b>	<b>LMB-25 Clamp Adapter Set</b>	<b>1.290 €</b>
	includes: K2.65223.0 1x LMB-25 Clamp Adapter Ø 143 mm K2.66218.0 1x LMB-25 Clamp Adapter Ø 136 mm K2.66217.0 1x LMB-25 Clamp Adapter Ø 134 mm K2.66219.0 1x LMB-25 Clamp Adapter Ø 125 mm K2.47240.0 1x LMB-25 Clamp Adapter Ø 114 mm K2.52097.0 1x LMB-25 Clamp Adapter Ø 110 mm K2.47253.0 1x LMB-25 Clamp Adapter Ø 104 mm K2.47241.0 1x LMB-25 Clamp Adapter Ø 95 mm K2.47242.0 1x LMB-25 Clamp Adapter Ø 87 mm K2.47243.0 1x LMB-25 Clamp Adapter Ø 80 mm	
<b>K2.47244.0</b>	<b>LMB-25 Top/Bottom Flag</b>	<b>335 €</b>
	The previous LMB-15/-5 top/bottom flag labelling (K2.47244.0) has been changed to LMB-25 - compatible with LMB-5, LMB-15, LMB-25.	
<b>K2.65223.0</b>	<b>LMB-25 Clamp Adapter Ø 143 mm</b>	<b>155 €</b>
	to use with R11 clamp-on Rings (Ø 143mm to ...mm) - compatible with LMB-5, LMB-15, LMB-25.	
<b>K2.65222.0</b>	<b>LMB-25 Clamp Adapter Ø 138 mm</b>	<b>110 €</b>
	Compatible with LMB-5, LMB-15, LMB-25.	
<b>K2.66218.0</b>	<b>LMB-25 Clamp Adapter Ø 136 mm</b>	<b>155 €</b>
	Compatible with LMB-5, LMB-15, LMB-25.	
<b>K2.66217.0</b>	<b>LMB-25 Clamp Adapter Ø 134 mm</b>	<b>155 €</b>
	For ALURA Studio Zooms - compatible with LMB-5, LMB-15, LMB-25.	
<b>K2.65103.0</b>	<b>LMB-25 Clamp Adapter Ø 130 mm</b>	<b>155 €</b>
	Can be used for 130mm front diameters or reduced with R7 Clamp-On Reduction Rings - compatible with LMB-5, LMB-15, LMB-25.	
<b>K2.66219.0</b>	<b>LMB-25 Clamp Adapter Ø 125 mm</b>	<b>155 €</b>
	For HAWK 60-135, COOKE Cooke S4/i 150mm - compatible with LMB-5, LMB-15, LMB-25.	
<b>K2.47240.0</b>	<b>LMB-25 Clamp Adapter Ø 114 mm</b>	<b>155 €</b>
	For Master Primes, UP 14mm, UP 180mm, LDS-UP 14mm, LDS-UP 180mm and ALURA Lightweight Zooms - compatible with LMB-5, LMB-15, LMB-25.	
<b>K2.52097.0</b>	<b>LMB-25 Clamp Adapter Ø 110 mm</b>	<b>155 €</b>
	For Cooke S4 and LDS Cooke S4 - compatible with LMB-5, LMB-15, LMB-25.	
<b>K2.47253.0</b>	<b>LMB-25 Clamp Adapter Ø 104 mm</b>	<b>155 €</b>
	For LDS Ultra Prime 16-135mm - compatible with LMB-5, LMB-15, LMB-25.	
<b>K2.47241.0</b>	<b>LMB-25 Clamp Adapter Ø 95 mm</b>	<b>155 €</b>
	For Ultra Prime 16-135mm - compatible with LMB-5, LMB-15, LMB-25.	
<b>K2.47242.0</b>	<b>LMB-25 Clamp Adapter Ø 87 mm</b>	<b>155 €</b>
	For Vario Sonnar, Cooke miniS4/i - compatible with LMB-5, LMB-15, LMB-25.	
<b>K2.47243.0</b>	<b>LMB-25 Clamp Adapter Ø 80 mm</b>	<b>155 €</b>
	For ZEISS standard and HS Lenses - compatible with LMB-5, LMB-15, LMB-25.	
<b>K2.0000069</b>	<b>LMB-25 Set of Mattes</b>	<b>145 €</b>
	This set of Mattes includes 5 Mattes and fits to following Matte Boxes: LMB-5, LMB-15, LMB-25, MB-19.	

Ident. Nr	Product Description	Price / EURO
<b>Lightweight Matte Box LMB-6</b>		
Succeeding the classic LMB-4A, the LMB-6 offers all the innovations from the successful LMB-25 to the larger sized filters, up to 6.6x6.6".		
<b>K0.60206.0</b>	<b>LMB-6 Pro Set</b>	<b>3.490 €</b>
Successor of Lightweight Matte Box LMB-4A. Includes all LMB-6 components: K2.66232.0 1x LMB-6 Basic Module K2.66242.0 1x LMB-6 2-Filter Stage Guide K2.66244.0 1x LMB-6 3-Filter Stage Guide K2.0001034 3x F1 Filter Frame 6.6"x 6.6" K2.66231.0 1x LMB-6 Top / Bottom Flag K2.66202.0 1x LMB-25 / LMB-6 Tray Catcher K2.66178.0 1x LMB-25 / LMB-6 3/8" Accessory Shoe K2.66179.0 1x LMB-25 / LMB-6 Top / Bottom Flag Holder (pair) K2.66243.0 1x LMB-6 Set of Mattes K2.66234.0 1x LMB-6 Clamp Adapter Ø 162 mm K2.66233.0 1x LMB-6 Clamp Adapter Ø 156 mm K2.66235.0 1x LMB-6 Clamp Adapter Ø 136 mm K2.66236.0 1x LMB-6 Clamp Adapter Ø 134 mm K2.66237.0 1x LMB-6 Clamp Adapter Ø 125 mm K2.66238.0 1x LMB-6 Clamp Adapter Ø 114 mm K2.66239.0 1x LMB-6 Clamp Adapter Ø 110 mm K2.66240.0 1x LMB-6 Clamp Adapter Ø 104 mm K2.66241.0 1x LMB-6 Clamp Adapter Ø 95 mm		
<b>K0.60201.0</b>	<b>LMB-6 2-Stage Set</b>	<b>1.510 €</b>
Successor of Lightweight Matte Box LMB-4A. includes: K2.66232.0 1x LMB-6 Basic Module K2.66242.0 1x LMB-6 2-Filter Stage Guide K2.0001034 2x F1 Filter Frame 6.6"x 6.6" K2.66231.0 1x LMB-6 Top / Bottom Flag		
<b>K0.60202.0</b>	<b>LMB-6 3-Stage Set</b>	<b>1.775 €</b>
Successor of Lightweight Matte Box LMB-4A. includes: K2.66232.0 1x LMB-6 Basic Module K2.66244.0 1x LMB-6 3-Filter Stage Guide K2.0001034 3x F1 Filter Frame 6.6"x 6.6" K2.66231.0 1x LMB-6 Top / Bottom Flag		
<b>K0.60203.0</b>	<b>LMB-6 2- and 3-Stage Set</b>	<b>2.000 €</b>
Successor of Lightweight Matte Box LMB-4A. includes: K2.66232.0 1x LMB-6 Basic Module K2.66242.0 1x LMB-6 2-Filter Stage Guide K2.66244.0 1x LMB-6 3-Filter Stage Guide K2.0001034 3x F1 Filter Frame 6.6"x 6.6" K2.66231.0 1x LMB-6 Top / Bottom Flag		
<b>K0.60204.0</b>	<b>LMB-6 Accessory Set</b>	<b>415 €</b>
Bottom-mounted, tray-securing catch for crane and vehicle use; accessory shoe for all industry-standard 3/8-16" and 1/4-20" thread sizes; additional flag holder for bottom flag (pair); masks (5x). includes: K2.66202.0 1x LMB-25 / LMB-6 Tray Catcher K2.66178.0 1x LMB-25 / LMB-6 3/8" Accessory Shoe K2.66179.0 1x LMB-25 / LMB-6 Top / Bottom Flag Holder (pair) K2.66243.0 1x LMB-6 Set of Mattes		

Ident. Nr	Product Description	Price / EURO
<b>K0.60205.0</b>	<b>LMB-6 Clamp Adapter Set</b>	<b>1.225 €</b>
	Set of all available LMB-6 clamp adapters. includes: K2.66234.0 1x LMB-6 Clamp Adapter Ø 162 mm K2.66233.0 1x LMB-6 Clamp Adapter Ø 156 mm K2.66235.0 1x LMB-6 Clamp Adapter Ø 136 mm K2.66236.0 1x LMB-6 Clamp Adapter Ø 134 mm K2.66237.0 1x LMB-6 Clamp Adapter Ø 125 mm K2.66238.0 1x LMB-6 Clamp Adapter Ø 114 mm K2.66239.0 1x LMB-6 Clamp Adapter Ø 110 mm K2.66240.0 1x LMB-6 Clamp Adapter Ø 104 mm K2.66241.0 1x LMB-6 Clamp Adapter Ø 95 mm	
<b>K2.66232.0</b>	<b>LMB-6 Basic Module</b>	<b>560 €</b>
	The LMB-6 hood is removable via captive screws that stay with the hood at all times. On the ALEXA, the LMB-6 will cover wide-angle lenses up to the Ultra Prime 8R.	
<b>K2.66242.0</b>	<b>LMB-6 2-Filter Stage Guide</b>	<b>360 €</b>
	The filter stage guides have well-spaced independent filter frame locks, and are machined from aluminum.	
<b>K2.66244.0</b>	<b>LMB-6 3-Filter Stage Guide</b>	<b>440 €</b>
	The filter stage guides have well-spaced independent filter frame locks, and are machined from aluminum.	
<b>K2.66231.0</b>	<b>LMB-6 Top / Bottom Flag</b>	<b>370 €</b>
	Made from a sheet of carbon, the LMB-6 top flag offers rigidity without excess weight. The flag can be fitted to the top or bottom of the matte box and folds onto the hood, protecting the lens front element when the camera is moved.	
<b>K2.66243.0</b>	<b>LMB-6 Set of Mattes</b>	<b>185 €</b>
	The LMB-6 has its own set of five mattes that can be clipped onto the hood.	
<b>K2.66234.0</b>	<b>LMB-6 Clamp Adapter Ø 162 mm</b>	<b>165 €</b>
	The 162 mm clamp adapter is available for the Angenieux Optimo 24-290 and 28-340.	
<b>K2.66233.0</b>	<b>LMB-6 Clamp Adapter Ø 156 mm</b>	<b>165 €</b>
	Fits all existing R12 clamp-on reduction rings (see rings section).	
<b>K2.66235.0</b>	<b>LMB-6 Clamp Adapter Ø 136 mm</b>	<b>165 €</b>
<b>K2.66236.0</b>	<b>LMB-6 Clamp Adapter Ø 134 mm</b>	<b>165 €</b>
<b>K2.66237.0</b>	<b>LMB-6 Clamp Adapter Ø 125 mm</b>	<b>165 €</b>
<b>K2.66238.0</b>	<b>LMB-6 Clamp Adapter Ø 114 mm</b>	<b>165 €</b>
<b>K2.66239.0</b>	<b>LMB-6 Clamp Adapter Ø 110 mm</b>	<b>165 €</b>
<b>K2.66240.0</b>	<b>LMB-6 Clamp Adapter Ø 104 mm</b>	<b>165 €</b>
<b>K2.66241.0</b>	<b>LMB-6 Clamp Adapter Ø 95 mm</b>	<b>165 €</b>

Ident. Nr	Product Description	Price / EURO
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**Lightweight Matte Box Accessories for LMB-25/LMB-6**

Like the LMB-25, the LMB-6 can be fitted with an accessory mount for 3/8" accessories such as ultrasonic measuring devices. The tray catcher offers security by preventing the loss of a filter frame e.g. when the matte box is flying on a crane.

<b>K2.66202.0</b>	<b>LMB-25 / LMB-6 Tray Catcher</b>	<b>95 €</b>
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Bottom-mounted to secure filter trays in place – compatible with LMB-25 / LMB-6.

<b>K2.66178.0</b>	<b>LMB-25 / LMB-6 3/8" Accessory Shoe</b>	<b>45 €</b>
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For 3/8" accessories such as ultrasonic devices – compatible with LMB-25 / LMB-6.

<b>K2.66179.0</b>	<b>LMB-25 / LMB-6 Top / Bottom Flag Holder (pair)</b>	<b>140 €</b>
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Compatible with LMB-25 / LMB-6.

Ident. Nr	Product Description	Price / EURO
<b>Studio Matte Box SMB-1</b>		
The SMB-1 is a studio matte box for filter sizes up to 6.6" x 6.6". It is designed for bigger wide-angle prime lenses as well as zooms. The SMB-1 Tilt has an exclusive integrated tilt module designed to help counteract artifacts linked to filter reflections. A basic version without tilt function is also available. All versions benefit from stackable filter stages to allow quick reconfigurations and a unique choice of sunshades 4:3 or 2:1 ratio, optimized respectively for spherical and anamorphic filming.		
<b>K0.0001681</b>	<b>SMB-1 Tilt Set 19 mm</b>	<b>3.950 €</b>
includes:		
K2.66262.0 1x SMB-1 Tilt		
K2.0001465 1x SMB-1 2-Filter Stage incl. 2 Filter Frames		
K2.0001462 1x SMB-1 1-Filter Stage incl. 1 Filter Frame		
K2.66280.0 1x SMB-1 19 mm Studio Arm		
K2.0001174 1x R1 6" Tilting Filter Ring 150 mm		
<b>K0.0001680</b>	<b>SMB-1 Tilt Set 15 mm</b>	<b>3.950 €</b>
includes:		
K2.66262.0 1x SMB-1 Tilt		
K2.0001465 1x SMB-1 2-Filter Stage incl. 2 Filter Frames		
K2.0001462 1x SMB-1 1-Filter Stage incl. 1 Filter Frame		
K2.0000646 1x SMB-1 15 mm Studio Arm		
K2.0001174 1x R1 6" Tilting Filter Ring 150 mm		
<b>K0.0001678</b>	<b>SMB-1 Basic Set 19 mm</b>	<b>3.370 €</b>
includes:		
K2.0001516 1x SMB-1 Basic		
K2.0001465 1x SMB-1 2-Filter Stage incl. 2 Filter Frames		
K2.0001462 1x SMB-1 1-Filter Stage incl. 1 Filter Frame		
K2.66280.0 1x SMB-1 19 mm Studio Arm		
<b>K0.0001677</b>	<b>SMB-1 Basic Set 15 mm</b>	<b>3.370 €</b>
includes:		
K2.0001516 1x SMB-1 Basic		
K2.0001465 1x SMB-1 2-Filter Stage incl. 2 Filter Frames		
K2.0001462 1x SMB-1 1-Filter Stage incl. 1 Filter Frame		
K2.0000646 1x SMB-1 15 mm Studio Arm		
<b>K0.0001679</b>	<b>SMB-1 Lightshield Set</b>	<b>1.380 €</b>
includes:		
K2.66273.0 1x SMB-1 Top/Bottom Flag		
K2.66274.0 1x SMB-1 Side Flags (Pair)		
<b>K0.0001675</b>	<b>SMB-1 Accessory Set</b>	<b>875 €</b>
includes:		
K2.66267.0 1x SMB-1 Mattes SPH		
K2.0001161 1x SMB-1 Mattes SPH/ANAM		
K2.0001172 1x SMB-1 Accessory Adapter		
K2.34890.0 1x Flexible Shaft		
K2.0001517 1x SMB Top/Bottom Flag Holders (2 pieces)		
<b>K0.0001676</b>	<b>SMB-1 Anamorphic Upgrade Set</b>	<b>1.190 €</b>
includes:		
K2.0001466 1x SMB-1 Sunshade ANAM		
K2.0001173 1x SMB-1 Side Flags ANAM (Pair)		
K2.0000676 1x SMB-1 Mattes ANAM		
<b>K2.66262.0</b>	<b>SMB-1 Tilt</b>	<b>1.950 €</b>
Studio matte box 6.6" x 6.6" with 4:3 ratio sunshade, integrated tilt/extension module and back plate (R1 ring compatible)		
15 mm or 19 mm Matte box arm and filter stages not included		

Ident. Nr	Product Description	Price / EURO
<b>K2.0001516</b>	<b>SMB-1 Basic</b>	<b>1.550 €</b>
	Studio matte box 6.6" x 6.6" with 4:3 ratio sunshade, integrated extension module (without tilt function) and back plate (R1 ring compatible). 15 mm / 19 mm matte box arm and filter stages not included.	
<b>K2.0001462</b>	<b>SMB-1 1-Filter Stage incl. 1 Filter Frame</b>	<b>560 €</b>
	Stackable filter stage for one filter frame (rotatable), equipped with filter / tray catcher. Includes K4.47074.0 (6.6" x 6.6" filter frame, non-geared).	
<b>K2.0001465</b>	<b>SMB-1 2-Filter Stage incl. 2 Filter Frames</b>	<b>760 €</b>
	Stackable filter stage for two filter frames (rotatable as pair) with geared frame drive and two integrated, independent filter / tray catchers. Includes K4.47074.0 (6.6" x 6.6" filter frame, non-geared) and K4.47076.0 (6.6" x 6.6" filter frame, geared).	
<b>K2.66280.0</b>	<b>SMB-1 19 mm Studio Arm</b>	<b>570 €</b>
	Matte box studio arm compatible with 19 mm studio support rod systems.	
<b>K2.0000646</b>	<b>SMB-1 15 mm Studio Arm</b>	<b>570 €</b>
	Matte box studio arm compatible with 15 mm studio support rod systems.	
<b>K2.66273.0</b>	<b>SMB-1 Top/Bottom Flag</b>	<b>670 €</b>
	Top and bottom flag with advanced adjusters and foldable side flaps.	
<b>K2.66274.0</b>	<b>SMB-1 Side Flags (Pair)</b>	<b>770 €</b>
	Pair of side flags with advanced adjusters – to fit the 4:3 spherical sunshade.	
<b>K2.0001173</b>	<b>SMB-1 Side Flags ANAM (Pair)</b>	<b>890 €</b>
	Pair of side flags with advanced adjusters – to fit the 2:1 anamorphic sunshade.	
<b>K2.66267.0</b>	<b>SMB-1 Mattes SPH</b>	<b>220 €</b>
	Set of 5x mattes with 4:3 ratio openings and 1x plain protective cover – to fit the 4:3 spherical sunshade.	
<b>K2.0001161</b>	<b>SMB-1 Mattes SPH/ANAM</b>	<b>220 €</b>
	Set of 5x mattes with 2:1 ratio openings and 1x plain protective cover – to fit the 4:3 spherical sunshade.	
<b>K2.0000676</b>	<b>SMB-1 Mattes ANAM</b>	<b>220 €</b>
	Set of 5x mattes with 2:1 ratio openings and 1x plain protective cover – to fit the 2:1 anamorphic sunshade.	
<b>K2.0001466</b>	<b>SMB-1 Sunshade ANAM</b>	<b>160 €</b>
	Matte box hood in the 2:1 ratio format, for use with the SMB-1 in combination with anamorphic side flags and anamorphic mattes.	
<b>K2.0001172</b>	<b>SMB-1 Accessory Adapter</b>	<b>200 €</b>
	French flag support with sliding accessory mount designed to fit the top of the SMB-1 and particularly well suited for ultrasonic sensors such as the ARRI UDM-1.	
<b>K2.0001520</b>	<b>SMB Tilt and Extension Module</b>	<b>950 €</b>
	Stand alone tilt and extension module for upgrading SMB-1 Basic to SMB-1 Tilt (extension function included)	
<b>K2.0001519</b>	<b>SMB Extension Module</b>	<b>340 €</b>
	Stand alone extension module for downgrading SMB-1 Tilt to SMB-1 Basic	
<b>K2.0001517</b>	<b>SMB Top/Bottom Flag Holders (2 pieces)</b>	<b>160 €</b>
	Pair of flag holders used to fit the SMB-1 top / bottom flag at the bottom of the matte box.	
<b>K2.34890.0</b>	<b>Flexible Shaft</b>	<b>150 €</b>
	For driving geared filter stages (fits all matte boxes with geared stages).	

Ident. Nr	Product Description	Price / EURO
<b>Production Matte Box MB-14</b>		
6.6"x6.6" Production Matte Box MB-14 is a versatile wide-angle studio matte box that can be used with all lenses from primes to the largest 35mm and HD zooms. MB-14 requires a studio bridge plate.		
Please check Sets if Filter Frames and/or Rings are included or excluded. You can find them listed at the end of the Matte Boxes Section.		
<b>K0.59971.0</b>	<b>MB-14 Matte Box 6.6"x6.6" for 19 mm Bridge Plate Support Rods - Set</b>	<b>3.700 €</b>
includes: K2.42149.0 1x MB-14 Matte Box 6.6"x6.6" for 19 mm Bridge Plate Support Rods K2.34890.0 1x Flexible Shaft K2.42306.0 1x MB-14 Set of Mattes for 18-180 mm This set can be used with lenses as wide as 12mm. For wider lenses, use supplementary carrier MB-14W (K2.43957.0) and wide-angle 2-filter stage K2.45504.0 as necessary.		
<b>K0.59987.0</b>	<b>MB-14 Matte Box 6.6"x6.6" for 15 mm Bridge Plate Support Rods - Set</b>	<b>3.700 €</b>
includes: K2.42149.A 1x MB-14 Matte Box 6.6"x6.6" for 15 mm Bridge Plate Support Rods K2.34890.0 1x Flexible Shaft K2.42306.0 1x MB-14 Set of Mattes for 18-180 mm This set can be used with lenses as wide as 12mm. For wider lenses, use supplementary carrier MB-14W (K2.43957.0) and wide-angle 2-filter stage K2.45504.0 as necessary.		
<b>K2.45504.0</b>	<b>MB-14 2-Filter Stage - for R1 Rings &amp; F1 Filter Frames</b>	<b>685 €</b>
For UP 10mm when shooting in Super 35. Filters rotatable as pair. Has gear drive for one geared tray. No Filter Frames included		
<b>K2.42287.0</b>	<b>MB-14 3-Filter Stage - for R1 Rings &amp; F1 Filter Frames</b>	<b>1.000 €</b>
Two rotatable as a pair and one alone, all slidable. Has gear drive for one geared tray. No filter frames included		
<b>K2.42286.0</b>	<b>MB-14 6-Filter Stage - for R1 Rings &amp; F1 Filter Frames</b>	<b>1.580 €</b>
Filters rotatable in pairs and each separately slidable, has gear drives for 3 geared trays. includes: K4.47074.0 - Filter Frame 6.6" x 6.6" (1x) K4.47076.0 - Filter Frame 6.6" x 6.6" (1x)		
<b>K2.42293.0</b>	<b>MB-14 4"x4" Reduction Filter Stage - only for R3 Rings and F6 Filter frame</b>	<b>750 €</b>
Includes: K4.32902.0 - Filter Frame 4"x4" (2x) Screws into rear of MB-14; for 2 filters 4"x4" and one round filter Ø 138mm. 4"x4" filters are rotatable as a pair. Additional rear filter ring must be ordered separately – see Filter Rings.		
<b>K0.59972.0</b>	<b>MB-14 Light Shield Set</b>	<b>1.220 €</b>
One eyebrow flag usable for top or bottom (K2.44447.0) and one pair side flags (K2.44726.0).		
<b>K2.44447.0</b>	<b>MB-14 Eyebrow Flag</b>	<b>550 €</b>
Usable for top or bottom.		
<b>K2.44726.0</b>	<b>MB-14 Side Flags (pair)</b>	<b>700 €</b>
<b>K2.42306.0</b>	<b>MB-14 Set of Mattes for 18-180 mm</b>	<b>220 €</b>
Not for use with MB-14W.		
<b>K2.43957.0</b>	<b>Carrier MB-14W</b>	<b>840 €</b>
With wide-angle shade for ZEISS 10 mm lens.		

Ident. Nr	Product Description	Price / EURO
<b>Production Matte Box MB-18</b>		
4"x5.65" Production Matte Box MB-18 is a flexible wide-angle studio Matte Box that can be used with primes and many zoom Lenses. It is a useful alternative to MB-14 when a smaller build is desired. MB-18 requires a studio bridge plate.		
Please check Sets if Filter Frames and/or Rings are included or excluded. You can find them listed at the end of the Matte Boxes Section.		
<b>K0.60060.0</b>	<b>MB-18 Prod. Matte Box 4"x5,65" for 19 mm Support Rods, with vertical tr</b>	<b>3.260 €</b>
includes: K2.47816.0 1x MB-18 Prod. Matte Box for 19 mm support rods K2.47814.0 2x F2 Filter Frame 4"x5,65" , non-geared K2.47815.0 1x F2 Filter Frame 4"x5,65" V , geared incl. French Flag Holder for MB-18		
<b>K0.60060.A</b>	<b>MB-18 Prod. Matte Box 4"x5,65" for 15 mm Support Rods, with vertical tr</b>	<b>3.260 €</b>
includes: K2.47816.A 1x MB-18 Prod. Matte Box for 15 mm support rods K2.47814.0 2x F2 Filter Frame 4"x5,65" , non-geared K2.47815.0 1x F2 Filter Frame 4"x5,65" V , geared incl. French Flag Holder for MB-18		
<b>K0.60061.0</b>	<b>MB-18 Prod. Matte Box 4"x5,65" for 19 mm Support Rods, with horizontal tr</b>	<b>3.415 €</b>
includes: K2.47816.0 1x MB-18 Prod. Matte Box for 19 mm support rods K2.49083.0 2x F2 Filter Frame 4"x5,65" H , non-geared K2.49096.0 1x F2 Filter Frame 4"x5,65" H , geared incl. French Flag Holder for MB-18		
<b>K0.60061.A</b>	<b>MB-18 Prod. Matte Box 4"x5,65" for 15 mm Support Rods, with horizontal tr</b>	<b>3.415 €</b>
includes: K2.47816.A 1x MB-18 Prod. Matte Box for 15 mm support rods K2.49083.0 2x F2 Filter Frame 4"x5,65" H , non-geared K2.49096.0 1x F2 Filter Frame 4"x5,65" H , geared incl. French Flag Holder for MB-18		
<b>K2.47816.0</b>	<b>MB-18 Prod. Matte Box for 19 mm support rods</b>	<b>2.940 €</b>
includes 3-Filter Stage without Filter Frames		
<b>K2.47816.A</b>	<b>MB-18 Prod. Matte Box for 15 mm support rods</b>	<b>2.940 €</b>
includes 3-Filter Stage without Filter Frames		
<b>K2.47180.0</b>	<b>MB-18 2-Filter Stage - for R2 Rings &amp; F2 Filter Frames</b>	<b>1.155 €</b>
For two 4"x5.65" filters (1 geared), individually rotatable, no Filter Frames included		
<b>K2.47179.0</b>	<b>MB-18 4-Filter Stage for R2 Rings &amp; F2 Filter Frames</b>	<b>1.470 €</b>
1 x geared filter + 1x non-geared filter rotatable independently, the two remaining filters rotate as a pair and are non-geared. includes: K2.47814.0 1x F2 Filter Frame 4"x5,65" , non-geared		
<b>K0.59990.0</b>	<b>MB-18 Light Shield Set</b>	<b>1.310 €</b>
includes: K2.47183.0 1x MB-18 Eyebrow Flag K2.47184.0 1x MB-18 Side Flags (pair)		
<b>K2.47181.0</b>	<b>MB-18 Set of Mattes for 35mm</b>	<b>230 €</b>
<b>K2.65081.0</b>	<b>MB-18 Blank Mattes (2 pcs.)</b>	<b>phase out</b>
Fitted mattes without cutouts for user-specific applications.		

Ident. Nr	Product Description	Price / EURO
<b>Production Matte Box MB-19</b>		
4"x5.65" Production Matte Box MB-19 is a compact lightweight medium-wide Matte Box that can be used with primes and 16mm zoom Lenses. MB-19 can be used on Lightweight Support rods, or can be used on a studio bridge plate with the appropriate adapter.		
Please check Sets if Filter Frames and/or Rings are included or excluded. You can find them listed at the end of the Matte Box Section.		
Mattes for MB-19 are the same as for our Lightweight Matte Boxes and can be found in the Section: Lightweight Matte Boxes Accessories for LMB-25/LMB-15/LMB-5		
<b>K2.47099.0</b>	<b>MB-19 Prod. Matte Box 4"x5,65" for R2 Rings &amp; F4 Filter Frames</b>	<b>1.625 €</b>
	Two stage matte box with a fixed horizontal stage in the front and vertical stage in the back; which is rotatable. includes: K2.66133.0 1x F4 Filter Frame Combo 4"x5,65"/4"x4" K2.0001035 1x F4 Filter Frame 4"x5.65", vertical K5.48613.0 1x French Flag Holder for MB-19 Horizontal filter is in front and fixed; vertical stage is rotatable.	
<b>K2.66039.0</b>	<b>Adapter for 19 mm Support Rods MB-19/MB-20/MB-29</b>	<b>200 €</b>
	Compatible with MB-19, 20 and 29.	
<b>K2.66040.0</b>	<b>Adapter for 15 mm Support Rods MB-19/MB-20/MB-29</b>	<b>200 €</b>
	Compatible with MB-19, 20 and 29.	
<b>K2.47100.0</b>	<b>MB-19 Supplementary Filter Stage</b>	<b>480 €</b>
	Snaps into rear in place of filter ring; includes one K2.0001035 1x F4 Filter Frame 4"x5.65", vertical . Can take filter ring in rear – filter ring must be ordered separately.	
<b>K0.59995.0</b>	<b>Light Shield Set MB-19</b>	<b>690 €</b>
	includes: K2.66019.0 1x MB-20 System-I Top or bottom Flag K2.47106.0 1x Side Flags pair	
<b>K2.65093.0</b>	<b>Blank Mattes for MB-19 (2 pcs.)</b>	<b>phase out</b>
	Fitted mattes without cutouts for user-specific applications.	<b>50 €</b>

Ident. Nr	Product Description	Price / EURO
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**Production Matte Box MB-20 System I**

5.65"x5.65" Compact Matte Box MB-20 and MB-20 System II are modular systems that can be adapted for use on film and video camera lightweight supports, bridge plate support rods, or as a clamp-on sunshade.

The traditional MB-20 System-I offers a quick-release removable sunshade for close-up and multiple-camera work, while the MB-20 System-II offers a protective cage around the sunshade for heavy-duty use. Both are compatible with the same support brackets, filter rings and filter trays.

Many MB-20 assortments are available in 3-stage versions. The addition of the third stage may however limit wide-angle use.

Please check Sets if Filter Frames and/or Rings are included or excluded. You can find them listed at the end of the Matte Box Section.

<b>K0.60022.0</b>	<b>MB-20 System-I Set for Lightweight Support (2-Stage)</b>	<b>2.570 €</b>
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2-Stage Mattebox MB-20 with swingaway bracket for use with lightweight support rods conforming to ARRI standard.

includes:

K2.65027.0 1x MB-20 System-I Basic Module with Sunshade  
 K2.65026.0 1x MB-20 2-Stage Filter Assembly  
 K2.65028.0 1x MB-20 Back 138mm Bellows Adapter  
 K2.65032.0 1x MB-20 Swingaway Module  
 K2.65025.0 1x MB-20/MB-29 Console for Lightweight Support, adaptable  
 Rear filter ring, filter frames and light protection must be ordered separately.

<b>K0.60022.A</b>	<b>MB-20 System-I Set for Lightweight Support (3-Stage)</b>	<b>2.750 €</b>
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3-Stage Mattebox MB-20 with swingaway bracket for use with lightweight support rods conforming to ARRI standard.

includes:

K2.65027.0 1x MB-20 System-I Basic Module with Sunshade  
 K2.65089.0 1x MB-20 3-Stage Filter Assembly  
 K2.65028.0 1x MB-20 Back 138mm Bellows Adapter  
 K2.65032.0 1x MB-20 Swingaway Module  
 K2.65025.0 1x MB-20/MB-29 Console for Lightweight Support, adaptable  
 Rear filter ring, filter frames and light protection must be ordered separately.

<b>K0.60023.A</b>	<b>MB-20 System-I Set for 235 Side Bracket (3-Stage)</b>	<b>phase out</b>	<b>2.750 €</b>
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3-Stage Mattebox MB-20 with swingaway bracket for use with ARRIFLEX 235 Side Bracket SBR-1.

Includes:

includes:  
 K2.65027.0 1x MB-20 System-I Basic Module with Sunshade  
 K2.65089.0 1x MB-20 3-Stage Filter Assembly  
 K2.65028.0 1x MB-20 Back 138mm Bellows Adapter  
 K2.65032.0 1x MB-20 Swingaway Module  
 K2.65024.0 1x MB-20 Console for 235 Side Bracket  
 Rear filter ring, filter frames and light protection must be ordered separately.

<b>K0.60024.0</b>	<b>MB-20 System-I Set for 19 mm Studio Rods (2-Stage)</b>	<b>2.740 €</b>
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includes:

K2.65027.0 1x MB-20 System-I Basic Module with Sunshade  
 K2.65026.0 1x MB-20 2-Stage Filter Assembly  
 K2.65028.0 1x MB-20 Back 138mm Bellows Adapter  
 K2.65032.0 1x MB-20 Swingaway Module  
 K2.65025.0 1x MB-20/MB-29 Console for Lightweight Support, adaptable  
 K2.66039.0 1x Adapter for 19 mm Support Rods MB-19/MB-20/MB-29  
 Rear filter ring, filter frames and light protection must be ordered separately.

Ident. Nr	Product Description	Price / EURO
<b>K0.60024.A</b>	<b>MB-20 System-I Set for 19 mm Studio Rods (3-Stage)</b>	<b>2.910 €</b>
	includes: K2.65027.0 1x MB-20 System-I Basic Module with Sunshade K2.65089.0 1x MB-20 3-Stage Filter Assembly K2.65028.0 1x MB-20 Back 138mm Bellows Adapter K2.65032.0 1x MB-20 Swingaway Module K2.65025.0 1x MB-20/MB-29 Console for Lightweight Support, adaptable K2.66039.0 1x Adapter for 19 mm Support Rods MB-19/MB-20/MB-29 Rear filter ring, filter frames and light protection must be ordered separately.	
<b>K0.60025.0</b>	<b>MB-20 System-I Set for 15 mm Studio Rods (2-Stage)</b>	<b>2.740 €</b>
	includes: K2.65027.0 1x MB-20 System-I Basic Module with Sunshade K2.65026.0 1x MB-20 2-Stage Filter Assembly K2.65028.0 1x MB-20 Back 138mm Bellows Adapter K2.65032.0 1x MB-20 Swingaway Module K2.65025.0 1x MB-20/MB-29 Console for Lightweight Support, adaptable K2.66040.0 1x Adapter for 15 mm Support Rods MB-19/MB-20/MB-29 Rear filter ring, filter frames and light protection must be ordered separately.	
<b>K0.60025.A</b>	<b>MB-20 System-I Set for 15 mm Studio Rods (3-Stage)</b>	<b>2.920 €</b>
	includes: K2.65027.0 1x MB-20 System-I Basic Module with Sunshade K2.65089.0 1x MB-20 3-Stage Filter Assembly K2.65028.0 1x MB-20 Back 138mm Bellows Adapter K2.65032.0 1x MB-20 Swingaway Module K2.65025.0 1x MB-20/MB-29 Console for Lightweight Support, adaptable K2.66040.0 1x Adapter for 15 mm Support Rods MB-19/MB-20/MB-29 Rear filter ring, filter frames and light protection must be ordered separately.	
<b>K2.65027.0</b>	<b>MB-20 System-I Basic Module with Sunshade</b>	<b>870 €</b>
	Basic MB-20 System-I Mattebox carrier with detachable sunshade, without filter stage assembly or camera mounting hardware.	
<b>K2.66019.0</b>	<b>MB-20 System-I Top or bottom Flag</b>	<b>210 €</b>
	Also compatible with MB-19 and MB-20 System-I.	
<b>K2.65056.0</b>	<b>MB-20 System-I Side Flags (Pair)</b>	<b>610 €</b>
	Can be used simultaneously with both top- and bottom-mounted flags. Not compatible with MB-20 System-II or 16x9 Wide Angle System.	

Ident. Nr	Product Description	Price / EURO
<b>Production Matte Box MB-20 System II</b>		
<b>K0.60040.0</b>	<b>MB-20 System-II complete Set for LWS (2-Filter Stage)</b>	<b>2.390 €</b>
	2-Stage Matte Box MB-20 with swingaway bracket for use with lightweight support rods conforming to ARRI standard. includes: K2.47738.0 1x MB-20 System-II Basic Module with Sunshade K2.65026.0 1x MB-20 2-Stage Filter Assembly K2.65028.0 1x MB-20 Back 138mm Bellows Adapter K2.65032.0 1x MB-20 Swingaway Module K2.65025.0 1x MB-20/MB-29 Console for Lightweight Support, adaptable Rear filter ring, filter frames and light protection must be ordered separately.	
<b>K0.60040.A</b>	<b>MB-20 System-II complete Set for LWS (3-Filter Stage)</b>	<b>2.630 €</b>
	3-Stage Matte Box MB-20 with swingaway bracket for use with lightweight support rods conforming to ARRI standard. includes: K2.47738.0 1x MB-20 System-II Basic Module with Sunshade K2.65089.0 1x MB-20 3-Stage Filter Assembly K2.65028.0 1x MB-20 Back 138mm Bellows Adapter K2.65032.0 1x MB-20 Swingaway Module K2.65025.0 1x MB-20/MB-29 Console for Lightweight Support, adaptable Rear filter ring, filter frames and light protection must be ordered separately.	
<b>K0.60044.0</b>	<b>MB-20 System-II Set for 19 mm Studio Rods</b>	<b>2.600 €</b>
	2-Stage Matte Box MB-20 with swingaway bracket for use with lightweight support rods conforming to ARRI standard. includes: K2.47738.0 1x MB-20 System-II Basic Module with Sunshade K2.65026.0 1x MB-20 2-Stage Filter Assembly K2.65028.0 1x MB-20 Back 138mm Bellows Adapter K2.65032.0 1x MB-20 Swingaway Module K2.65025.0 1x MB-20/MB-29 Console for Lightweight Support, adaptable K2.66039.0 1x Adapter for 19 mm Support Rods MB-19/MB-20/MB-29 Rear filter ring, filter frames and light protection must be ordered separately.	
<b>K0.60045.0</b>	<b>MB-20 System-II Set for 15 mm Studio Rods</b>	<b>2.600 €</b>
	2-Stage Matte Box MB-20 with swingaway bracket for use with lightweight support rods conforming to ARRI standard. includes: K2.47738.0 1x MB-20 System-II Basic Module with Sunshade K2.65026.0 1x MB-20 2-Stage Filter Assembly K2.65028.0 1x MB-20 Back 138mm Bellows Adapter K2.65032.0 1x MB-20 Swingaway Module K2.65025.0 1x MB-20/MB-29 Console for Lightweight Support, adaptable K2.66040.0 1x Adapter for 15 mm Support Rods MB-19/MB-20/MB-29 Rear filter ring, filter frames and light protection must be ordered separately.	
<b>K2.47738.0</b>	<b>MB-20 System-II Basic Module with Sunshade</b>	<b>785 €</b>
	Basic MB-20 System-II Mattebox carrier with fixed sunshade, without filter stage assembly or camera mounting hardware.	
<b>K2.47740.0</b>	<b>MB-20/MB-29 System-II Eyebrow Flag</b>	<b>160 €</b>
	Eyebrow Flag can be used for top or bottom. Foldable for compact storage. Both top- and bottom-mounted flags can be used simultaneously with side flags. Compatible with 16x9 Wide Angle System. Not compatible with MB-20 System-I.	
<b>K0.60029.0</b>	<b>MB-20/MB-29 System-II Side Flags (Pair)</b>	<b>420 €</b>
	Can be used simultaneously with both top- and bottom-mounted eyebrow flags. Compatible with 16x9 Wide Angle System. Not compatible with MB-20 System-I.	

Ident. Nr	Product Description	Price / EURO
<b>Production Matte Box MB-20 16x9 Wide Angle</b>		
The 16x9 Wide-Angle variant is a front module and filter stage primarily intended for use with 4x5.65 filters. When used in HDTV format, it is compatible with lenses as wide as 3.9mm. Although it is primarily a dedicated system, it offers improved utilization for multi-format owners as it is compatible with MB-20 support brackets and filter rings.		
Please check Sets if Filter Frames and/or Rings are included or excluded. You can find them listed at the end of the Matte Box Section.		
<b>K0.60052.0</b>	<b>MB-20 16x9 Wide Angle Set</b>	<b>2.620 €</b>
includes: K2.66006.0 1x MB-20 16x9 Basic Module with Sunshade K2.66011.0 1x MB-20 Wide Angle 16x9 2-filter stage K2.66005.0 1x F5 Filter Frame 4"x5.65" for 16x9 Wide-Angle K2.66010.0 1x MB-20 Wide Angle 16x9 Back Bellow Adapter K2.65032.0 1x MB-20 Swingaway Module K2.65025.0 1x MB-20/MB-29 Console for Lightweight Support, adaptable Rear filter ring and light protection must be ordered separately. Further compatibility: K2.66039.0, K2.66040.0, K2.55031.0, K2.55032.0, K2.65024.0. Other MB-20 filter frames can be used with some limitations. Compatible with light shields from MB-20 System II. Not compatible with K2.65030.0.		
<b>K2.66006.0</b>	<b>MB-20 16x9 Basic Module with Sunshade</b>	<b>945 €</b>
<b>K2.66011.0</b>	<b>MB-20 Wide Angle 16x9 2-filter stage</b>	<b>735 €</b>
Not compatible with other MB-20 System I or System II sunshades.		
<b>K2.66010.0</b>	<b>MB-20 Wide Angle 16x9 Back Bellow Adapter</b>	<b>335 €</b>
Not compatible with other MB-20 System I or System II sunshades.		
<b>K2.66025.0</b>	<b>MB-20 Wide Angle 16x9 Hard Matte Set, HDTV Format</b>	<b>170 €</b>
Not compatible with other MB-20 System I or System II sunshades.		

Ident. Nr	Product Description	Price / EURO
<b>Production Matte Box MB-20 System I &amp; II Single Item</b>		
<b>K2.65026.0</b>	<b>MB-20 2-Stage Filter Assembly</b>	<b>575 €</b>
	Holds two filters up to 5.65x5.65 or 5x6, both filters individually rotatable. Requires K2.65032.0 - MB-20 Swingaway Module for use with R2 Rings. Holds two filters up to 5.65x5.65 or 5x6, both filters individually rotatable. Requires K2.65028.0 in addition for use with reflex prevention ring or round filter holder. Also compatible with K2.65030.0 - MB-20 Clamp-On Module, 130mm clamping diameter	
<b>K2.65089.0</b>	<b>MB-20 3-Stage Filter Assembly</b>	<b>765 €</b>
	Holds three filters up to 5.65x5.65 or 5x6, both filters individually rotatable. Requires K2.65028.0 - MB-20 Back 138mm Bellows Adapter for use with R2 Rings. Holds two filters up to 5.65x5.65 or 5x6, both filters individually rotatable. Requires K2.65028.0 in addition for use with reflex prevention ring or round filter holder. Also compatible with K2.65030.0 - MB-20 Clamp-On Module, 130mm clamping diameter	
<b>K2.65158.0</b>	<b>MB-20 2-Stage: each filter separately rotatable (5.65"x5.65")</b>	<b>650 €</b>
	The 6" Filter Stages for MB-20 take large 6" round filter rings R1 and are suitable for use with many 35mm format zoom lenses. R1 Filter Rings should be ordered separately	
<b>K2.65157.0</b>	<b>MB-20 3-Stage: two filters rotatable as pair, one filter rotatable alone (5.</b>	<b>710 €</b>
	The 6" Filter Stages for MB-20 take large 6" round filter rings R1 and are suitable for use with many 35mm format zoom lenses. R1 Filter Rings should be ordered separately	
<b>K2.65028.0</b>	<b>MB-20 Back 138mm Bellows Adapter</b>	<b>335 €</b>
	For use with size R2 Filter Rings	
<b>K2.65032.0</b>	<b>MB-20 Swingaway Module</b>	<b>670 €</b>
	Requires Console K2.65025.0 or K2.65024.0	
<b>K2.65025.0</b>	<b>MB-20/MB-29 Console for Lightweight Support, adaptable</b>	<b>230 €</b>
	For use with MB-20 in swingaway mode with lightweight support rods conforming to ARRI standard. Requires K2.65032.0 in addition. K2.65025.0 can be swapped for other MB-20 rod consoles by user in the field. For adaptation to 19 mm studio rods, use K2.66039.0; for adaptation to 15 mm studio rods, use K2.66040.0.	
<b>K2.55031.0</b>	<b>19 mm Studio Console for MB-20</b>	<b>385 €</b>
	For use with MB-20 on 19 mm studio rods with large Lenses or heavy filter packs. Not compatible with lightweight support.	
<b>K2.55032.0</b>	<b>15 mm Studio Console for MB-20</b>	<b>385 €</b>
	For use with MB-20 on 15 mm studio rods with large Lenses or heavy filter packs. Not compatible with lightweight support.	
<b>K2.65024.0</b>	<b>MB-20 Console for 235 Side Bracket</b>	<b>270 €</b>
	For use with MB-20 in swingaway mode on 235 Side Bracket. Requires K2.65032.0 in addition. K2.65024.0 can be swapped for K2.65025.0 by user in the field.	
<b>K2.65030.0</b>	<b>MB-20 Clamp-On Module, 130mm clamping diameter</b>	<b>650 €</b>
	For direct clip-on use. Can be swapped for support rod/swingaway configuration by user in the field. Not compatible with 16x9 Wide Angle System. Dependent on lens diameter requires Reduction Ring size R7.	
<b>K2.47690.0</b>	<b>MB-20 Hard Matte Set, 2/3 Video, Format 16:9 (HDTV)</b>	<b>220 €</b>
	Not compatible with 16x9 Wide Angle sunshade.	
<b>K2.47691.0</b>	<b>MB-20 Hard Matte Set, 35mm film</b>	<b>220 €</b>
	Not compatible with 16x9 Wide Angle sunshade.	

Ident. Nr	Product Description	Price / EURO
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**Production Matte Box MB-28**

The MB-28 is a compact matte box designed to cover the largest cine zoom lenses, including the Angenieux Optimo 24-290 mm. The MB-28 is available with a three-filter stage and a swing-away system. Natively designed for 6.6" x 6.6" filters, the MB-28 can be made compatible with all sizes of industry-standard filters.

6.6" x 6.6" wide-angle compact swing-away matte box  
 Two rotatable filter frames for use with polarizing and grad filters  
 Rear bellows hold 6" round filters and use standard MB-14 reduction ring. Adapters are available for R2 rings (MB-20, MB-18, etc.)  
 Available for 15 and 19 mm studio bridge plates as well as Panavision standard  
 5.65" x 5.65" filter stage available for all available MB-20 filter frames  
 4" x 5.65" reduction inserts for 6.6" x 6.6" filter frames available  
 Extension bracket available to ease lens change operation

Please check Sets if Filter Frames and/or Rings are included or excluded. You can find them listed at the end of the Matte Box Section.

<b>K0.60088.0</b>	<b>MB-28 Set 6.6"x6.6" / ARRI 19 mm bridge plate standard</b>	phase out	<b>3.700 €</b>
includes:			
K2.66092.0 1x MB-28 Basic Front Module			
K2.66031.0 1x MB-28 6.6" x 6.6" Three-Stage (2+1) Filter Assembly			
K2.66026.0 1x F1 Filter Frame 6.6 "x 6.6"			
K2.66027.0 1x MB-28 Studio Rod Console 19 mm			
<b>K0.60090.0</b>	<b>MB-28 Set 6.6"x6.6" / ARRI 15 mm bridge plate standard</b>	phase out	<b>3.700 €</b>
includes:			
K2.66092.0 1x MB-28 Basic Front Module			
K2.66031.0 1x MB-28 6.6" x 6.6" Three-Stage (2+1) Filter Assembly			
K2.66026.0 1x F1 Filter Frame 6.6 "x 6.6"			
K2.66028.0 1x MB-28 Studio Rod Console 15 mm			
<b>K2.66092.0</b>	<b>MB-28 Basic Front Module</b>	phase out	<b>1.900 €</b>
with detachable sunshade and swingaway mount, without rod console			
<b>K2.66027.0</b>	<b>MB-28 Studio Rod Console 19 mm</b>	phase out	<b>475 €</b>
<b>K2.66028.0</b>	<b>MB-28 Studio Rod Console 15 mm</b>	phase out	<b>475 €</b>
<b>K2.66034.0</b>	<b>MB-28 PV-Bottom Rod Console (Panavised F900)</b>	phase out	<b>465 €</b>
<b>K2.66029.0</b>	<b>MB-28 PV-PFX Side Rod Console</b>	phase out	<b>300 €</b>
<b>K2.66102.0</b>	<b>MB-28 Extension bracket</b>	phase out	<b>560 €</b>
for easier swing away when changing lenses			
<b>K2.66031.0</b>	<b>MB-28 6.6" x 6.6" Three-Stage (2+1) Filter Assembly</b>	phase out	<b>980 €</b>
(no filter frames in stage incl.)			
use F1 Filter Frames and R1 Rings			
<b>K2.66032.0</b>	<b>MB-28 5.65" x 5.65" Two-Stage (1+1) Filter Assembly</b>	phase out	<b>875 €</b>
(no filter frames in stage incl.)			
takes MB-20 F5 frames (do not use with F1 Filter K2.66063.0) and R1 Rings			
<b>K2.66033.0</b>	<b>MB-28 Snap-in Reducer Ring R1-R2</b>	phase out	<b>125 €</b>
for use of R2 Rings (e.g. K2.47190.0) in MB-28 stages			
<b>K2.66110.0</b>	<b>MB-28 Eyebrow Flag</b>	phase out	<b>180 €</b>
Eyebrow Flag can be used for top or bottom.			
<b>K0.60111.0</b>	<b>MB 28 Side Flags (Pair)</b>	phase out	<b>370 €</b>
<b>K2.66042.0</b>	<b>MB-28 Hard Matte Set, 2/3 Video, Format 16:9 (HDTV)</b>	phase out	<b>180 €</b>
5mm; 7mm; 12mm; 20mm.			

Ident. Nr	Product Description	Price / EURO
<b>K2.66043.0</b>	<b>MB-28 Hard Matte Set, 35mm film</b> 25mm; 32mm; 40mm; 50mm; 65mm	<b>phase out</b> 180 €

**Production Matte Box MB-29**

The MB-29 has been specially developed for use with smaller lightweight-support HD camera builds. Two filter stage options allow for versatility regarding filtering and a clamp-on module allows for one matte box to be used in all shooting situations. The flag carriers are attached to a metal frame for increased stability. For Light Shields please see in Section MB-20 System II. No specific Flags available for MB-29.

Please check Sets if Filter Frames and/or Rings are included or excluded. You can find them listed at the end of the Matte Box Section.

<b>K0.60113.0</b>	<b>MB-29 Set for LWS, without light shields (2-Stage; 4"x5.65"; rear rotatable)</b>	<b>2.550 €</b>
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2-Stage Matte Box MB-29 with swingaway bracket for use with lightweight support rods conforming to ARRI standard.

includes:

K2.66035.0 1x MB-29 Basic Module  
K2.66017.0 1x MB-29 2-Filter Stage (rear rotatable)  
K2.66015.0 1x MB-29 Swing Away Module  
K2.65025.0 1x MB-20/MB-29 Console for Lightweight Support, adaptable  
K2.66133.0 1x F4 Filter Frame Combo 4"x5.65"/4"x4"  
K2.0001035 1x F4 Filter Frame 4"x5.65", vertical

Rear filter ring and light shield must be ordered separately.

For Light Shields please see in Section MB-20 System II. No specific flags available for MB-29.

<b>K0.60114.0</b>	<b>MB-29 Set for LWS, without light shields (2-Stage; 5"x5"; both rotatable)</b>	<b>2.850 €</b>
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2-Stage Matte Box MB-29 with swingaway bracket for use with lightweight support rods conforming to ARRI standard.

includes:

K2.66035.0 1x MB-29 Basic Module  
K2.66018.0 1x MB-29 2-Filter Stage (both rotatable)  
K2.66015.0 1x MB-29 Swing Away Module  
K2.65025.0 1x MB-20/MB-29 Console for Lightweight Support, adaptable  
K2.66037.0 1x F4 Filter Frame Combo 4"x5.65"/5"x5"

Rear filter ring and light shield must be ordered separately.

For Light Shields please see in Section MB-20 System II. No specific flags available for MB-29.

<b>K2.66035.0</b>	<b>MB-29 Basic Module</b>	<b>1.120 €</b>
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<b>K2.66016.0</b>	<b>MB-29 Clamp-on Module</b>	<b>520 €</b>
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<b>K2.66015.0</b>	<b>MB-29 Swing Away Module</b>	<b>630 €</b>
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to mount Matte Box on rods you need  
in addition:

K2.65025.0 1x MB-20/MB-29 Console for Lightweight Support, adaptable  
Please find details within Matte Boxes MB-20 System I & II Single Item Section

<b>K2.66017.0</b>	<b>MB-29 2-Filter Stage (rear rotatable)</b>	<b>455 €</b>
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<b>K2.66018.0</b>	<b>MB-29 2-Filter Stage (both rotatable)</b>	<b>690 €</b>
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<b>K2.66118.0</b>	<b>MB-29 3-Filter Stage (rear rotatable)</b>	<b>815 €</b>
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<b>K2.66119.0</b>	<b>MB-29 4-Filter Stage (rear rotatable)</b>	<b>1.020 €</b>
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<b>K2.66107.0</b>	<b>MB-29 Hard Matte Set, 2/3 Video, Format 16:9 (HDTV)</b>	<b>175 €</b>
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5mm; 7mm; 10mm; 20mm.

<b>K2.66108.0</b>	<b>MB-29 Hard Matte Set, 35mm film</b>	<b>175 €</b>
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25mm; 32mm; 40mm; 50mm.

Ident. Nr	Product Description	Price / EURO
<b>Matte Box Cases</b>		
K2.0002669	<b>Case for SMB-1</b> With variable dividers and compatible with MB-14 and MB-28.	new 775 €
K2.44774.0	<b>Case for MB-14 / MB-28</b> With variable dividers.	775 €
K2.49050.0	<b>Case for MB-18 / MB-20 /MB-29</b> With variable dividers.	775 €
K2.47116.0	<b>Case for MB-19 and accessories (specialized)</b>	745 €

Ident. Nr	Product Description	Price / EURO
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**F1 Filter Frames**

<b>K2.66026.0</b>	<b>F1 Filter Frame 6.6 "x 6.6"</b> special shape designed for MB-28	phase out	155 €
<b>K2.0001034</b>	<b>F1 Filter Frame 6.6"x 6.6"</b> special shape designed for LMB-4A/LMB-6		200 €
<b>K2.66038.0</b>	<b>F1 Reducer Frame 4"x 5.65" (for 6.6"x6.6") for horizontal or vertical use</b> for all 6.6"x6.6" frames frames fits horiz. or vert. into 6.6"x6.6" frames frames and reduces down to be used with 4"x5.65" filters		165 €
<b>K2.66063.0</b>	<b>F1 Filter Frame 5,65"x5,65", non geared</b> to be used with: MB-14 Filter Stages (for Filterstage K2.42293.0 use F6) or MB-28 Filter Stage K2.66031.0 (for Filterstage K2.66032.0 use F5)		155 €

**F2 Filter Frames**

use for MB-18

<b>K2.47814.0</b>	<b>F2 Filter Frame 4"x5,65" , non-geared</b> For vertical filter when inserted from above.	145 €
<b>K2.47815.0</b>	<b>F2 Filter Frame 4"x5,65" V , geared</b> Filter orients vertically when inserted from above.	165 €
<b>K2.49083.0</b>	<b>F2 Filter Frame 4"x5,65" H , non-geared</b> Filter orients horizontally when inserted from above.	185 €
<b>K2.49096.0</b>	<b>F2 Filter Frame 4"x5,65" H , geared</b> Filter orients horizontally when inserted from above.	215 €
<b>K2.47185.0</b>	<b>F2 Filter Frame 4"x4" , non-geared</b>	205 €
<b>K2.47186.0</b>	<b>F2 Filter Frame 4"x4" , geared</b>	225 €
<b>K2.49027.0</b>	<b>F2 Filter Frame 4"x6" V, geared</b> Filter orients vertically when inserted from above.	235 €
<b>K2.49023.0</b>	<b>F2 Filter Frame round</b> For round filter Ø 138 mm.	295 €

**F3 Filter Frames**

<b>K2.41897.0</b>	<b>F3 Filter Frame 4"x5.65" V, geared</b> Filter orients vertically when inserted from above.	phase out	170 €
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Ident. Nr	Product Description	Price / EURO
<b>F4 Filter Frames</b>		
use for MMB-1, MMB-2, LMB-25, MB-29		
<b>K2.66072.0</b>	<b>F4 Filter Frame 4"x4"</b>	<b>phase out</b> 110 €
	For use with MMB-1 side load	
<b>K2.66046.0</b>	<b>F4 Filter Frame 4"x5.65" with open corners</b>	<b>phase out</b> 55 €
	For use with MMB-1 side load	
	Open corners allow for rotation under microphone of Sony PMW-EX1.	
<b>K2.66053.0</b>	<b>F4 Filter Frame 4"x5.65" with closed corners</b>	<b>phase out</b> 55 €
	For use with MMB-1 side load	
	closed corners	
<b>K2.66036.0</b>	<b>F4 Filter Frame 5,65"x5,65"</b>	<b>125 €</b>
	For use with MMB-1 top load	
<b>K2.66133.0</b>	<b>F4 Filter Frame Combo 4"x5,65"/4"x4"</b>	<b>95 €</b>
	For use with MMB-1 top load, MMB-2, LMB-25, MB-19, MB-29	
<b>K2.66128.0</b>	<b>F4 Filter Frame Combo 4"x4" / 4.5" round</b>	<b>85 €</b>
	For use with MMB-2 only	
<b>K2.65183.0</b>	<b>F4 Filter Frame 5"x5"</b>	<b>125 €</b>
	For use with MMB-2 top load, LMB-5, LMB-15, LMB-25, MB-19)	
<b>K2.0001035</b>	<b>F4 Filter Frame 4"x5.65", vertical</b>	<b>175 €</b>
	For use in MB-19 rear stage. Filter orients vertically when inserted from above.	
<b>K2.65230.0</b>	<b>F4 Filter Frame Combo 4"x5,65"/4"x4"</b>	<b>205 €</b>
	For use with MB-29	
<b>K2.66037.0</b>	<b>F4 Filter Frame Combo 4"x5,65"/5"x5"</b>	<b>175 €</b>
	For use with MB-29	

Ident. Nr	Product Description	Price / EURO
<b>F5 Filter Frames</b>		
<b>K2.65049.0</b>	<b>F5 Filter Frame 4"x5.65" V</b>	<b>140 €</b>
	Traditional film-style 4x5.65 vertical filter frame with light shielding all around filter (filter orients vertically when inserted from above).	
<b>K2.65048.0</b>	<b>F5 Filter Frame 4"x5.65" H</b>	<b>140 €</b>
	Traditional film-style 4x5.65 filter frame with light shielding all around filter (filter orients horizontally when inserted from above).	
<b>K2.66023.0</b>	<b>F5 Filter Frame 4"x6" V</b>	<b>170 €</b>
	Filter orients vertically when inserted from above.	
<b>K2.65095.0</b>	<b>F5 Filter Frame Combo 4"x5.65" H / 4"x4"</b>	<b>155 €</b>
	With cutouts to center 4x4 filter (4x5.65 filter orients horizontally when inserted from above).	
<b>K2.65022.0</b>	<b>F5 Filter Frame Combo 5.65"x5.65" / 5"x6" H</b>	<b>185 €</b>
	Accepts 5.65x5.65 filter or 5x6 filter horizontally (5x5.6 filter orients horizontally when inserted from above).	
<b>K2.65023.0</b>	<b>F5 Filter Frame Combo 4"x5.65" / 5"x5"</b>	<b>180 €</b>
	Accepts 4x5.65 filter horizontally (4x5.65 filter orients horizontally when inserted from above) or vertically or 5x5 filter (5x5 filter orients vertically when inserted from above).	
<b>K2.65148.0</b>	<b>F5 Filter Frame Combo 5,65"x5,65"/4"x5,65" V</b>	<b>170 €</b>
	Accepts 5.65x5.65 filter or 4x5.65 V filter (4x5.65 filter orients vertically when inserted from above).	
<b>K2.66005.0</b>	<b>F5 Filter Frame 4"x5.65" for 16x9 Wide-Angle</b>	<b>155 €</b>
	For MB-20 16x9 Wide only	

Ident. Nr	Product Description	Price / EURO
<b>R1 Tilting Filter Rings – for 6" Filter (165 mm ring diameter)</b>		
<b>K2.0001174</b>	<b>R1 6" Tilting Filter Ring 150 mm</b> 2-part bellow ring (R1) designed to follow the tilt movement of the SMB-1. Compatible with all R8 screw-on rings (and R4 screw-on rings via K2.66095.0).	<b>280 €</b>
<b>R1 Reflex Prevention Rings 6" (no round filter)</b>		
fits in filter stages with Ø 165 mm like most Filter Stages for MB-14 and MB-28		
Reflex Prevention Rings are only with rubber sleeve and do not take round filters		
<b>K2.45505.0</b>	<b>R1 Reflex Prevention Ring Ø 156 mm</b> For UP 10mm, UP 12mm and LDS-UP 12mm.	<b>205 €</b>
<b>K2.44366.0</b>	<b>R1 Reflex Prevention Ring Ø 150 mm</b> For VP1, VP2, VP3, Cooke 18-100 and Cinetal 25-250.	<b>205 €</b>
<b>K2.66165.0</b>	<b>R1 Reflex Prevention Ring Ø 136 mm</b> for Canon FK 14.5-60, FK 30-300	<b>205 €</b>
<b>K2.66113.0</b>	<b>R1 Reflex Prevention Ring Ø 134 mm</b> For ARRI/Fujinon Alura Zooms.	<b>205 €</b>
<b>R1 Filter Rings – for 138 mm Filter (165 mm ring diameter)</b>		
fits in filter stages with Ø 165 mm like most Filter Stages for MB-14 and MB-28		
Filter Rings 138 mm do take Round Filters in the back with a diameter of 138 mm		
<b>K2.34784.0</b>	<b>R1 138 mm Filter Ring Ø 161 mm</b>	<b>220 €</b>
<b>K2.34260.0</b>	<b>R1 138 mm Filter Ring Ø 125 mm</b> For Angénieux 25-250 HP with rubber sleeve and connection ring.	<b>395 €</b>
<b>K2.34260.C</b>	<b>R1 138 mm Filter Ring Ø 124 mm</b> For Cooke 20-250.	<b>395 €</b>
<b>K2.52194.0</b>	<b>R1 138 mm Filter Ring Ø 114 mm</b> With rubber sleeve for Master Prime Lenses, UP14 mm, UP180 mm, LDS-UP 14 mm and LDS-UP 180 mm. Takes reduction rings size R4	<b>250 €</b>
<b>K2.47342.0</b>	<b>R1 138 mm Filter Ring Ø 95 mm</b> For Ultra Primes 16-135 mm with rubber sleeve and connection ring. Not for use with wide-angle video zooms.	<b>250 €</b>
<b>K2.34290.0</b>	<b>R1 138 mm Filter Ring Ø 87 mm (no reduction rings)</b> For ZEISS Vario Sonnar T2/10-100II, and T2.2/11-110.	<b>295 €</b>
<b>K2.34786.0</b>	<b>R1 138 mm Filter Ring Ø 80 mm</b> For ZEISS Standard Primes with rubber sleeve and connection ring. When using physically short Lenses such as ZEISS Standards, K2.34131.0 1x R1 Intermediate Ring is required in addition.	<b>250 €</b>
<b>K2.34131.0</b>	<b>R1 Intermediate Ring</b> For K2.34786.0 1x R1 138 mm Filter Ring Ø 80 mm For physically short Lenses	<b>210 €</b>

Ident. Nr	Product Description	Price / EURO
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**R1 Filter Rings – for 6" Filter (165 mm ring diameter)**

fits in filter stages with Ø 165 mm  
like most Filter Stages for MB-14 and MB-28

Filter Rings 6" do take Round Filters in the back with a diameter of 6"

<b>K2.66057.0</b>	<b>R1 6" Universal Filter Ring Ø 150 mm</b>	<b>250 €</b>
For VP1, VP2, VP3, Cooke 18-100 and Cinetal 25-250. Takes reduction rings size R8		
<b>K2.34250.0</b>	<b>R1 6" Filter Ring Ø 144,4 mm</b>	<b>260 €</b>
For Cooke 20-100.		
<b>K2.52197.0</b>	<b>R1 6" Filter Ring Ø 114 mm</b>	<b>250 €</b>
With rubber sleeve for Master Prime Lenses, UP14 mm, UP180 mm, LDS-UP 14 mm and LDS-UP 180 mm. Takes reduction rings size R4		

**R2 Large Diameter Wide-Angle (no round filter)**

fits in filter stages with Ø 143 mm  
like most Filter Stages for MB-18, MB-19, MB-20 and MB-29

Can not be used as clamp-on Rings and does not take any round filters.

<b>K2.66268.0</b>	<b>R2 Reflex Prevention Ring Ø 136 mm</b>	<b>45 €</b>
<b>K2.65245.0</b>	<b>R2 Reflex Prevention Ring Ø 134 mm</b>	<b>45 €</b>
<b>K2.65073.0</b>	<b>R2 Reflex Prevention Ring Ø 132 mm</b>	<b>45 €</b>
<b>K2.65072.0</b>	<b>R2 Reflex Prevention Ring Ø 130 mm</b>	<b>45 €</b>
<b>K2.65090.0</b>	<b>R2 Reflex Prevention Ring Ø 128 mm wide-angle</b>	<b>90 €</b>
For use with Fujinon HAe3x5.		
<b>K2.65071.0</b>	<b>R2 Reflex Prevention Ring Ø 128 mm</b>	<b>45 €</b>
Not for use with Fujinon HAe3x5.		
<b>K2.65123.0</b>	<b>R2 Reflex Prevention Ring Ø 121 mm</b>	<b>45 €</b>
<b>K2.65070.0</b>	<b>R2 Reflex Prevention Ring Ø 120 mm</b>	<b>45 €</b>
<b>K2.65069.0</b>	<b>R2 Reflex Prevention Ring Ø 117 mm</b>	<b>55 €</b>

Ident. Nr	Product Description	Price / EURO
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**R2 Filter Rings – for 138 mm Filter (143 mm ring diameter)**

fits in filter stages with Ø 143 mm  
like most Filter Stages for MB-18, MB-19, MB-20 and MB-29

Filter Rings 138 mm do take Round Filters in the back with a diameter of 138 mm

<b>K2.47190.0</b>	<b>R2 138mm Filter Ring for 143 mm back - Ø114 mm wide-angle</b>	<b>200 €</b>
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internal focus lenses only  
Compatible with Master Prime Lenses, LWZ Alura, UP 14 mm, UP 180 mm, LDS-UP 14 mm and LDS-UP 180 mm; also compatible with wide-angle video lenses. Not compatible with external focus lenses.  
For use with MMB-1 top load.  
Can be used directly with R4 reduction rings, or used with R4 Ring:  
K2.65046.0 1x R4 Screw-In Reduction Ring 114 mm-100 mm

<b>K2.52204.0</b>	<b>R2 138 mm Filter Ring Ø 114 mm</b>	<b>230 €</b>
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Compatible with Master Prime Lenses, UP 14 mm, UP 180 mm, LDS-UP 14 mm and LDS-UP 180 mm.  
Takes reduction rings size R4

<b>K2.47222.0</b>	<b>R2 138 mm Filter Ring Ø100 mm</b>	<b>200 €</b>
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With rubber sleeve and connection ring  
Takes reduction rings size R5

**R3 Filter Rings – for 4 1/2" Filter (128 mm ring diameter)**

fits in filter stages with Ø 128 mm  
used to be designed for MB-16 but can be used with most filter stages in combination with Adapter Ring to reduce down to R3 ring Size.  
Adapter Rings can be found after the R12 Ring Section.

Filter Rings 4" do take Round Filters in the back with a diameter of 4"

<b>K2.66067.0</b>	<b>R3 4 1/2" Filter Ring Ø 114 mm, Internal Focus</b>	<b>185 €</b>
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For use with wide-angle camcorder and similar lenses.  
Not compatible with Master Prime Lenses 14 mm and 16 mm.  
Takes reduction rings size R4

<b>K2.52205.0</b>	<b>R3 4 1/2" Filter Ring Ø 114 mm</b>	<b>230 €</b>
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With rubber sleeve for UP 14 mm, UP 180 mm, LDS-UP 14 mm and LDS-UP 180 mm. Not compatible with Master Prime Lenses 14 mm and 16 mm.  
Takes reduction rings size R4

<b>K2.49102.0</b>	<b>R3 4 1/2" Filter Ring Ø 95 mm</b>	<b>210 €</b>
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For UP 16 mm-135 mm, 16 mm zooms and medium-focal-length video zooms. Not for use with wide-angle video zooms.

<b>K2.49109.0</b>	<b>R3 4 1/2" Filter Ring Ø 87 mm</b>	<b>190 €</b>
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For Zeiss Vario Sonnar.  
Takes reduction rings size R6

Ident. Nr	Product Description	Price / EURO
<b>R4 Screw-In Reduction Rings (114 mm to ....mm)</b>		
Please check all R1, R2, R3 Rings if they have threads to take R4 Reduction Rings. It will be mentioned in the specific ring description. Sometimes it is possible that even a Reduction Ring again takes another Reduction Ring.		
<b>K2.65045.0</b>	<b>R4 Screw-In Reduction Ring 114 mm-110 mm</b>	<b>35 €</b>
	for Cooke S4 and LDS Cooke S4	
<b>K2.65096.0</b>	<b>R4 Screw-In Reduction Ring 114 mm-105 mm</b>	<b>35 €</b>
<b>K2.52195.0</b>	<b>R4 Screw-In Reduction Ring 114 mm-104 mm</b>	<b>35 €</b>
	for LDS Ultra Prime 16-135 mm.	
<b>K2.66066.0</b>	<b>R4 Screw-In Reduction Ring 114 mm-103 mm</b>	<b>35 €</b>
<b>K2.65046.0</b>	<b>R4 Screw-In Reduction Ring 114 mm-100 mm</b>	<b>35 €</b>
	for Fujinon XS8x4mm (Sony EX-3)	
	With internal thread for use with R5 reduction rings	
<b>K2.65044.0</b>	<b>R4 Screw-In Reduction Ring 114 mm-98 mm</b>	<b>35 €</b>
<b>K2.65055.0</b>	<b>R4 Screw-In Reduction Ring 114 mm-96 mm</b>	<b>35 €</b>
<b>K2.65271.0</b>	<b>R4 Screw-In Reduction Ring 114 mm-95 mm</b>	<b>35 €</b>
<b>K2.65273.0</b>	<b>R4 Screw-In Reduction Ring 114 mm-95 mm WA</b>	<b>35 €</b>
<b>K2.65156.0</b>	<b>R4 Screw-In Reduction Ring 114 mm-94 mm</b>	<b>35 €</b>
	for Fujinon 14x5.8 mm (Sony EX-1, EX-3); Canon XL-H1; Sony HXR-NX5	
<b>K2.65201.0</b>	<b>R4 Screw-In Reduction Ring 114 mm-93 mm</b>	<b>35 €</b>
	for Sony HVR-Z5	
<b>K2.65163.0</b>	<b>R4 Screw-In Reduction Ring 114 mm-91 mm</b>	<b>35 €</b>
	for Sony HVR-Z7E and Panasonic AG HVX-200	
<b>K2.65164.0</b>	<b>R4 Screw-In Reduction Ring 114 mm-89 mm</b>	<b>35 €</b>
	for Sony HDR-FX1E and HVR-Z1E	
<b>K2.65272.0</b>	<b>R4 Screw-In Reduction Ring 114 mm-87 mm</b>	<b>35 €</b>
<b>K2.65166.0</b>	<b>R4 Screw-In Reduction Ring 114 mm-85 mm</b>	<b>35 €</b>
	for JVC GY-HD series	
<b>K2.65232.0</b>	<b>R4 Screw-In Reduction Ring 114 mm-82 mm</b>	<b>35 €</b>
<b>K2.65229.0</b>	<b>R4 Screw-In Reduction Ring 114 mm-81 mm</b>	<b>35 €</b>
<b>K2.65165.0</b>	<b>R4 Screw-In Reduction Ring 114 mm-80 mm</b>	<b>35 €</b>
	for Sony HVR-V1E	

Ident. Nr	Product Description	Price / EURO
<b>R5 Screw-In Reduction Rings (100 mm to ....mm)</b>		
Please check all R1, R2, R3 Rings or R4 Reduction Rings if they have threads to take R5 Reduction Rings. It will be mentioned in the specific ring description.		
<b>K2.65029.0</b>	<b>R5 Screw-In Reduction Ring 100 mm-95 mm WA Video</b>	<b>phase out</b> <b>35 €</b>
	For use with lenses having corner cutouts on front ring. Fits Fujinon 4.5 mm and Canon 4.7 mm wide angle video zooms, allowing for use of three rectangular filters 4x5.65 or larger when used with MB-20.	
<b>K2.47224.0</b>	<b>R5 Screw-In Reduction Ring 100 mm-95 mm</b>	<b>phase out</b> <b>35 €</b>
	For UP 16 mm-135 mm, 16 mm zooms and medium-focal-length video zooms. Not for use with wide-angle video zooms.	
<b>K2.65054.0</b>	<b>R5 Screw-In Reduction Ring 100 mm-92 mm</b>	<b>phase out</b> <b>35 €</b>
<b>K2.65040.0</b>	<b>R5 Screw-In Reduction Ring 100 mm-90 mm</b>	<b>phase out</b> <b>35 €</b>
<b>K2.47225.0</b>	<b>R5 Screw-In Reduction ring 100 mm-87 mm</b>	<b>phase out</b> <b>35 €</b>
	For Zeiss Vario Sonnar.	
<b>K2.65039.0</b>	<b>R5 Screw-In Reduction Ring 100 mm-86 mm</b>	<b>phase out</b> <b>35 €</b>
<b>K2.65038.0</b>	<b>R5 Screw-In Reduction Ring 100 mm-85 mm</b> standard	<b>phase out</b> <b>35 €</b>
<b>K2.65147.0</b>	<b>R5 Screw-In Reduction Ring 100 mm-85 mm WA</b> for wide-angle video zooms for use with lenses having corner cutouts on front ring.	<b>phase out</b> <b>35 €</b>
<b>K2.65043.0</b>	<b>R5 Screw-In Reduction Ring 100 mm-80 mm</b>	<b>phase out</b> <b>35 €</b>
<b>R6 Screw-In Reduction Rings (87 mm to ....mm)</b>		
<b>K2.47226.0</b>	<b>R6 Screw-In Reduction Ring 87-80 mm</b> only usable with R3 Filter Ring K2.49109.0	<b>phase out</b> <b>40 €</b>

Ident. Nr	Product Description	Price / EURO
<b>R7 Clamp-On Reduction Rings (Ø 130 mm to ...mm)</b>		
used for clamp-on		
fits in clamp on adapters / filter stages with a Ø 130 mm		
<b>K2.47688.0</b>	<b>R7 Clamp-On Ring 130-128 mm wide-angle</b>	<b>70 €</b>
	For use with Fujinon HAe3x5.	
<b>K2.47687.0</b>	<b>R7 Clamp-On Ring 130-128 mm</b>	<b>70 €</b>
	Not for use with Fujinon HAe3x5.	
<b>K2.66064.0</b>	<b>R7 Clamp-On Ring 130-121 mm</b>	<b>70 €</b>
<b>K2.47686.0</b>	<b>R7 Clamp-On Ring 130-120 mm</b>	<b>70 €</b>
<b>K2.47685.0</b>	<b>R7 Clamp-On Ring 130-117 mm</b>	<b>70 €</b>
<b>K2.47684.0</b>	<b>R7 Clamp-On Ring 130-114 mm</b>	<b>70 €</b>
<b>K2.47683.0</b>	<b>R7 Clamp-On Ring 130-110 mm</b>	<b>70 €</b>
<b>K2.65097.0</b>	<b>R7 Clamp-On Ring 130-105 mm</b>	<b>70 €</b>
<b>K2.47682.0</b>	<b>R7 Clamp-On Ring 130-104 mm</b>	<b>70 €</b>
<b>K2.66065.0</b>	<b>R7 Clamp-On Ring 130-103 mm</b>	<b>70 €</b>
<b>K2.47681.0</b>	<b>R7 Clamp-On Ring 130-100 mm</b>	<b>70 €</b>
	Sony EX3	
<b>K2.47680.0</b>	<b>R7 Clamp-On Ring 130-98 mm</b>	<b>70 €</b>
<b>K2.47679.0</b>	<b>R7 Clamp-On Ring 130-96 mm</b>	<b>70 €</b>
<b>K2.47678.0</b>	<b>R7 Clamp-On Ring 130-95 mm</b>	<b>70 €</b>
	For UP 16 mm-135 mm, 16 mm zooms and medium-focal-length video zooms.	
	Not for use with wide-angle video zooms.	
<b>K2.47677.0</b>	<b>R7 Clamp-On Ring 130-92 mm</b>	<b>70 €</b>
<b>K2.47676.0</b>	<b>R7 Clamp-On Ring 130-90 mm</b>	<b>70 €</b>
<b>K2.47675.0</b>	<b>R7 Clamp-On Ring 130-87 mm</b>	<b>70 €</b>
<b>K2.47674.0</b>	<b>R7 Clamp-On Ring 130-86 mm</b>	<b>70 €</b>
<b>K2.47673.0</b>	<b>R7 Clamp-On Ring 130-85 mm</b>	<b>70 €</b>
	JVC HD-100	
<b>K2.47672.0</b>	<b>R7 Clamp-On Ring 130-80 mm HS</b>	<b>70 €</b>
	For use with ZEISS Standard primes and HS primes.	
<b>K2.47671.0</b>	<b>R7 Clamp-On Ring 130-80 mm</b>	<b>70 €</b>
	For use with Video Lenses	
<b>K2.65031.0</b>	<b>R7 Clamp-On Ring 130-95 mm wide-angle</b>	<b>70 €</b>
	Fits Fujinon 4.5 mm and Canon 4.7 mm wide-angle video zooms, allowing for use of three rectangular filters 4x5.65 or larger.	

Ident. Nr	Product Description	Price / EURO
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**R8 Screw-In Reduction Rings (150 mm to ....mm)**

For use with 6" universal filter ring K2.66057.0.

<b>K2.66058.0</b>	<b>R8 Screw-In Reduction Ring 150-134 mm</b>	<b>40 €</b>
For Master Prime Lens 150 mm + ARRI/Fujinon Alura Zooms.		
<b>K2.66059.0</b>	<b>R8 Screw-In Reduction Ring 150-136 mm</b>	<b>40 €</b>
For Cooke CXX, Cooke S4 180 mm and Angenieux 25-250 HR.		
<b>K2.66060.0</b>	<b>R8 Screw-In Reduction Ring 150-142 mm</b>	<b>40 €</b>
For Red 18-85 Zoom.		
<b>K2.66061.0</b>	<b>R8 Screw-In Reduction Ring 150-132 mm</b>	<b>40 €</b>
<b>K2.66073.0</b>	<b>R8 Screw-In Reduction Ring 150-130 mm</b>	<b>40 €</b>
<b>K2.66074.0</b>	<b>R8 Screw-In Reduction Ring 150-128 mm</b>	<b>40 €</b>
<b>K2.66075.0</b>	<b>R8 Screw-In Reduction Ring 150-125 mm</b>	<b>40 €</b>
<b>K2.66076.0</b>	<b>R8 Screw-In Reduction Ring 150-121 mm</b>	<b>40 €</b>
<b>K2.66077.0</b>	<b>R8 Screw-In Reduction Ring 150-120 mm</b>	<b>40 €</b>
<b>K2.66078.0</b>	<b>R8 Screw-In Reduction Ring 150-117 mm</b>	<b>40 €</b>
<b>K2.66095.0</b>	<b>R8 Screw-In Reduction Ring 150-114 mm</b>	<b>40 €</b>
With internal thread for use with R4 Reduction Rings.		

**R9 Clamp-On Adapter Rings (Ø 143 mm or Ø 138 mm to ...mm)**

Clamp-On Adapter Rings

possibility to take another Clamp-On Reduction Ring like R7, R10

<b>K2.66098.0</b>	<b>R9 Adapter Ring 143-138 mm</b>	<b>phase out</b>	<b>70 €</b>
step down to R10 clamp-on Rings 138 mm possible			
<b>K2.66097.0</b>	<b>R9 Adapter Ring 143-130 mm</b>	<b>115 €</b>	
step down to R7 clamp-on Rings 130 mm possible			
<b>K2.66222.0</b>	<b>R9 Clamp-On Ring 143-114 mm</b>	<b>75 €</b>	
The MMB-1 can be rendered compatible with the MMB-2 range of Stills lens Clamp-on rings, Cine lens Clamp-on rings and Flexible Light Protection system.			
This adapter ring is a one step reduction from the MMB-1 native 143 mm diameter and can be used directly on lenses with a 114 mm front diameter, such as the ALURA lightweight zooms range and Master Primes lenses.			
<b>K2.66082.0</b>	<b>R9 Adapter Ring 138-130 mm</b>	<b>phase out</b>	<b>60 €</b>
to step down to R7 clamp-on Rings 130 mm			

Ident. Nr	Product Description	Price / EURO
<b>R10 Clamp-On Reduction Rings 138 mm (Ø 138 mm to ...mm)</b>		
used for clamp-on fits in clamp on adapters / filter stages with a Ø 138 mm		
K2.66048.0	<b>R10 Clamp-On Ring 138-94 mm</b> For use with Sony EX1	phase out 60 €
K2.65195.0	<b>R10 Clamp-On Ring 138-94 mm</b> For use with Canon XL-H1 and Sony EX-1.	phase out 60 €
K2.65194.0	<b>R10 Clamp-On Ring 138-93 mm</b> For use with Sony HVR-Z5 + HXR-NX5.	phase out 60 €
K2.65200.0	<b>R10 Clamp-On Ring 138-91 mm</b> For use with Sony HVR-Z7.	phase out 60 €
K2.65193.0	<b>R10 Clamp-On Ring 138-89 mm</b> For use with Sony HVR-Z1 + HXR-FX1.	phase out 60 €
K2.65196.0	<b>R10 Clamp-On Ring 138-86 mm</b> For use with Panasonic HVX 200.	phase out 60 €
K2.65199.0	<b>R10 Clamp-On Ring 138-80 mm</b> For use with Sony HVR-V1.	phase out 60 €
K2.65197.0	<b>R10 Clamp-On Ring 138-75,5 mm</b> For use with Panasonic HPX-171.	phase out 60 €
<b>R11 Clamp-On Reduction Rings 143 mm (Ø 143 mm to ...mm)</b>		
K2.65218.0	<b>R11 Clamp-On Ring 143-142 mm for Red Zoom 18-85</b>	75 €
K2.66122.0	<b>R11 Clamp-On Ring 143 mm to 136 mm for Angenieux Optimo 17-80 + HR</b>	75 €
K2.66114.0	<b>R11 Clamp-On Ring 143 mm to 134 mm for ARRI/Fujinon Alura Zooms</b>	75 €
K2.65250.0	<b>R11 Clamp-On Ring 143 mm - Pan 3DA1</b> 143 mm back to Panasonic 3D camera	phase out 60 €
<b>R12 Clamp-On Reduction Rings 156 mm (Ø 156 mm to ...mm)</b>		
used for LMB-6 Clamp-On Adapter (K2.66233.0) with a Ø 156 mm or for LMB-4A (back diameter 156 mm)		
K2.65243.0	<b>R12 Clamp-On Ring 156-150 mm</b> for use with Cooke 18-100 mm + 25-250 mm Cinetal + ARRI VPs	100 €
K2.66123.0	<b>R12 Clamp-On Ring 156-136 mm</b> for Optimo 17-80	phase out 75 €
K2.47635.0	<b>R12 Clamp-On Ring 156-134 mm</b> for use with UP 8R, Master Diopters, MP 150 mm and ARRI/Fujinon Alura Zooms Note: UP 8R can only be used with LMB-4A.	phase out 75 €
K2.65084.0	<b>R12 Clamp-On Ring 156-114 mm</b> for use with Master Prime Lenses and UP 14 + 180 mm; LWZ-1 and Mater Macro 100 mm	phase out 75 €
K2.66245.0	<b>R12 Clamp-On Ring 156-114 mm</b> This ring has been designed around the Canon CN-E 14 mm T3.1 wide-angle prime lens. The clamp-on ring allows the Lightweight Matte Boxes LMB-4A and LMB-6 to cover up to the full frame 24x36 mm sensor size (FF35) of EF mounted cameras such as Canon 1DC, 1D and 5D MkIII. The Canon lens is fitted with a front locating pin, which is compatible with the 156-114 mm ring.	100 €

Ident. Nr	Product Description	Price / EURO
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**Adapter Rings**

<b>K2.49099.0</b>	<b>Adapter Ring for 4.5" filter</b>	<b>165 €</b>
Screws into R1 or R2 138 mm round filter rings and reduces to 4.5" round. Includes threaded retaining ring for 4.5" round. Not for use with 6" filter rings.		

<b>K2.42304.0</b>	<b>Adapter Ring R1-R3</b>	<b>165 €</b>
Screws into size R1 mount and allows use of size R3 rings.		

<b>K2.66086.0</b>	<b>Adapter Ring R2-R3</b>	<b>90 €</b>
with screws - fits into size R2 mount and allows use of size R3 rings.		

**Filter Ring for MMB-1 side load**

<b>K0.60082.0</b>	<b>MMB-1 Bellows Filter Ring 4.5" with Adapter Filter Ring (for 138 mm bac</b>	<b>230 €</b>
For use with MMB-1 side load. Can be used directly with R4 reduction rings, or used with R4 Ring: K2.65046.0 Screw-In Reduction Ring 114 mm-100 mm to step down to R5 reduction rings		

Ident. Nr	Product Description	Price / EURO
<b>MMB-2 Rings</b>		
K0.60138.0	<b>MMB-2 Light Protection Ring Set Pro</b> Includes all 7 rings + flexible light protection	299 €
K0.60137.0	<b>MMB-2 Light Protection Ring Set Basic</b> Includes 3 rings (72, 77, 82) + flexible light protection	149 €
K2.66155.0	<b>MMB-2 Connection Ring flexible 82</b>	45 €
K2.66151.0	<b>MMB-2 Connection Ring flexible 77</b>	45 €
K2.66153.0	<b>MMB-2 Connection Ring flexible 72</b>	45 €
K2.66152.0	<b>MMB-2 Connection Ring flexible 67</b>	45 €
K2.66154.0	<b>MMB-2 Connection Ring flexible 62</b>	45 €
K2.66157.0	<b>MMB-2 Connection Ring flexible 58</b>	45 €
K2.66156.0	<b>MMB-2 Connection Ring flexible 52</b>	45 €
K2.66161.0	<b>MMB-2 Flexible Light Protection</b>	25 €
K0.60179.0	<b>MMB-2 Reduction/Clamp-On Ring Set Cine Pro</b>	350 €
K2.66149.0	<b>MMB-2 Reduction/Clamp-On Ring 110 mm (Cooke S4)</b>	80 €
K2.66146.0	<b>MMB-2 Reduction/Clamp-On Ring 104 mm (UP LDS)</b>	80 €
K2.66147.0	<b>MMB-2 Reduction/Clamp-On Ring 95 mm (UP)</b>	80 €
K2.66190.0	<b>MMB-2 Reduction/Clamp-On Ring 87 mm</b>	80 €
K2.66160.0	<b>MMB-2 Reduction/Clamp-On Ring 80 mm</b>	80 €
K0.60131.0	<b>MMB-2 Still Lens Clamp-On Set Pro</b> Includes 7 clamp on rings which will fit to the following still photo lens threads: 52, 58, 62, 67, 72, 77, 82 mm	279 €
K0.60135.0	<b>MMB-2 Still Lens Clamp-On Set Basic</b> Includes 3 clamp on rings which will fit to the following still photo lens threads: 72, 77, 82 mm	119 €
K2.66139.0	<b>MMB-2 Still Lens Clamp-On Ring 82</b>	45 €
K2.66136.0	<b>MMB-2 Still Lens Clamp-On Ring 77</b>	45 €
K2.66137.0	<b>MMB-2 Still Lens Clamp-On Ring 72</b>	45 €
K2.66126.0	<b>MMB-2 Still Lens Clamp-On Ring 67</b>	45 €
K2.66138.0	<b>MMB-2 Still Lens Clamp-On Ring 62</b>	45 €
K2.66143.0	<b>MMB-2 Still Lens Clamp-On Ring 58</b>	45 €
K2.66140.0	<b>MMB-2 Still Lens Clamp-On Ring 52</b>	45 €

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Ident. Nr	Product Description	Price / EURO
<b>Wireless Compact Unit WCU-4</b>		
	The Wireless Compact Unit WCU-4 is a sophisticated, feature-rich and user-friendly 3-axis hand unit for remote lens and camera control. It includes an integrated lens data display and offers extended ALEXA camera control.	
<b>K2.72103.0</b>	<b>Wireless Compact Unit WCU-4</b>	<b>5.950 €</b>
	3-axis wireless hand unit with integrated lens data display. Works with ALEXA Plus and Studio cameras and UMC-4, SMC-1 and EMC-1 motor controllers. Set includes hand unit, hand strap, lanyard, one plain focus ring (K2.72117.0) and user manual. Battery and charger need to be ordered separately: K2.47851.0 - NP-FM500H Battery (Sony) K2.0002065 - BC-QM1 Battery Charger (Sony)	
<b>K2.0001651</b>	<b>Pre-Marked Focus Ring 0.20m for WCU-4</b>	<b>30 €</b>
	Enables focus mapping with Wireless Compact Unit WCU-4 and Universal Motor Controller UMC-4 or all ALEXA cameras with Plus module.	
<b>K2.72129.0</b>	<b>Pre-Marked Focus Ring 0.25m for WCU-4</b>	<b>30 €</b>
	Enables focus mapping with Wireless Compact Unit WCU-4 and Universal Motor Controller UMC-4 or all ALEXA cameras with Plus module.	
<b>K2.72130.0</b>	<b>Pre-Marked Focus Ring 0.35m for WCU-4</b>	<b>30 €</b>
	Enables focus mapping with Wireless Compact Unit WCU-4 and Universal Motor Controller UMC-4 or all ALEXA cameras with Plus module.	
<b>K2.72131.0</b>	<b>Pre-Marked Focus Ring 0.50m for WCU-4</b>	<b>30 €</b>
	Enables focus mapping with Wireless Compact Unit WCU-4 and Universal Motor Controller UMC-4 or all ALEXA cameras with Plus module.	
<b>K2.72132.0</b>	<b>Pre-Marked Focus Ring 1.00m for WCU-4</b>	<b>30 €</b>
	Enables focus mapping with Wireless Compact Unit WCU-4 and Universal Motor Controller UMC-4 or all ALEXA cameras with Plus module.	
<b>K2.0001652</b>	<b>Pre-Marked Focus Ring 8" for WCU-4</b>	<b>30 €</b>
	Enables focus mapping with Wireless Compact Unit WCU-4 and Universal Motor Controller UMC-4 or all ALEXA cameras with Plus module.	
<b>K2.72133.0</b>	<b>Pre-Marked Focus Ring 12" for WCU-4</b>	<b>30 €</b>
	Enables focus mapping with Wireless Compact Unit WCU-4 and Universal Motor Controller UMC-4 or all ALEXA cameras with Plus module.	
<b>K2.72134.0</b>	<b>Pre-Marked Focus Ring 14" for WCU-4</b>	<b>30 €</b>
	Enables focus mapping with Wireless Compact Unit WCU-4 and Universal Motor Controller UMC-4 or all ALEXA cameras with Plus module.	
<b>K2.72135.0</b>	<b>Pre-Marked Focus Ring 20" for WCU-4</b>	<b>30 €</b>
	Enables focus mapping with Wireless Compact Unit WCU-4 and Universal Motor Controller UMC-4 or all ALEXA cameras with Plus module.	
<b>K2.72136.0</b>	<b>Pre-Marked Focus Ring 3'6 for WCU-4</b>	<b>30 €</b>
	Enables focus mapping with Wireless Compact Unit WCU-4 and Universal Motor Controller UMC-4 or all ALEXA cameras with Plus module.	
<b>10.0000268</b>	<b>ALEXA Remote License for WCU-4</b>	<b>250 €</b>
	Enables the Wireless Compact Unit WCU-4 to change settings on ALEXA cameras. Available in ARRI License Shop: <a href="http://www.alshop.arry.de">www.alshop.arry.de</a>	
<b>K2.0002067</b>	<b>Hand Strap for WCU-4</b>	<b>36 €</b>
	Attaches to hand grip of Wireless Compact Unit WCU-4.	
<b>K2.0002069</b>	<b>Lanyard for WCU-4</b>	<b>65 €</b>
	Attaches to Wireless Compact Unit WCU-4.	

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Ident. Nr	Product Description	Price / EURO
<b>K2.72146.0</b>	<b>Carrying case for WCU-4 and accessories</b>	<b>380 €</b>
With compartments for one WCU-4, 10 marking rings, 3 batteries, one charger, three CLM motors, one Universal Motor Controller, one ZMU-3A with pan handle, various gear rings, cables and mounting accessories.		
<b>Single Axis Unit SXU-1</b>		
The Single Axis Unit SXU-1 controls a single lens axis. On set the SXU-1 perfectly complements the 3-axis Wireless Compact Unit WCU-4 as a separate iris control unit, or it can be used on its own, offering a low cost option to productions that do not need multi-axis wireless lens control.		
<b>K2.0000071</b>	<b>Single Axis Unit SXU-1</b>	<b>3.200 €</b>
Single-axis wireless hand unit for iris, focus or zoom control. Works with ALEXA Plus and Studio cameras and UMC-4, SMC-1 and EMC-1 motor controllers. Set includes hand unit, hand strap, lanyard, one plain marking ring (K2.72117.0) and user manual (incl. standard wooden handgrip; optional Rigger Grip has to be ordered separately). Battery and charger need to be ordered separately: K2.47851.0 - NP-FM500H Battery (Sony) K2.0002065 - BC-QM1 Battery Charger (Sony)		
<b>K2.0000958</b>	<b>Lanyard for SXU-1</b>	<b>50 €</b>
Attaches to Single Axis Unit SXU-1.		
<b>K2.0000849</b>	<b>Rigger Grip for SXU-1</b>	<b>140 €</b>
Optional handgrip including a metal bar with UNC 3/8"-16 treads on two sides that allow mounting the SXU-1 on C-stands and other common on-set rigs.		
<b>K2.0003423</b>	<b>Carrying case for SXU-1 and accessories</b>	<b>new 270 €</b>
With compartments for one SXU-1, 5 marking rings, 2 batteries, one charger, one CLM motor, one Mini Motor Controller (e.g. SMC-1), various gears, cables and mounting accessories.		
<b>Accessories for WCU-4 and SXU-1 Hand Units</b>		
<b>K2.47851.0</b>	<b>NP-FM500H Battery (Sony)</b>	<b>140 €</b>
Powers Wireless Compact Unit WCU-4, Single Axis Unit SXU-1 or Wireless Zoom Extension WZE-3.		
<b>K2.0002065</b>	<b>BC-QM1 Battery Charger (Sony)</b>	<b>140 €</b>
Charges NP-FM500H battery.		
<b>K2.0000425</b>	<b>Hand Unit AC Power Supply HPS-1</b>	<b>150 €</b>
AC power supply adapter for SXU-1 and WCU-4.		
<b>K2.72117.0</b>	<b>Plain White Focus Ring for WCU-4 or SXU-1</b>	<b>25 €</b>
Works with Wireless Compact Unit WCU-4 or Single Axis Unit SXU-1.		
<b>K2.0002136</b>	<b>Cable LCS to LCS (3,5m/11ft)</b>	<b>160 €</b>
Connects hand unit and motor controller for wired operation.		
<b>K2.0002141</b>	<b>Cable LCS to LCS (coiled)</b>	<b>160 €</b>
Connects hand unit and motor controller for wired operation.		
<b>K2.41389.0</b>	<b>LCS Cable Drum Extension (75m/250ft)</b>	<b>540 €</b>
Connects hand unit and motor controller for wired operation. Use with cable LCS to LCS (K2.0002136)		

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Ident. Nr	Product Description	Price / EURO
<b>Zoom Main Unit ZMU-3A</b>		
	The Zoom Main Unit ZMU-3A is a handgrip zoom controller that can be mounted on tripod pan arms while being connected to camera and motor.	
<b>K2.65003.A</b>	<b>Zoom Main Unit ZMU-3A</b>	<b>2.950 €</b>
	Ergonomic handgrip zoom controller. Works with ALEXA Plus and Studio cameras and UMC-4, SMC-1 and EMC-1 motor controllers.	
<b>K2.65150.W</b>	<b>Wireless Zoom Extension WZE-3</b>	<b>2.725 €</b>
	Wireless transmitter for the Zoom Main Unit ZMU-3A. Works with ALEXA Plus and Studio cameras and UMC-4, SMC-1 and EMC-1 motor controllers.	
	Battery and charger need to be ordered separately: K2.47851.0 - NP-FM500H Battery (Sony) K2.0002065 - BC-QM1 Battery Charger (Sony)	
<b>K2.65009.0</b>	<b>Cable ZMU-3A to LCS (0.8m/2.5ft)</b>	<b>225 €</b>
	Connects Zoom Main Unit ZMU-3A to Universal Motor Controllers and all ALEXA cameras with Plus module. Length: 0.8m/2.5ft.	
<b>K2.65010.0</b>	<b>Cable ZMU-3A to LCS (10m/33ft)</b>	<b>240 €</b>
	Connects Zoom Main Unit ZMU-3A to Universal Motor Controllers and all ALEXA cameras with Plus module.	
	Length: 10m/33ft.	
<b>K2.65059.0</b>	<b>Cable ZMU-3A to LCS (30m/100ft)</b>	<b>370 €</b>
	Connects Zoom Main Unit ZMU-3A to Universal Motor Controllers and all ALEXA cameras with Plus module.	
	Length: 30m/100ft.	
<b>K2.65226.0</b>	<b>Cable ZMU-3A to CLM/PSC</b>	<b>260 €</b>
	Connects Zoom Main Unit ZMU-3A directly to CLM motor and PSC power cable. Provides camera RUN/STOP function.	
	Length: 1m/3ft.	
	Additional Power Supply Connector (PSC) cable required.	
<b>K2.65233.0</b>	<b>ZMU-3A Update Cable/PSC</b>	<b>215 €</b>
	ZMU-3A to CAN-2-USB Converter cable with ARRI Power System Connector (PSC). For ZMU-3A Software Update via CAN from software packet version 02A or later.	
	Length: 2x 0.3m/1ft.	
	Additional Power Supply Connector (PSC) cable required.	
<b>K0.60041.0</b>	<b>ZMU-3A Handgrip Adapter</b>	<b>520 €</b>
	Articulating mount for use of Zoom Main Unit ZMU-3A as a zoom control handgrip.	
<b>K2.65006.0</b>	<b>ZMU-3A Pan Handle 18mm</b>	<b>330 €</b>
	Pivotal clamp arm to attach Zoom Main Unit ZMU-3A to fluid head pan handles with 18mm tube diameter.	
<b>K2.65108.0</b>	<b>ZMU-3A Pan Handle 20mm</b>	<b>330 €</b>
	Pivotal clamp arm to attach Zoom Main Unit ZMU-3A to fluid head pan handles with 20mm tube diameter.	

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Ident. Nr	Product Description	Price / EURO
<b>Universal Motor Controller UMC-4</b>		
K2.0002058	<b>Universal Motor Controller UMC-4 LDS</b> 3-axis wireless motor controller with LDS lens data functionality. Works with WCU-4, SXU-1, ZMU-3A and WZE-3. Set includes L-Bracket, Antenna, SD card and user manual.	4.490 €
K2.0001967	<b>L-Bracket</b> L-shaped bracket with 3/8" screws. Allows mounting UMC-4, SMC-1 and EMC-1 motor controllers to ARRI camera handles.	100 €
K2.0001758	<b>V-Plate</b> V-shaped plate with 3/8" screw that mounts on the back of UMC-4, SMC-1 and EMC-1 motor controllers. Compatible with Sony-style V-lock brackets.	75 €
K2.0002007	<b>Outdoor Antenna (straight) for UMC-4 Motor Controller</b> Rugged outdoor antenna (straight, 61 mm) for Universal Motor Controller UMC-4.	30 €
K2.0001637	<b>Cable UMC-4 RS IN to RS</b> Connects RS IN connector on UMC-4 to RS connector on camera side. Provides power supply and camera RUN/STOP function. Length: 0.5m/1.6ft.	160 €
K2.0002668	<b>Cable UMC-4 RS IN to D-Tap</b> Connects RS IN connector on UMC-4 to D-Tap power source. Length: 0.5m/1.6ft	140 €
K2.0002672	<b>Cable UMC-4 RS IN to PSC</b> Connects RS IN connector on UMC-4 with Power System Connector (PSC) cables. Length: 0.7m/2ft. Additional Power Supply Connector (PSC) cable required.	140 €
K2.0002674	<b>Cable UMC-4 RS IN to open end</b> Open-end cable with 3pin connector to UMC-4 RS IN on one side. Length: 1.5m/5ft	90 €
K2.65239.0	<b>Cable UMC-3/4 to ALEXA</b> Connects Universal Motor Controller CAM connector to the EXT connector on the ALEXA family of cameras. Provides camera RUN/STOP function and tally. Length: 0.8m/2.6ft	280 €
K2.0001604	<b>Cable UMC-4 to AMIRA</b> Connects Universal Motor Controller CAM connector to AMIRA EXT connector. Provides camera RUN/STOP function and tally with AMIRA SUP 1.1 onwards. Length: 0.5m/1.6ft.	180 €
K2.0002919	<b>Cable UMC-4 to LANC</b> Connects Universal Motor Controller CAM connector to LANC connectors (e.g. Canon C300/500). Provides camera RUN/STOP function and tally. Length: 0.5m/1.6ft. Separate UMC-4 RS IN cable for power supply required.	200 €
K2.65205.0	<b>Cable UMC-3/4 to Sony F35/PSC</b> Connects Universal Motor Controller CAM connector to SONY F35 and Power System Connector (PSC) cables. Provides camera RUN/STOP function and tally. Length: 2x 0.3m/1ft. Additional Power Supply Connector (PSC) cable required.	225 €
K2.0000321	<b>Cable UMC-3/4 to Sony F55/PSC</b> Connects Universal Motor Controller CAM connector to Sony F5/F55 DC OUT connector and Power System Connector (PSC) cables. Provides camera RUN/STOP function and tally. Length: 2x 0.3m/1ft. Additional Power Supply Connector (PSC) cable required.	250 €
K2.0002620	<b>Cable UMC-4 to F55</b> Connects Universal Motor Controller CAM connector to Sony F5/F55. Provides camera RUN/STOP function and tally. Length: 0.5m/1.6ft Separate UMC-4 RS IN cable for power supply required.	160 €

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Ident. Nr	Product Description	Price / EURO
<b>K2.0002656</b>	<b>Cable UMC-4 to F65</b> Connects Universal Motor Controller CAM connector to Sony F65. Provides camera RUN/STOP function. Length: 0.5m/1.6ft Separate UMC-4 RS IN cable for power supply required.	<b>new 180 €</b>
<b>K2.65186.0</b>	<b>Cable UMC-3/4 to RED ONE/PSC</b> Connects Universal Motor Controller CAM connector to RED ONE and Power System Connector (PSC) cables. Provides camera RUN/STOP function and tally. Length: 0.7m/2ft. Additional Power Supply Connector (PSC) cable required.	<b>250 €</b>
<b>K2.0002855</b>	<b>Cable UMC-4 to EPIC</b> Connects Universal Motor Controller UMC-4 to Sony RED Epic. Provides camera RUN/STOP function and tally. Length: 0.5m/1.6ft Separate UMC-4 RS IN cable for power supply required.	<b>new 170 €</b>
<b>K2.65235.0</b>	<b>Cable UMC-3/4 to Video-RS/PSC</b> Connects Universal Motor Controller CAM connector to RS socket and Power System Connector (PSC) cables. Provides camera RUN/STOP. Length: 2x 0.3m/1ft. Additional Power Supply Connector (PSC) cable required.	<b>245 €</b>
<b>K2.65012.0</b>	<b>Cable UMC-3/4 to Cooke/i</b> Connects Universal Motor Controllers to Cooke S4i lenses. Length: 0.7m/2.3ft	<b>170 €</b>
<b>K2.65063.0</b>	<b>Cable UMC-3/4 to Cine Tape Measure (coiled)</b> Connects Universal Motor Controllers to Cine Tape Measure.	<b>145 €</b>
<b>K2.0003252</b>	<b>Cable TC IN/OUT (Ambient)</b> Timecode IN/OUT cable, unidirectional, Lemo 5pin to Lemo 5pin. Length: 0.5m/1.6ft.	<b>new 70 €</b>
<b>K2.0003254</b>	<b>Cable TC OUT BNC (Ambient)</b> Timecode output cable, Lemo 5pin to BNC right angle. Length: 0.4m/1.3ft.	<b>new 60 €</b>
<b>K2.0003253</b>	<b>Cable TC IN BNC (Ambient)</b> Timecode-input cable, BNC right angle to Lemo 5-pin. Length: 0.4m/1.3ft.	<b>new 60 €</b>
<b>K2.0003255</b>	<b>Cable TC OUT for EPIC (Ambient)</b> Timecode output cable to Red Epic/Scarlet, Lemo 5pin to Lemo 4pin. Length: 0.4m/1.3ft.	<b>new 80 €</b>
<b>K2.0002043</b>	<b>UMC-4 connector module to Fujifilm focus/zoom demands FUJ-1</b> Optional connector module for Universal Motor Controller UMC-4. Interfaces directly to Fujifilm focus and zoom demands (Hirose 12 pin). Replaces standard Serial connector plate on UMC-4 LDS (K2.0002008)	<b>320 €</b>
<b>K2.0002042</b>	<b>UMC-4 connector module to Canon focus/zoom demands CAN-1</b> Optional connector module for Universal Motor Controller UMC-4. Interfaces directly to Canon focus and zoom demands (Hirose 20 pin). Replaces standard Serial connector plate on UMC-4 LDS (K2.0002008)	<b>320 €</b>
<b>K2.0002046</b>	<b>UMC-4 connector module with two serial connectors</b> Standard serial connector module (7 pin) for Universal Motor Controller UMC-4. Interfaces to peripheral equipment like UDM-1 and Cinetape distance measurers. Included in Universal Motor Controller UMC-4 LDS (K2.0002008).	<b>320 €</b>

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Ident. Nr	Product Description	Price / EURO
<b>Mini Motor Controllers</b>		
K2.0001469	<b>Single Motor Controller SMC-1</b> Compact 1-axis wireless motor controller designed for weight and size-critical setups such as Steadicam or camera drones. Drives a single CLM motor and is the perfect counterpart for the SXU-1 single-axis hand unit. Also works with WCU-4, ZMU-3A and WZE-3.	1.800 €
K2.0001474	<b>ENG Motor Controller EMC-1</b> Motor Controller for use with ENG-type lenses such as Fujinon Cabrio zooms. Controls the integrated focus, iris, and zoom motors of such ENG lenses and provides lens data for display on the WCU-4 hand unit. Works with WCU-4, SXU-1, ZMU-3A and WZE-3.	1.800 €
K2.0001996	<b>Swivel antenna for SMC-1 and EMC-1 Motor Controllers</b> Swivel antenna (83 mm) for SMC-1, EMC-1 and UMC-4 motor controllers.	20 €
K2.0003418	<b>Cable EMC-1 to Fujinon ZK lenses</b> Connects EMC-1 to 20 pin connector on Fujinon ZK lenses. Additional power cable required. Length: 0.5m/1.6ft.	new 160 €
K2.0001606	<b>Cable SMC/EMC to RS</b> Connects SMC-1 and EMC-1 motor controllers to ARRI RS connector. Provides camera RUN/STOP and tally function. Works with ALEXA and AMIRA cameras. Length: 0.5m/1.6ft	160 €
K2.0002682	<b>Cable SMC/EMC to D-Tap</b> Connects SMC-1 and EMC-1 motor controllers to D-Tap power source. Length: 0.7m/2ft.	new 140 €
K2.0001999	<b>Cable SMC/EMC to LANC/D-Tap</b> Connects SMC-1 and EMC-1 motor controllers to LANC connectors (e.g. Canon C300/500) and D-Tap power source. Provides camera RUN/STOP function and tally. Length: 2x 0.5m/1.6ft	200 €
K2.0001997	<b>Cable SMC/EMC to Sony F5/55</b> Connects SMC-1 and EMC-1 motor controllers to Sony F5/55 camera. Provides camera RUN/STOP function and tally. Length: 0.5m/1.6ft	160 €
K2.0001998	<b>Cable SMC/EMC to RED EPIC/D-Tap</b> Connects SMC-1 and EMC-1 motor controllers to RED EPIC camera and D-Tap power source. Provides camera RUN/STOP function. Length: 2x 0.5m/1.6ft	150 €
K2.0002727	<b>Cable SMC/EMC to PSC</b> Connects SMC-1 and EMC-1 with Power System Connector (PSC) cables. Length: 0.7m/2ft. Additional Power Supply Connector (PSC) cable required.	new 150 €
K2.0002725	<b>Cable SMC/EMC to open end</b> Open-end cable with connector to SMC/EMC on one side. Length: 0.5m/1.6ft	new 100 €

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Ident. Nr	Product Description	Price / EURO
<b>Power System Connector (PSC) Cables</b>		
	ARRI universal Power System Connector (PSC) cables provide a flexible and low-cost solution for connecting various power sources to the ARRI Wireless system.	
<b>K2.65208.0</b>	<b>Cable PSC to D-TAP</b> Power supply cable with ARRI universal Power System Connector (PSC). Connects ARRI PSC control cables Anton Bauer D-TAP socket. Length: 0.6m/2ft.	<b>95 €</b>
<b>K2.65211.0</b>	<b>Cable PSC to RS</b> Power supply cable with ARRI universal Power System Connector (PSC). Connects ARRI PSC control cables to ARRI 3 pin RS socket. Power supply and camera RUN/STOP function. Length: 0.6m/2ft.	<b>95 €</b>
<b>K2.65207.0</b>	<b>Cable PSC to XLR-4</b> Power supply cable with ARRI universal Power System Connector (PSC). Connects ARRI PSC control cables to batteries with 4 pin XLR socket. Length: 1.5m/5ft.	<b>60 €</b>
<b>K2.65206.0</b>	<b>Cable PSC to XLR-3</b> Power supply cable with ARRI universal Power System Connector (PSC). Connects ARRI PSC control cables to batteries with 3pole XLR socket. Length: 1.5m/5ft.	<b>60 €</b>
<b>K2.65209.0</b>	<b>Cable PSC to Hirose 12p</b> Power supply cable with ARRI universal Power System Connector (PSC). Connects ARRI PSC control cables to Hirose 12 pin video socket. Power supply and camera RUN/STOP function. Length: 0.6m/2ft.	<b>95 €</b>
<b>K2.65210.0</b>	<b>Cable PSC to Fischer 11p</b> Power supply cable with ARRI universal Power System Connector (PSC). Connects ARRI PSC control cables to ARRI 11pin accessory socket. Length: 0.6m/2ft.	<b>130 €</b>
<b>K2.65237.0</b>	<b>Cable PSC to ZMU-3A/RED ONE</b> Power supply cable with ARRI universal Power System Connector. One cable end connects to D-Tap socket for power, the other one connects to RED camera (AUX 1) for REC start/stop. Length: 0.7m/2ft. Requires cable ZMU-3A to CLM/PSC (K2.65226.0).	<b>165 €</b>

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Ident. Nr	Product Description	Price / EURO
<b>Controlled Lens Motor CLM-2</b>		
	CLM-2 is a compact, lightweight motor offering extremely quiet operation under moderate torque and speed conditions.	
<b>K2.52036.0</b>	<b>Controlled Lens Motor CLM-2</b>	<b>2.900 €</b>
	Compact motor unit with integrated 19/15mm rod clamp, motor cable and 0.8 module gear.	
<b>K2.52035.0</b>	<b>Console for CLM-2 Motor</b>	<b>440 €</b>
	Offset rod extension for tight spaces and small builds. Fits 19mm or 15mm support rods.	
<b>K2.0002074</b>	<b>19mm to 15mm inserts for CLM-2 (pair)</b>	<b>85 €</b>
	For 15mm rods.	
<b>K2.66197.0</b>	<b>19 mm to 5/8" inserts for CLM-2 (pair)</b>	<b>85 €</b>
	For Panavision 5/8" rods.	
<b>K2.0002012</b>	<b>CLM-2 gear module 0.8/32 pitch, 50 teeth</b>	<b>100 €</b>
	For ARRI/Zeiss focus/iris/zoom, Panavision focus, Fujifilm PL focus/iris/zoom.	
<b>K2.0001015</b>	<b>CLM-2 gear module 0.8/32 pitch, 50 teeth, 25 mm extra-wide</b>	<b>100 €</b>
	25 mm wide gear for moving lens barrels.	
<b>K2.0001905</b>	<b>CLM-2 gear module 0.6, 70 teeth</b>	<b>100 €</b>
	For Fujinon ENG focus/zoom.	
<b>K2.0002039</b>	<b>CLM-2 gear with 48 pitch, 75 teeth</b>	<b>100 €</b>
	For Panavision zoom.	
<b>K2.52051.0</b>	<b>CLM-2 gear module 0.5, 80 teeth</b>	<b>100 €</b>
	For Canon ENG focus/zoom.	
<b>K2.0001908</b>	<b>CLM-2 gear module 0.4/64 pitch, 100 teeth</b>	<b>100 €</b>
	For Panavision iris, Fujinon ENG iris, Canon ENG iris.	

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**Electronic Control System**



Ident. Nr	Product Description	Price / EURO
<b>Controlled Lens Motor CLM-3</b>		
The Controlled Lens Motor CLM-3 provides unprecedented torque and speed for the stiffest lenses and coldest conditions. Convenience and flexibility are enhanced as the lens driver gear to be mounted on either side of the motor.		
<b>K0.60057.0</b>	<b>Controlled Lens Motor CLM-3 (Basic Set)</b>	<b>3.100 €</b>
Includes CLM-3 motor unit, motor cable, standard clamp console 19/15mm for CLM-3 and 0.8 module gear.		
<b>K2.65143.0</b>	<b>CLM-3 Motor Unit</b>	<b>2.630 €</b>
CLM-3 motor unit without gears, cable and bracket.		
<b>K2.65145.0</b>	<b>CLM-3 Motor Cable</b>	<b>120 €</b>
Connects CLM-3 motor with ARRI motor controllers.		
<b>K2.65140.0</b>	<b>Standard Clamp Console for CLM-3</b>	<b>345 €</b>
With integrated dovetail slide; includes magnetic inserts for use with 15mm support rods. Also fits to CLM-4 motor unit.		
<b>K2.65141.0</b>	<b>Clamp Console 2 for CLM-3</b>	<b>345 €</b>
Special clamp console for use with film cameras and short lenses in the area of the camera mirror shutter. With integrated dovetail slide; includes magnetic inserts for use with 15 mm support rods. Also fits to CLM-4 motor unit.		
<b>K2.0002077</b>	<b>19 mm to 15 mm inserts for CLM-3 (pair)</b>	<b>85 €</b>
For 15 mm rods.		
<b>K2.66180.0</b>	<b>19 mm to 5/8" inserts for CLM-3 (pair)</b>	<b>85 €</b>
For Panavision 5/8" rods.		
<b>K2.65142.0</b>	<b>CLM-3 gear module 0.8/32 pitch, 60 teeth</b>	<b>120 €</b>
For ARRI/Zeiss focus/iris/zoom, Panavision focus, Fujifilm PL focus/iris/zoom.		
<b>K2.0001256</b>	<b>CLM-3 gear module 0.8/32 pitch, 60 teeth, 25 mm extra-wide</b>	<b>120 €</b>
25 mm wide gear for moving lens barrels.		
<b>K2.0001918</b>	<b>CLM-3 gear module 0.6, 84 teeth</b>	<b>120 €</b>
For Fujinon ENG focus/zoom.		
<b>K2.0002055</b>	<b>CLM-3 gear with 48 pitch, 90 teeth</b>	<b>120 €</b>
For Panavision zoom.		
<b>K2.0001914</b>	<b>CLM-3 gear module 0.5, 96 teeth</b>	<b>120 €</b>
For Canon ENG focus/zoom.		
<b>K2.0001911</b>	<b>CLM-3 gear module 0.4/64 pitch, 120 teeth</b>	<b>120 €</b>
For Panavision iris, Fujinon ENG iris, Canon ENG iris.		

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**Pro Camera Accessories**  
**Electronic Control System**



Ident. Nr	Product Description	Price / EURO
<b>Controlled Lens Motor CLM-4</b>		
	The Controlled Lens Motor CLM-4 is a quiet lens motor with gear modules that can be mounted either side of the motor. Various mounting options offer maximum flexibility when attaching the motor to the lens.	
<b>K0.60185.0</b>	<b>Controlled Lens Motor CLM-4 (Basic Set)</b>	<b>2.100 €</b>
	Includes CLM-4 motor unit, motor cable, standard clamp console 19/15mm for CLM-4 and gear set with modules 0.8, 0.6, 0.5, 0.4.	
<b>K2.72114.0</b>	<b>CLM-4 Motor Unit</b>	<b>1.770 €</b>
	CLM-4 motor unit without gears, cable and bracket.	
<b>K2.72099.0</b>	<b>CLM-4 Motor Cable</b>	<b>130 €</b>
	Connects CLM-4 motor with ARRI motor controllers.	
<b>K2.72101.0</b>	<b>CLM-4 Standard Clamp Console 19/15mm</b>	<b>130 €</b>
	Includes insert for 15mm rods.	
<b>K2.0002080</b>	<b>19 mm to 15 mm insert for CLM-4</b>	<b>40 €</b>
	For 15 mm rods.	
<b>K2.72115.0</b>	<b>CLM-4 Clamp Insert 5/8"</b>	<b>40 €</b>
	For Panavision 5/8" rods.	
<b>K2.72116.0</b>	<b>CLM-4 Gear Set with modules 0.8, 0.6, 0.5, 0.4</b>	<b>170 €</b>
	Set of gear rings including one metal gear flange.	
<b>K2.0000244</b>	<b>CLM-4 Gear Flange</b>	<b>83 €</b>
	Optional upgrade for those who want to have a metal core gear flange on each gear module.	
<b>K2.72127.0</b>	<b>CLM-4 Gear Screw</b>	<b>9 €</b>
	Connects CLM-4 gear flange to motor unit.	
<b>K2.72108.0</b>	<b>CLM-4 gear assembly with module 0.8/32 pitch, 50 teeth</b>	<b>105 €</b>
	For ARRI/Zeiss focus/iris/zoom, Panavision focus, Fujifilm PL focus/iris/zoom. Includes metal gear flange.	
<b>K2.72112.0</b>	<b>CLM-4 gear assembly with module 0.8/32 pitch, 50 teeth, 25 mm extra-wide</b>	<b>198 €</b>
	25 mm wide gear for moving lens barrels. Includes metal gear flange.	
<b>K2.72111.0</b>	<b>CLM-4 gear assembly with module 0.6, 70 teeth</b>	<b>105 €</b>
	For Fujinon ENG focus/zoom. Includes metal gear flange.	
<b>K2.0002044</b>	<b>CLM-4 gear assembly with 48 pitch, 75 teeth</b>	<b>190 €</b>
	For Panavision zoom.	
<b>K2.72110.0</b>	<b>CLM-4 gear assembly with module 0.5, 80 teeth</b>	<b>105 €</b>
	For Canon ENG focus/zoom. Includes metal gear flange.	
<b>K2.72109.0</b>	<b>CLM-4 gear assembly with module 0.4/64 pitch, 100 teeth</b>	<b>105 €</b>
	For Panavision iris, Fujinon ENG iris, Canon ENG iris. Includes metal gear flange.	
<b>K2.72106.0</b>	<b>CLM-4 Rod-to-Rod Adapter 15 mm</b>	<b>100 €</b>
	15 mm rod adapter that attaches to CLM-4 motor.	
<b>K2.72107.0</b>	<b>CLM-4 Rod-to-Rod Adapter Bridge 15 mm</b>	<b>175 €</b>
	15 mm rod-to-rod adapter that attaches to CLM-4 motor.	
<b>K2.72113.0</b>	<b>CLM-4 Rosette Adapter for Hill Bracket</b>	<b>115 €</b>
	Rosette adapter that connects CLM-4 motor to Hill brackets.	

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**Electronic Control System**



Ident. Nr	Product Description	Price / EURO
<b>Ultrasonic Distance Measure UDM-1</b>		
	The Ultrasonic Distance Measure UDM-1 is a small and lightweight distance measuring device that works with any camera.	
<b>K0.60055.0</b>	<b>Ultrasonic Distance Measure UDM-1 (Basic Set)</b>	<b>4.480 €</b>
	Includes UDM-1 sensor unit, UDM-1 display unit and cable from sensor unit to display unit. Proposed mounting option (to be ordered separately): Universal Mounting Arm UMA-120 (K2.65020.0) Power cable has to be ordered separately, see below.	
<b>K2.65130.0</b>	<b>UDM Sensor Unit</b>	<b>2.300 €</b>
	Ultrasonic sensor unit of UDM-1. Proposed mounting option (to be ordered separately): Universal Mounting Arm UMA-120 (K2.65020.0)	
<b>K2.65131.0</b>	<b>UDM Display Unit</b>	<b>2.300 €</b>
	Transflective display unit of UDM-1. Proposed mounting option (to be ordered separately): Universal Mounting Arm UMA-120 (K2.65020.0)	
<b>K4.65655.0</b>	<b>Cable UDM Sensor</b>	<b>105 €</b>
	Connects UDM-1 display unit to UDM-1 sensor unit. Length: 1.5m/5ft.	
<b>K2.65240.0</b>	<b>Cable UDM to RS</b>	<b>135 €</b>
	Connects UDM-1 to ARRI RS connector. Length: 1.5m/5ft.	
<b>K2.65144.0</b>	<b>Cable UDM to UMC</b>	<b>135 €</b>
	Connects UDM-1 to Universal Motor Controllers. Length: 1.5m/5ft.	
<b>K2.65261.0</b>	<b>Cable UDM to ALEXA</b>	<b>135 €</b>
	Connects UDM-1 to ALEXA EXT connector. Length: 1.5m/5ft.	
<b>K2.65262.0</b>	<b>Cable UDM to PSC</b>	<b>135 €</b>
	Connects UDM-1 to ARRI PSC power cables. Length: 1.5m/5ft.	

**Lens Data System Accessories**

<b>K2.0002680</b>	<b>Lens Data Encoder LDE-1</b>	<b>new</b>	<b>730 €</b>
	External lens encoder that connects to UMC-4 or ALEXA Plus motor sockets. Includes 19mm rod clamp and magnetic inserts for use with 15mm support rods. Compatible with CLM-3 inserts including the 5/8" inserts for Panavision rods (K2.66180.0).		
<b>K2.52254.0</b>	<b>Lens Data Mount Standard LDM-1</b>		<b>595 €</b>
	Replaces standard PL mount of a non-LDS lens and provides Lens Data System (LDS) features when an LDS-capable ARRI camera and ARRI CLM lens motors are used. Compatible with Ultra Prime, Variable Primes, Standard Speed, Super Speed and any other lenses that can accept the standard ARRI/ZEISS PL mount (K5.35204.0).		
<b>K2.52272.0</b>	<b>Lens Data Mount Intermediate LDM-2</b>		<b>950 €</b>
	Replaces standard PL mount of a non-LDS lens and provides Lens Data System (LDS) features when an LDS-capable ARRI camera and ARRI CLM lens motors are used. Compatible with Angénieux Optimo 24-290, Angénieux 17-102, Angénieux 25-250, Cooke 25-250, Cooke 18-100 and Zeiss Apo Tessar 300.		

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Ident. Nr	Product Description	Price / EURO
<b>Miscellaneous</b>		
K2.0000464	<b>Cable ALEXA to Cine Tape Measure</b> Connects Cine Tape Measure to ALEXA EXT connector. Length: 1.5m/5ft.	175 €

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## General Sale and Delivery Terms and Conditions for Merchants(1)

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### 1. General; Scope

The terms and conditions delineated herein shall be the sole terms and conditions which apply to all of ARRI's current and future business transactions. Unless ARRI has approved of such in writing, any terms or conditions which conflict with, deviate from or modify the terms and conditions delineated herein shall not be binding on ARRI irrespective of whether ARRI had prior notice of such terms or conditions. ARRI hereby expressly objects to any such conflicting, deviating or modified terms or conditions.

### 2. Contract Formation

2.1 Any offers made by ARRI shall be without obligation and subject to change without notice provided that the parties have not agreed to a lock-up period.

2.2 The customer is bound to its order for a period of four weeks after its receipt by ARRI. A contract is deemed to exist upon the customer's receipt of ARRI's written confirmation regarding the order or the effective delivery of the applicable goods to the customer pursuant to the terms hereof.

2.3 The scope and type of delivery for an order shall be established solely through ARRI's written confirmation relating to such order. Any errors or omissions in ARRI's sales prospectus, pricelists, offer documents or other related documentation may be amended without ARRI incurring any liability for damages or compensation in relation to such errors or omissions.

### 3. Payment, Set-Off, Withholding

3.1 The purchase price for the contract shall be that price which is specified by ARRI for such contract and shall apply ex works, exclusive of any value-added tax; if the price is not indicated, the pricelist then in effect shall apply. If the sale has occurred through delivery to a place other than the place of performance (at the customer's request), any costs incurred for packaging, shipping, freight, customs or other related costs will be charged separately. If the customer fails to accept delivery when tendered by ARRI, it must nevertheless make payment.

3.2 In the event that the manufacturing costs for the contracted goods (including, but not limited to, wages, salaries, materials or production costs) rise subsequent to formation of the contract, ARRI shall have the right to increase the purchase price in accordance therewith.

3.3 Invoices from ARRI are due upon ARRI making the goods available to the customer and are payable without deductions within 10 days of the issuance thereof. Upon a default in payment, any overdue amounts will accrue interest at a rate of 8% above the basic interest rate. ARRI reserves its right to assert any further claims regarding damages resulting from a default.

3.4 The customer can offset its payments only if its counterclaim thereto have been judicially sustained or recognized by a declaratory judgment. A right to withholding shall only apply to counterclaims arising specifically from the contract which is the subject of such withholding.

### 4. Delivery

4.1 The dates for delivery and/or the making available of the goods are not binding unless a date for such has been agreed to in writing by ARRI.

4.2 ARRI is entitled to carry out advance and/or partial deliveries of the goods.

4.3 In the event that ARRI is unable to deliver or make the goods available to the customer due to events of force majeure lasting for a period of three months or more, ARRI's obligation to deliver or make the goods available shall be deemed extinguished in its entirety.

4.4 ARRI shall be entitled to postpone delivery or availability of the goods for the entire duration of the force majeure events.

4.5 Events of force majeure shall be deemed to be any events which are beyond ARRI's control and which make delivery impossible or unreasonably difficult, including, for example, strikes, lawful lockouts, war, import or export prohibitions, scarcity of energy supplies or raw materials, or the delayed delivery to ARRI of goods required for the performance of its obligations hereunder for reasons beyond ARRI's control. If ARRI is released from its obligations as described in Section 4.3 above, the customer shall be entitled to rescind the applicable contract. Compensation for damages for non-performance can be claimed by the customer only if the default in delivery is due to ARRI's gross negligence or is intentionally caused by ARRI.

### 5. Transfer of Risk

5.1 The risk of loss or damage to the goods passes to the buyer as soon as ARRI has dispatched the goods from its premises (i.e., plant, factory or warehouse) or upon the surrendering of the goods to the applicable carrier or to the customer itself, as the case may be. The above shall also apply in the event that ARRI serves as the carrier for the goods. 5.2 If the forwarding or collection of the goods is delayed due to reasons attributable to the customer, the risk of loss shall be transferred to the customer upon the readiness of the

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## General Sale and Delivery Terms and Conditions for Merchants(1)

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goods for dispatch.

### 6. Defective Goods

6.1 The customer must inspect the delivered goods immediately upon its receipt of such. The customer must notify ARRI in writing of any apparent defects within one week of the goods' receipt. ARRI must be notified of hidden defects in writing within two weeks of their emergence but in no event later than one year after delivery of such goods. In the event that the customer fails to meet the aforementioned notification obligations, the goods shall be deemed to have been accepted and the rights set forth in Sections 6.2 and 6.3 below shall not be in effect.

6.2 In the event that the customer has notified ARRI of defects in a timely manner and is thus eligible to make a claim for re-performance, ARRI shall have the right, at its own cost, either to remedy the defect or to redeliver conforming goods.

6.3 If ARRI twice fails to remedy a defect or if ARRI is otherwise unable to accomplish its re-performance obligation or fails to do so within a time period reasonably set forth by the customer, the customer shall be entitled to reduce the purchase price under the contract or to cancel the contract. Instead of seeking performance, the customer can make a claim for damages or for compensation for expenses. However, if the customer elects to rescind the contract it shall have no right to make any claim for damages with respect to the defective goods.

6.4 Provided that ARRI has not acted fraudulently, any claims of the customer regarding the goods shall become void and unenforceable one year after delivery of the applicable goods.

6.5 The prescription period of one year in Section 6.4 above shall be replaced by a prescription period of two years for goods from the product range „Light“ of ARRI that are distributed under the brand „ARRI“.

### 7. Liability

7.1 ARRI shall be liable for any damage hereunder caused by it intentionally or caused by its gross negligence.

7.2 In the event of simple negligence by ARRI, ARRI shall be liable only for ordinary and foreseeable damage arising from the contract, and only to the extent that ARRI has breached material contractual obligations. Further, in the event of simple negligence by ARRI, ARRI shall be liable for personal injury and/or healthrelated damage attributable to ARRI.

7.3 ARRI shall not be liable for consequential damages and unforeseen damages (including consequential damages resulting from defective goods) as well as loss of profits in the event it has acted with simple negligence.

7.4 ARRI shall be subject to no liability beyond that which is delineated in this Section 7.

7.5 To the extent that ARRI's liability is excluded or limited, such exclusion or limitation shall apply to any persons or entities employed by ARRI in the performance of its contractual obligations.

7.6 The limitations of liability delineated herein shall not apply to any legally prescribed strict liability, in particular any such strict liability arising from laws regarding guarantees or product warranties.

### 8. Retention of Title

8.1 Ownership of the delivered goods shall remain with ARRI until it has received full payment for such goods. Title to the goods shall first pass to the customer upon ARRI's receipt of all payments which are due under the current applicable contract.

8.2 Prior to obtaining title to the goods, the customer is not entitled to pledge, to assign by way of security, to process or to alter the goods. The customer is, however, authorized to sell the goods to third parties in the ordinary course of business unless a non-assignability agreement regarding the consideration exists between the customer and the third party. If a third party acquires an interest in the goods through a resale to such party, the customer agrees to assign to ARRI all of its correlating rights and claims against such third party. ARRI hereby accepts such assignment.

8.3 Any combination, amalgamation and/or processing of the goods (sections 947, 948 and 950 BGB [German Civil Code]) shall be deemed to have been made on behalf of ARRI. ARRI shall acquire title to the resulting product in the ratio of the invoiced value of the goods and services provided by ARRI to the total invoiced value of the resulting product. If the goods have been re-sold to a third party, the assignment of rights and claims performed in accordance with Section 8.2 above shall be valid solely up to the amount of the invoiced value of goods and services provided by ARRI.

8.4 Upon a default in payment by the customer, ARRI has the right to disclose to any applicable third party that it holds an interest in the goods pursuant to the assignment delineated above and to assert any of its claims directly. The customer is obligated to provide and deliver to ARRI all documentation required for the assertion of such claims. The customer must also make available to ARRI, completely and in a timely fashion, all information about any events that might affect the obligations described above.

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## General Sale and Delivery Terms and Conditions for Merchants(1)

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### 9. Jurisdiction; Governing Law

9.1 The parties hereto agree that the exclusive jurisdiction for any transaction and/or contract between the parties is Munich, Germany.

9.2 The relationship of the parties hereto shall be exclusively governed by and in all respects construed in accordance with the laws of the Federal Republic of Germany with no application whatsoever of the United Nations sales law.

Last modified: 1st January 2006

(1)Kaufleute as defined in the HGB [German Commercial Code]

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## Allgemeine Verkaufs- und Lieferbedingungen der Arnold & Richter Cine Technik GmbH & Co Betriebs KG für Kaufleute

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### 1. Allgemeines - Geltungsbereich

Diese Geschäftsbedingungen gelten für die gesamte gegenwärtige und künftige Geschäftsbeziehung ausschließlich. Entgegenstehende oder abweichende Geschäftsbedingungen oder vertragsändernde Bestimmungen sind selbst bei Kenntnis unverbindlich, wenn ARRI ihrer Geltung nicht schriftlich zustimmt. Ihnen wird hiermit ausdrücklich widersprochen.

### 2. Vertragsschluss

2.1 Die Angebote von ARRI sind freibleibend und unverbindlich, sofern keine Bindungsdauer vereinbart wurde.

2.2 Der Kunde ist an seinen Auftrag vier Wochen nach Zugang bei ARRI gebunden. Ein Vertrag kommt mit Zugang der schriftlichen Bestätigung von ARRI oder Anlieferung beim Kunden zustande.

2.3 Art und Umfang der Lieferung bestimmt sich ausschließlich nach der Auftragsbestätigung durch ARRI. Etwaige irrtumsbedingte Fehler in Verkaufsprospekt, Preislisten, Angebotsunterlagen oder sonstigen Dokumentationen von ARRI dürfen berichtigt werden, ohne dass eine Schadensersatzpflicht entsteht.

### 3. Zahlung, Aufrechnung, Zurückbehaltungsrecht

3.1 Der Kaufpreis ist der von ARRI genannte Preis, und gilt ab Werk, exklusive MwSt., soweit nicht genannt gilt die gültige Preisliste. Beim Versendungskauf werden Verpackungs-, Verladungs-, Frachtkosten, Zollkosten oder sonstige Kosten gesondert berechnet. Befindet sich der Kunde am Fälligkeitstag im Annahmeverzug, muss er dennoch den Kaufpreis zahlen.

3.2 Steigen nach Vertragsschluss die Kostenfaktoren für die Herstellung des Vertragsgegenstandes, insbesondere aber nicht abschließend Löhne, Gehälter, Material- oder Produktionskosten ist ARRI berechtigt, die Preise entsprechend zu erhöhen.

3.3 Rechnungen von ARRI sind nach Bereitstellung der Ware ohne Abzug fällig und innerhalb von 10 Tagen nach Ausstellung zahlbar. Bei Verzug ist die Geldschuld mit 8% über dem Basiszinssatz zu verzinsen. Die Geltendmachung weitergehender Verzugsschäden ist vorbehalten.

3.4 Der Kunde kann nur mit rechtskräftig festgestellten oder anerkannten Gegenansprüchen aufrechnen. Ein Zurückbehaltungsrecht des Kunden besteht nur bei Gegenansprüchen aus demselben Vertragsverhältnis.

### 4. Lieferung

4.1 Die Liefer- bzw. Bereitstellungszeiten sind unverbindlich, sofern nicht schriftlich ein Fixtermin vereinbart wurde.

4.2 ARRI ist zu Vorab- und Teillieferungen berechtigt.

4.3 Wird ARRI die Lieferung bzw. Bereitstellung infolge höherer Gewalt, mindestens für einen Zeitraum von 3 Monaten unmöglich, entfällt die Lieferpflicht.

4.4 ARRI ist berechtigt, die Lieferung bzw. Bereitstellung um die Dauer der Behinderung hinauszuschieben.

4.5 Unter den Begriff der höheren Gewalt fallen alle Umstände, welche ARRI nicht zu vertreten hat und durch die die Lieferung unmöglich oder unzumutbar erschwert wird, wie z.B. Streik, rechtmäßige Aussperrung, Krieg, Ein- und Ausfuhrverbote, Energie- und Rohstoffmangel und von ARRI nicht zu vertretende, nicht rechtzeitige Selbstlieferung. Wird ARRI von seiner Lieferpflicht frei, kann der Kunde vom Vertrag zurücktreten. Schadensersatz wegen Nichterfüllung darf der Kunde nur geltend machen, wenn der Lieferverzug auf grobem Verschulden oder auf Vorsatz von ARRI beruht.

### 5. Gefahrübergang

5.1 Die Gefahr geht auf den Kunden über, sobald der Vertragsgegenstand ab Werk abgesendet bzw. an die den Transport ausführende Person oder den Kunden übergeben wird. Dies gilt auch beim Transport durch ARRI.

5.2 Verzögert sich der Versand bzw. die Abholung infolge von Umständen, die der Kunde zu vertreten hat, so geht die Gefahr mit der Versandbereitschaft auf ihn über.

### 6. Rechte des Kunden bei Mängeln

6.1 Der Kunde hat die Sache unverzüglich zu untersuchen. Offensichtliche Mängel sind binnen einer Woche nach Zugang der Ware schriftlich anzugeben, verdeckte Mängel binnen 2 Wochen nach deren Auftreten, spätestens innerhalb eines Jahres. Versäumt der Kunde diese Ausschlussfristen gilt die Ware als genehmigt. Rechte aus Ziffer 6.2 und 6.3 bestehen nicht.

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## Allgemeine Verkaufs- und Lieferbedingungen der Arnold & Richter Cine Technik GmbH & Co Betriebs KG für Kaufleute

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6.2 Steht dem Kunden aufgrund eines rechtzeitig angezeigten Mangels ein Nacherfüllungsanspruch zu, kann ARRI den Mangel unentgeltlich beseitigen oder eine mangelfreie Sache liefern.

6.3 Schlägt eine Nachbesserung durch ARRI zweimal fehl, erbringt ARRI die Nacherfüllung nicht oder nicht innerhalb der vom Kunden gesetzten angemessenen Nachfrist, kann der Kunde mindern oder vom Vertrag zurücktreten. Der Kunde kann statt der Leistung Aufwendungs- oder Schadensersatz verlangen. Wählt der Kunde den Rücktritt vom Vertrag, steht ihm daneben kein Schadensersatz wegen des Mangels zu.

6.4 Die Ansprüche des Kunden verjähren 1 Jahr nach Übergabe der Ware sofern ARRI nicht arglistig handelt.

6.5 An die Stelle der Verjährungsfrist von 1 Jahr in Ziffer 6.4 tritt eine Verjährungsfrist von 2 Jahren, sofern es sich um Waren aus dem Produktbereich „Licht“ von ARRI handelt, die unter der Bezeichnung „ARRI“ vertrieben werden.

## 7. Haftung

7.1 ARRI haftet für Vorsatz und grobe Fahrlässigkeit.

7.2 Für einfache Fahrlässigkeit haftet ARRI nur bei vertragstypischen und vorhersehbaren Schäden, sofern wesentliche Vertragspflichten (Kardinalpflichten) verletzt werden, sowie bei zurechenbaren Körper- und Gesundheitsschäden.

7.3 Eine Haftung für mittelbare und unvorhersehbare Schäden sowie Mangelfolgeschäden und entgangenem Gewinn ist bei einfacher Fahrlässigkeit ausgeschlossen.

7.4 Eine weitergehende Haftung von ARRI als in diesen Geschäftsbedingungen vorgesehen ist ausgeschlossen.

7.5 Soweit die Haftung von ARRI ausgeschlossen oder beschränkt ist, gilt dies auch für die persönliche Haftung von Erfüllungsgehilfen.

7.6 Diese Haftungsbeschränkungen gelten nicht für eine gesetzlich vorgeschriebene verschuldensunabhängige Haftung, insbesondere aus Garantie oder Produkthaftungsgesetz.

## 8. Eigentumsvorbehalt

8.1 Die gelieferten Waren bleiben bis zur vollständigen Bezahlung Eigentum von ARRI. Das Eigentum geht erst mit Ausgleich sämtlicher Verbindlichkeiten aus der laufenden Geschäftsbeziehung auf den Kunden über.

8.2 Der Kunde ist nicht berechtigt, die Vorbehaltsware zu verpfänden, zur Sicherung zu übereignen, zu verarbeiten oder umzugestalten. Er ist berechtigt, die Ware im ordentlichen Geschäftsgang an Dritte zu veräußern, es sei denn, es besteht für die Gegenleistung ein Abtretungsverbot zwischen dem Kunden und dem Dritten. Erwirbt ein Dritter Rechte an dem Sicherungsgut, so tritt der Kunde schon jetzt sämtliche hierdurch entstehenden Rechte an ARRI ab, die durch die Weiterveräußerung gegen den Dritten erwachsen. ARRI nimmt die Abtretung an.

8.3 Eine Verbindung, Vermischung oder Verarbeitung des Vertragsgegenstandes (§§ 947, 948 und 950 BGB) gilt als im Auftrag von ARRI erfolgt. ARRI erwirbt das Eigentum an der hergestellten Sache im Verhältnis des Rechnungswertes der eigenen Leistung zum Gesamtrechnungswert der hergestellten Sache. Im Falle der Weiterveräußerung gilt die Abtretung der Forderung aus dem Weiterverkauf entsprechend Ziffer 8.2 nur bis zur Höhe des Rechnungswertes der von ARRI erbrachten Leistung.

8.4 Bei Verzug des Kunden kann ARRI Sicherungsrechte offen legen und alle Rechte selbst geltend machen. Der Kunde muss ARRI alle Unterlagen zur Geltendmachung aushändigen sowie umfassend und rechtzeitig von jedem obige Verpflichtungen betreffenden Vorgang Auskunft erteilen.

## 9. Gerichtsstand, Anwendbares Recht

9.1 Beide Parteien erklären sich mit der ausschließlichen Zuständigkeit des Gerichtsstands München einverstanden.

9.2 Es gilt ausschließlich das Recht der Bundesrepublik Deutschland unter Ausschluss des UN-Kaufrechtes.

Stand: 1. Januar 2006